

OFFICIAL TRANSCRIPT  
PROCEEDINGS BEFORE  
**THE SUPREME COURT**  
**OF THE**  
**UNITED STATES**

CAPTION: HERBERT MARKMAN AND POSITEK, INC.,  
Petitioners v. WESTVIEW INSTRUMENTS, INC.  
AND ALTHON ENTERPRISES, INC.

CASE NO: No. 95-26

PLACE: Washington, D.C.

DATE: Monday, January 8, 1996

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1 IN THE SUPREME COURT OF THE UNITED STATES

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3 HERBERT MARKMAN AND :

4 POSITEK, INC., :

5 Petitioners :

6 v. : No. 95-26

7 WESTVIEW INSTRUMENTS, INC. :

8 AND ALTHON ENTERPRISES, INC. :

9 - - - - -X

10 Washington, D.C.

11 Monday, January 8, 1996

12 The above-entitled matter came on for oral  
13 argument before the Supreme Court of the United States at  
14 10:54 a.m.

15 APPEARANCES:

16 WILLIAM B. MALLIN, ESQ., Pittsburgh, Pennsylvania; on  
17 behalf of the Petitioners.

18 FRANK H. GRIFFIN, III, ESQ., Philadelphia, Pennsylvania;  
19 on behalf of the Respondents.

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1 P R O C E E D I N G S

2 (10:54 a.m.)

3 CHIEF JUSTICE REHNQUIST: We'll hear argument  
4 next in No. 95-26, Herbert Markman and Positek v. Westview  
5 Instruments, Inc.

6 Mr. Mallin, you may proceed whenever you're  
7 ready.

8 ORAL ARGUMENT OF WILLIAM B. MALLIN

9 ON BEHALF OF THE PETITIONERS

10 MR. MALLIN: Mr. Chief Justice, may it please  
11 the Court:

12 This is a constitutional case. It concerns the  
13 Seventh Amendment guarantee of the right to jury trial on  
14 infringement issues in patent infringement actions for  
15 damages.

16 It is established that the Seventh Amendment  
17 guarantees the constitutional right to jury trial in civil  
18 cases as it existed in 1791 in England. Accordingly, we  
19 submit that it is decisive here that in England in 1791  
20 the meaning of the terms of patents, the meaning of patent  
21 specifications were submitted to the jury.

22 Consistent with that common law practice, that  
23 became the early understanding in the United States and  
24 that early understanding was confirmed as the years passed  
25 by outstanding judges noted for their efforts in the

1 patent area, such as Justice Thurey in the mid-19th  
2 century and Judge Learned Hand in the mid-20th century.

3 QUESTION: I had a little trouble finding that  
4 confirmation that you seem to have found. I mean, Judge  
5 Hand's opinion seemed ambiguous and it also certainly says  
6 that in the part that favors you, that it's a question of  
7 fact.

8 MR. MALLIN: Yes.

9 QUESTION: All right. So, where does that get  
10 us?

11 MR. MALLIN: It -- Judge Hand indicates that the  
12 issue is a question of fact.

13 QUESTION: I have no doubt about that, but where  
14 does -- the question of how people in a particular  
15 industry see a particular word and interpret it is a  
16 linguistic question. It is a factual question as to how  
17 they interpret it.

18 MR. MALLIN: Yes.

19 QUESTION: That's true, but where does that get  
20 us?

21 MR. MALLIN: That gets us under the Seventh  
22 Amendment.

23 QUESTION: Why? There are dozens and dozens of  
24 things -- we just heard a case where there were all kinds  
25 of facts which judges decide. There are many, many facts

1 that judges decide. We write about segregation. We write  
2 about integration. We write about gerrymandering. We  
3 write about dozens and dozens of things. We write about  
4 antitrust laws which have to do with theories of  
5 economics. There are thousands and thousands of facts  
6 that judges decide in interpreting statutes and rules of  
7 evidence in preliminary matters. Why is this the kind of  
8 question of fact that the Seventh Amendment requires to go  
9 to a jury?

10 MR. MALLIN: For two reasons. Because of the  
11 common law practice and also --

12 QUESTION: What is the -- fine. I'm trying to  
13 get you to discuss this because I read many of those, not  
14 all of the cases, and I couldn't find something that was  
15 directly on point, not even Learned Hand, because the  
16 earlier part of the opinion you're thinking of seems to go  
17 just the other way and the part that you're thinking of  
18 seemed to have involved a factual matter that had to do  
19 with the word saturation, which they agreed about the  
20 meaning of.

21 MR. MALLIN: Under the understanding -- under  
22 the jurisprudence of the Seventh Amendment under decisions  
23 of this case, factual issues on the merits of a claim are  
24 for the jury. In the case --

25 QUESTION: I know that's the conclusion. I'm

1 saying what would you say is the strongest case in your  
2 favor in respect to the factual question as to how the  
3 industry understands the meaning of a term in a patent  
4 application, a term that will give the person who holds it  
5 a monopoly under the law to exclude competitors. Now,  
6 that's the precise thing. What your opponents say is  
7 there is nothing that favors you on that precise point.

8 MR. MALLIN: On that precise point, we go back  
9 to the common law practice where in *Liardet v. Johnson*,  
10 *Awkwright v. Nightingale*, and other cases at common law  
11 the meaning of patent terms were submitted to the jury.  
12 Those particular cases involved validity issues.

13 But it is -- was understood at common law and it  
14 is understood in law today that the patent means the same  
15 thing for infringement as it does for validity. It  
16 wouldn't make any sense otherwise. A patent can't mean  
17 one thing at one stage of the trial and another thing at  
18 another stage of the trial.

19 QUESTION: But your opponents argue, if I  
20 understand it, that there is an issue today, the issue in  
21 this case, that was not a jury issue, in fact was not  
22 understood as an independent issue at the time that you  
23 refer to as your standard of practice, and that was there  
24 was not the modern notion of patent claim, and therefore  
25 there was not an issue of construing a patent claim.

1           Your opponents say that the two kinds of issues  
2 that the old juries considered were issues of enablement  
3 and I guess issues of just design identity.

4           MR. MALLIN: Yes, whether there was sufficient  
5 disclosure --

6           QUESTION: Right.

7           MR. MALLIN: -- whether it was an advancement of  
8 novelty in a prior art, and those kind of issues were left  
9 to the jury which necessarily involved the jury  
10 interpreting what the specifications mean in order to  
11 decide whether --

12          QUESTION: But they say the specifications that  
13 you're talking about are simply different kinds of  
14 statements from the statement of claim.

15          And you say in your reply brief, well, the word  
16 claim was not used in the 18th and early 19th century as  
17 it is used today, but that issue was still there. And I  
18 -- you may be right on that, but I just I guess couldn't  
19 follow you to your conclusion. How do we know the issue  
20 was there?

21          MR. MALLIN: Yes. First of all, at common law  
22 it had a specification that described the invention. It  
23 was required at common law that the --

24          QUESTION: Was that a physical description of  
25 the invention?



1 MR. MALLIN: Yes. A description by words.  
2 QUESTION: You know, this is a box and it has a  
3 crank and a door --  
4 MR. MALLIN: And so on --  
5 QUESTION: -- and so on.  
6 MR. MALLIN: -- the way you see in patents.  
7 QUESTION: Okay. And that's something quite  
8 different from what we're talking about in the modern  
9 sense of claim I take it.  
10 MR. MALLIN: No, I don't think it is.  
11 QUESTION: Okay.  
12 MR. MALLIN: And let me explain.  
13 First, at common law it was necessary that the  
14 specifications distinctly disclose what -- disclose what  
15 the invention was, the disclosure part of it. Early cases  
16 showed that patents in the early part of this century  
17 would often end with the words I claim as a way of making  
18 it clear as to what the claim was. Eventually in the --  
19 QUESTION: What words did you say they ended  
20 with?  
21 MR. MALLIN: Pardon?  
22 QUESTION: What words did you say that they  
23 ended with?  
24 MR. MALLIN: I claim.  
25 QUESTION: I claim.

1 MR. MALLIN: I claim.

2 Eventually the statute in 1836 specifically  
3 referred to the word claim.

4 The statute of 1870 had a specific requirement,  
5 that is the modern patent practice, that the specification  
6 end with the word I claim and then set forth the  
7 invention. It was always required to set forth the  
8 invention. This is just a particular way in modern  
9 practice that you set it forth, and the claim in modern  
10 practice is interpreted in light of the specifications.  
11 It would be rare for the specification not to include a  
12 term that's in the claim.

13 So, our position, Justice Souter, is that that  
14 formal distinction, that rearranging which does not go to  
15 the substance of the matter cannot undermine precedent at  
16 common law that -- where judges, Lord Mansfield in  
17 particular, the name of the judge at common law, submitted  
18 the interpretation of the specification to the jury. The  
19 formal differences in claim practices cannot eliminate the  
20 Seventh Amendment right.

21 QUESTION: So, the specification of the early  
22 cases includes the claim as we understand it today.  
23 That's -- is that in a nutshell your position?

24 MR. MALLIN: Yes. There's no substantive  
25 difference and the formalities were not significantly

1 different --

2 QUESTION: Well, I take it the specification --

3 MR. MALLIN: -- but it has no impact --

4 QUESTION: I'm sorry.

5 MR. MALLIN: And it has no impact on Seventh  
6 Amendment rights. Otherwise, it would be easy to get rid  
7 of the Seventh Amendment in any case.

8 QUESTION: But, Mr. Mallin, you agree I think  
9 that the scope of the claim, the construction of the claim  
10 is a question of law for the court, but you are  
11 distinguishing interpretation of a term from the ultimate  
12 question.

13 Well, why don't those two go together? That is,  
14 if the court is charged with making the ultimate  
15 determination of the scope of what's encompassed within  
16 the claim, then why shouldn't subsidiary matters on the  
17 way to that ultimate determination also be made by the  
18 court?

19 MR. MALLIN: Justice Ginsburg, because of the  
20 Seventh Amendment. The standard formula that we often  
21 hear is that the construction of the claim, the  
22 construction of the patent is an ultimate question of law,  
23 but until recently it was also said the underlying factual  
24 disputes are for the fact finder, a judge when it's a case  
25 for the judge or a jury case.

1 QUESTION: Well, Mr. Mallin, I'm thinking of  
2 this kind of question. You were careful to say on the  
3 merits, if it's a question on the merits.

4 MR. MALLIN: Yes.

5 QUESTION: But in threshold questions, for  
6 example, jurisdictional questions like diversity of  
7 citizenship -- there's a dispute about where one of the  
8 parties resides -- that's -- and it's a fact question.  
9 It's a fact question. But the question of is the  
10 jurisdictional requirement met is a question for the  
11 court, and so we don't have the jury hearing the evidence.  
12 There may well be evidence on that question, but it's  
13 determined by the court, right, even though it's a fact  
14 question.

15 MR. MALLIN: It's determined by the court and it  
16 was determined by the court, as far as I understand, at  
17 common law.

18 I think the judge's decisions on the facts on  
19 jurisdiction would be appealable under the clearly  
20 erroneous rule.

21 It's not -- the effort here, Your Honor, is to  
22 say this matter of what the claim means is a legal  
23 question that -- it's not a factual question at all.

24 QUESTION: Would it be a legal question if you  
25 didn't have any testimony, if all you had was the claim,

1 the specification, and the prosecution history?

2 MR. MALLIN: It's a matter, I think, of  
3 terminology there, Justice Ginsburg. I don't think it's a  
4 legal question. It was still a factual question.

5 But judges in all kinds of civil cases take  
6 disputes away from the jury as a matter of law because  
7 there's no factual support for it, petitioners' particular  
8 contention. The judge has that gatekeeper's role in jury  
9 cases in that sense, and saying that something doesn't go  
10 to the jury because the judge decides it as a matter of  
11 law doesn't change the issue from fact to a legal  
12 question, it simply says does not --

13 QUESTION: Suppose the judge looks at that  
14 material and says I can see that there's an argument the  
15 other way, but this is enough for me. I think that the  
16 term means X based on the documentary evidence, and I  
17 don't want to hear -- I know the parties are going get --  
18 each one will get an expert and that's not going to help  
19 me.

20 MR. MALLIN: I -- like any factual question in a  
21 civil jury case, if the judge is able to determine that it  
22 is clear on the face of the documents and there is no  
23 genuine dispute of fact, then the judge can determine that  
24 question as a matter of law in the sense I indicated --

25 QUESTION: Well, some of the dissenters in this

1 very case thought that was the situation here, didn't  
2 they?

3 MR. MALLIN: No. The judge in these cases --  
4 the trial judge first held that this was a legal question,  
5 exclusively for the judge in every case.

6 QUESTION: Wasn't there one or more dissents  
7 written or separate opinions written at the appellate  
8 court level? Maybe a concurring opinion.

9 MR. MALLIN: Yes, there was a short concurring  
10 opinion where a concurring judge indicated that he didn't  
11 think there was sufficient evidence to support our  
12 position.

13 QUESTION: Right.

14 MR. MALLIN: But that isn't what the majority  
15 did. The majority said that the question was a legal  
16 question in every case --

17 QUESTION: And here the question is --

18 MR. MALLIN: -- exclusively for judges.

19 QUESTION: The question is whether the inventory  
20 referred to the articles of clothing?

21 MR. MALLIN: Yes.

22 QUESTION: I mean, it boils down to that.

23 MR. MALLIN: The particular question in the case  
24 was whether the word inventory used in the claim in the  
25 specifications was limited only to article of clothing or

1 could cover a dollar inventory reflected by invoices and  
2 dollars associated with the invoices.

3 QUESTION: Supposing this -- the word inventory  
4 appeared in a contract and there was no evidence aliunde,  
5 as they say, no evidence of intent, do you think that a  
6 judge could interpret that as a -- without submitting it  
7 to the jury even though it was quite debatable on either  
8 side as to what it meant?

9 MR. MALLIN: Well, it depends on the particular  
10 circumstances, but if the issue is what does the word  
11 inventory mean in the particular industry that's involved  
12 in a contract, Professor Corbin and Professor Williston  
13 would say yes. That meaning of language is a factual  
14 question in a jury trial --

15 QUESTION: So, then if you have a contract that  
16 uses the word inventory and there's no testimony as to  
17 what people meant, it's simply a documented, written kind  
18 of -- that is a factual question that would go to the  
19 jury?

20 MR. MALLIN: Well, in order for it to be a  
21 factual question to go to the jury, someone must offer  
22 evidence on it as to its meaning to the industry involved.

23 QUESTION: Well, okay. Supposing that I am --  
24 that we have this contract with the word inventory in it  
25 and someone comes in and says, I offer X who will testify

1 what the parties meant when they used the word inventory  
2 in the contract.

3 MR. MALLIN: No. Your Honor, I would suggest  
4 that the analogy is in the particular contract, if this is  
5 the relevant question, what does inventory mean in a  
6 particular industry or to one skilled in that.

7 And the patent analogy to contract is made  
8 sometimes, but we have to remember what a patent and its  
9 term is talking about. In a patent case, the question is  
10 what the term means to one skilled in the art. That is a  
11 factual question of what it means to one skilled in the  
12 art. If there's no real factual dispute, like any other  
13 case the judge can decide it, but if there's factual  
14 evidence --

15 QUESTION: But ordinarily I understood the law  
16 to be that the terms of a written contract are interpreted  
17 as a matter of law. It isn't a question of fact.

18 MR. MALLIN: Williston and Corbin, as we cite in  
19 our brief, in some cases make the distinction that is  
20 similar to the distinction in patent law, that the  
21 construction of the patent -- of the contract in your  
22 hypothetical is for the court, its legal effect, but if  
23 there's a question about the meaning of language, that's a  
24 factual dispute to be resolved as a factual matter.

25 QUESTION: Suppose that a statute used the word



1 inventory, say, in an income tax refund case tried before  
2 a jury. Would the meaning of the term inventory in the  
3 statute be for the court, would it not?

4 MR. MALLIN: The interpretation of statutes as a  
5 matter -- as a legal matter is for the court.

6 QUESTION: So, do you think it's an appropriate  
7 way for us to begin looking at this case to ask whether or  
8 not the patent is more like a statute or a contract?  
9 That's what the briefs discussed. Do you think that's an  
10 appropriate way for us to --

11 MR. MALLIN: I think that that's a --

12 QUESTION: -- look at this case?

13 MR. MALLIN: -- very collateral way because of  
14 the direct authority from the common law --

15 QUESTION: Well, if we find that -- if we  
16 disagree with you on how persuasive and clear that direct  
17 authority is, then do you think that we can legitimately  
18 decide this case by asking whether or not the patent is  
19 more like a contract on one hand or a statute on the  
20 other?

21 MR. MALLIN: That would be a factor, and on that  
22 issue, Justice Kennedy, I would respectfully suggest that  
23 a patent is not like a statute. It's not analogous to a  
24 statute. Of course, it's not a statute. A patent is not  
25 a publicly piece -- a publicly enacted piece of

1 legislation from the political process.

2 QUESTION: Well, but it does seem to me more  
3 like a statute than a contract in this respect. There is  
4 an interest. Maybe you'll disagree, but I should think  
5 there is an interest in a uniform interpretation of the  
6 meaning of a particular patent, just as there is with a  
7 statute.

8 And it seems to me that if the interpretation of  
9 the patent is a question for the court, a question of law,  
10 or at least a question of interpretation makes a question  
11 of law in fact -- there may be even evidence on the point  
12 -- that it's a question properly reserved to the court in  
13 order to have uniformity in its interpretation.

14 MR. MALLIN: I think to assert the uniformity is  
15 misdirected and contrary to the Seventh Amendment.

16 QUESTION: It's not important to have uniformity  
17 in the patent, the construction of a particular patent?

18 MR. MALLIN: It would be nice to have it, but  
19 it's the practicality of it. It's agreed by everybody,  
20 including the majority, that in order to interpret the  
21 terms of a patent to one skilled in the art, that it's  
22 appropriate to take evidence, and whether the judge is  
23 deciding that or the jury is deciding it, the evidence has  
24 to be looked at.

25 QUESTION: Well, I would have thought that under

1 a patent scheme where the applicant for a patent has to  
2 set forth very clearly what's covered and how it can be  
3 made so that everyone is put on notice of what is patented  
4 and what is claimed and how it can be produced. And I  
5 would think the Patent Office wouldn't want to accept  
6 something about which there might be wildly different  
7 views of what's claimed.

8 I mean, the whole scheme seems to me one that is  
9 designed to make it as clear and simple as possible to put  
10 people on notice, and what you are arguing seems to be at  
11 some divergence of that approach.

12 Would there be many cases today where the  
13 question of the meaning of a term in the patent would have  
14 to go to a jury?

15 MR. MALLIN: I really don't know quantitatively  
16 whether there would be many, but there are many cases in  
17 the books and it's settled law at the Federal circuit  
18 level that in order to interpret the patent, that it is  
19 appropriate to look at what they call extrinsic evidence:  
20 what happened before the Patent Office, what expert  
21 testified, the state of the prior art.

22 QUESTION: It seems like most of the cases you  
23 rely on resulted in some kind of general verdict where the  
24 patent ends up having to be compared to something quite  
25 different, and it's hard to tell from those cases whether

1 there's this separate factual issue on the meaning --

2 MR. MALLIN: It --

3 QUESTION: -- of the patent construction.

4 MR. MALLIN: Pardon me.

5 It seems to me that they're intertwined together  
6 and you cannot separate the one from the other.

7 I would like to return to the statute analogy.

8 I think it is very important to understand that in 200  
9 years of litigation over patents in this country and at  
10 the common law, as far as we can find or has been cited,  
11 the analogy to a statute has never been used before this  
12 case before it was --

13 QUESTION: What about the analogy in one of the  
14 briefs to patents for land and also scope of copyright?  
15 This is in the Surgical Corporation brief. It gave those  
16 two analogies as being perhaps closer.

17 MR. MALLIN: I think a copyright is far  
18 different than a patent. A patent is not a land grant. I  
19 have difficulty going off to the analogies when we have  
20 clear Seventh Amendment rules and we have the English  
21 common law practice that has been cited.

22 QUESTION: If -- the reason -- I don't find them  
23 determinative yet. That is to say, if they're not  
24 determinative, then -- and I'm assuming they're not --  
25 what is the right analogy?

1           There are so many instances where judges do take  
2 evidence, where they do decide factual matters which don't  
3 have to go to a jury, and that's why I'm looking for the  
4 analogy. What about agency rules where technical terms  
5 are used, where what you want, if you're a judge reviewing  
6 that agency rule, is you want to know what the agency  
7 really had in mind? You might want to refer to the  
8 industry. It might come in in a tort case, for example,  
9 you see, a jury case, and I would be surprised if you had  
10 to leave up to the jury the determination of interpreting  
11 the agency rule that used a technical term.

12           I mean, maybe it's such a good analogy that it  
13 has never come up and therefore it's a bad analogy.

14           MR. MALLIN: I don't know that it has.

15           QUESTION: But do you see --

16           MR. MALLIN: I --

17           QUESTION: Here you have your jury and the  
18 agency is up there talking about dioxin, SO4, ishkabibble,  
19 whatever, something very, very hard to understand, and the  
20 agency interpretation is relevant. And the parties say to  
21 the judge, judge, will you instruct the jury as to what  
22 that agency rule means? I don't think you'd have to have  
23 the jury decide it even though you might take evidence on  
24 it.

25           MR. MALLIN: It would have to be looked at, the

1 common law action to which the Seventh Amendment attached.

2 QUESTION: Well, it's a tort action.

3 MR. MALLIN: It's a tort action.

4 QUESTION: But I don't think they'd ever say  
5 that the jury has to decide the meaning of a statute, and  
6 by that I would say the jury would never have to decide  
7 the meaning of an agency rule even though it could use  
8 technical terms on which experts could differ.

9 MR. MALLIN: And we're not here contending that  
10 juries ought to decide meanings of statutes.

11 QUESTION: Or agency rules. And now what about  
12 patents? Where it is --

13 MR. MALLIN: Patents we say, on the authority  
14 that we cite, that when there's a genuine dispute -- and  
15 the analogy that has been referred to at common law and by  
16 this Court has been an analogy to contracts not statute.

17 Take a malpractice case where the issue is what  
18 a medical term means to physicians. I would suggest to  
19 you that under the Seventh Amendment jurisprudence, the  
20 question of what that medical term means to physicians  
21 would go to the jury.

22 QUESTION: But that's a tort action. You're not  
23 talking about some sort of a relatively integrated written  
24 instrument which I think in different branches of the law  
25 has been treated differently than just ordinary oral

1 testimony.

2 MR. MALLIN: In the malpractice case, my  
3 hypothetical could include wherever that medical term  
4 happened to be used. It might be in the complete  
5 instrument or not.

6 QUESTION: What about a question of foreign law  
7 which, as I understand it, judges decide as an issue of  
8 law even though they hear expert testimony from those  
9 skilled in what the foreign law might be?

10 MR. MALLIN: Yes. The rule seems to be there  
11 that the material, the legal material, is proved as a fact  
12 and then the judges look at the statute --

13 QUESTION: But we don't submit that to the jury,  
14 do we?

15 MR. MALLIN: No.

16 QUESTION: No.

17 MR. MALLIN: You do not. That -- according to  
18 the new Federal rules that have been changed. And I don't  
19 know that that has ever been dealt with --

20 QUESTION: But we never did --

21 MR. MALLIN: -- as a constitutional --

22 QUESTION: -- submit it to the jury, did we?

23 MR. MALLIN: I would like to --

24 QUESTION: It's not proved as a fact. It's just  
25 that oral testimony is heard. Experts say what they think

1 the foreign law means. It doesn't change -- the fact that  
2 there's evidence, that there's testimony doesn't determine  
3 whether something is a question of fact or law.

4 MR. MALLIN: Your Honor, in that situation it's  
5 clear it's foreign law, and that is a legal point.

6 But this Court in the validity area, for  
7 example, has made it clear that the way you look to see  
8 that something is factual when you're looking at  
9 determinations based upon weighing evidence,  
10 persuasiveness, and credibility, those are factual issues.  
11 And in the validity context, the ultimate question of  
12 validity is a question of law, but nonetheless, the  
13 underlying factual issues like the state of the art that  
14 go to the determination of non-obviousness are submitted  
15 to the jury or the fact finder.

16 QUESTION: How many English cases do you have  
17 supporting this? Because, you know, I'm a little  
18 skeptical of the certainty, or perhaps indeed even the  
19 existence, of the English law. As you know, one of the  
20 amicus says from 1750 to 1791 -- 99, there were only 18  
21 patent decisions at common law in England. There was no  
22 coherent body of English patent law to be known by the  
23 enactors of the Seventh Amendment. How many English cases  
24 do you rely on?

25 MR. MALLIN: Well, reported cases that we rely



1 upon are one, two, three, four, five, six, if I count  
2 them --

3 QUESTION: Six. And how many of them involve  
4 the definiteness issue rather than the nature of the  
5 claim?

6 MR. MALLIN: I can't just --

7 QUESTION: Some of them anyway. Some of them  
8 anyway, maybe most of them.

9 MR. MALLIN: -- novelty issue, some whether  
10 there was an adequate disclosure so that one skilled in  
11 the art could make the machine.

12 I'd like to reserve the rest of my time for  
13 rebuttal.

14 QUESTION: Very well, Mr. Mallin.

15 Mr. Griffin, we'll hear from you.

16 ORAL ARGUMENT OF FRANK H. GRIFFIN, III

17 ON BEHALF OF THE RESPONDENTS

18 MR. GRIFFIN: Mr. Chief Justice, and may it  
19 please the Court:

20 Contrary to the petitioners' position, Seventh  
21 Amendment policy, precedent, and reason support the  
22 conclusion which was reached by the Federal circuit in  
23 this case that in a patent infringement action tried to a  
24 jury, it is the province of the court to determine the  
25 meaning of the words used in the claim language as a

1 matter of law.

2 QUESTION: Do we have to decide this case on as  
3 global a basis as the Federal circuit decided to say that  
4 it's always thus or it's never thus?

5 MR. GRIFFIN: No, Mr. Chief Justice, because in  
6 this case there was no question about the meaning of the  
7 language in the patent -- no real question about the  
8 meaning of the language used in the patent. And that was  
9 the conclusion by the trial judge, by the eight judges  
10 writing in the majority, by the two judges concurring, and  
11 Judge Newman who dissented did not disagree with the  
12 interpretation of the patent.

13 QUESTION: But if that were going to be our  
14 basis for decision, we wouldn't be deciding very much,  
15 would we? Because we would simply be saying that in a  
16 patent case, as in any other case, if there is no dispute  
17 of fact as to which there could be reasonable disagreement  
18 as a matter of law, the court must declare the conclusion.  
19 And that wouldn't really decide very much, would it?

20 MR. GRIFFIN: That is correct, Your Honor.

21 QUESTION: So, if we don't decide on that  
22 extremely narrow ground, do we have to decide as globally  
23 as the circuit did?

24 MR. GRIFFIN: No, you don't because I think it  
25 is taking it -- looking at the interpretation of the

1 claim. One here could conclude that there was just no  
2 substantial evidence to support the jury verdict below,  
3 but if you go --

4 QUESTION: No. If you're to decide something  
5 broader than that, can we decide it on a basis less  
6 globally than -- less global than the basis that the  
7 circuit employed?

8 MR. GRIFFIN: I don't --

9 QUESTION: I understood your argument to be -- I  
10 understood you to be arguing two things in your brief.  
11 Let me put it this way.

12 One was that as a matter of law, no reasonable  
13 jury could come to any other conclusion anyway. That's  
14 the narrow ground.

15 I also understood you to be arguing that even if  
16 there were factual disputes, evidentiary questions, as to  
17 which reasonable jury or reasonable fact finders might  
18 come to differing conclusions, it was still an issue for  
19 the court.

20 MR. GRIFFIN: That is correct.

21 QUESTION: The latter is your position, isn't  
22 it?

23 MR. GRIFFIN: That's correct.

24 QUESTION: And that's the global position.

25 MR. GRIFFIN: That's the global position.

1 QUESTION: So, if we're not going to decide this  
2 as simply a case about the particular evidence going to  
3 this dry cleaning patent, then your position is we do have  
4 to decide it as globally as the circuit did.

5 MR. GRIFFIN: Yes, sir.

6 QUESTION: Is that -- suppose I thought this  
7 hypothetically. This is -- do you remember the Learned  
8 Hand case? Are you pretty familiar with that?

9 MR. GRIFFIN: I'm not completely familiar with  
10 it, but I understand it.

11 QUESTION: All right. At the end of -- suppose  
12 I thought this. In the end of the opinion, they're  
13 talking about the word saturation, and they say it means  
14 that after a certain point there won't be a lot of  
15 variation in electrons. Then the question is, what's that  
16 point? And they call in some experts, and they say plus  
17 or minus 6 percent. That's a question of fact? He says,  
18 that's right.

19 At the beginning of the opinion, he's talking  
20 about the length of a beam. Do the words in this document  
21 mean you have a long beam, or does it mean long in  
22 relation to the width? Now, he says there, assuming  
23 experts would say it meant the latter, I still think it  
24 means the former. You see? All right.

25 Suppose you thought, as a result of that,

1 sometimes you should send it to a jury and sometimes you  
2 shouldn't, and let's leave it up to the judges to decide  
3 because they understand electron saturation and things 50  
4 times better than I do after they have heard 4 days of  
5 testimony on it. Suppose that was your belief of what the  
6 law should be.

7 Now, how would you get there in this case?

8 MR. GRIFFIN: If that were my belief as to what  
9 the law would be, I would get there in this case by  
10 exactly the same route that the district judge did here.

11 QUESTION: The circuit seems to say it's never a  
12 question for the jury. It's always a question for the  
13 judge. So, if you thought sometimes it should be the one,  
14 sometimes it should be the other, and the district -- how  
15 would you get there?

16 MR. GRIFFIN: It's difficult for me to consider  
17 because I -- that's not my view of what the law is or  
18 ought to be, and it's a tough question for me to stand  
19 here and come up with an answer for you because I think  
20 that under this Court's decisions and under a proper  
21 Seventh Amendment analysis, this issue of what is the  
22 meaning of words, what's the definition of a term is a  
23 question of law for the court. And it is in all  
24 instances, even when the court has to go outside of the  
25 patent documents to get information about the meaning of

1 the term.

2 QUESTION: Mr. Griffin, do I understand  
3 correctly that the division in the Federal circuit -- they  
4 took this case en banc because they were internally  
5 divided.

6 MR. GRIFFIN: That's what I understand, Your  
7 Honor.

8 QUESTION: And one took the position that it's  
9 always for the jury, and one took the position that it's  
10 always for the court. But I didn't see in the division  
11 within the circuit anything in between.

12 MR. GRIFFIN: I did not see anything in between  
13 either, Your Honor.

14 QUESTION: No discretion left to the district  
15 judge. At least of the division within the Federal  
16 circuit panels, Judge Newman would leave it to the jury in  
17 all cases and Judge Archer, Chief Judge Archer, in none.

18 MR. GRIFFIN: In none, and it would appear that  
19 the concurring judges would in some instances.

20 It's very difficult to say. When I -- when the  
21 case was before the Federal circuit, one of the issues and  
22 one of the questions was, can you think of any time when  
23 there would be an underlying fact issue which would be  
24 appropriate to go to the jury? And I could not think of  
25 one. And as -- and I tried to think of one today and I

1 can't think of one because a patent is a -- a patent claim  
2 is by statute required to be definite. The patent claim  
3 is in context of the specification and the prosecution  
4 history.

5 QUESTION: Then why do you ever hear evidence  
6 about it?

7 MR. GRIFFIN: Because sometimes, Your Honor, the  
8 court needs to go outside of those documents to learn  
9 about the meaning of terms. But when the court does that,  
10 it's hearing that information in the context of what the  
11 claim says and in the context of the specification and the  
12 prosecution history, and it is learning yet how the words  
13 are used.

14 QUESTION: Well, why couldn't a fairly narrow  
15 instruction be submitted to the jury as to which of the -  
16 - if there are two experts, as to which of the two experts  
17 you credit?

18 MR. GRIFFIN: I don't think it should get down  
19 to that, Your Honor, and I don't believe that it does get  
20 down to that because the question isn't one which is a  
21 typical issue of credibility of experts on the stand.  
22 It's not a question where you're judging --

23 QUESTION: Well, suppose in a particular case it  
24 is. Supposing the judge says to himself, I know both  
25 these experts are qualified, but I think B is making up

1 his story. Had it been submitted to the jury, it would  
2 have been just the opposite; the jury thought A was making  
3 up his story. Now, why should the judge's view prevail  
4 over the jury on a question of credibility like that?

5 MR. GRIFFIN: If there were such an instance,  
6 that would be a difficult question, sir, but I don't  
7 believe that when you look at the meaning of the term  
8 within the context of the patent, the claim, the  
9 prosecution history, and the information that's received,  
10 that you will get to a point where credibility  
11 determinations are going to be what a word means to a  
12 specific --

13 QUESTION: You know, they say figures don't lie,  
14 but liars do figure, and occasionally you do get experts  
15 whose credibility may be in doubt.

16 MR. GRIFFIN: I think that that is something  
17 that happens quite often.

18 QUESTION: Why shouldn't a question like that go  
19 to the jury?

20 MR. GRIFFIN: Because the issue is not -- is one  
21 which is peculiarly for the judge. It's not going to be  
22 an issue of credibility as far as the in-court testimony  
23 goes. It's going to be the question of the logic of the  
24 testimony and the information --

25 QUESTION: But why shouldn't it be a question of



1 credibility of in-court testimony if the finder of fact,  
2 whether it's a judge or a jury, decides that one of the  
3 experts is simply lying?

4 MR. GRIFFIN: That would be the same instance in  
5 a question of foreign law, sir, if there was one expert  
6 who was telling the court that the law of France meant one  
7 thing and another saying it meant the other.

8 QUESTION: So, you see this as simply taken out  
9 of the normal factual review by a jury. It's the same  
10 sort of issue as foreign law or jurisdiction, diversity.

11 MR. GRIFFIN: 'Yes,' sir.

12 QUESTION: Mr. Griffin, I was surprised to hear  
13 you say that, you know, there were really significant --  
14 didn't you say earlier if there were a significant  
15 credibility problem, it would go to the jury?

16 MR. GRIFFIN: I said -- I was asked to assume  
17 that there might be. I cannot believe that there can be a  
18 situation, Your Honor, when there can be a significant --  
19 in defining the terms used in a patent claim, as they are  
20 framed within the patent claim itself, illuminated by the  
21 specification, illustrated by the prosecution history,  
22 that credibility determinations among experts are going to  
23 determine what a term means to a relatively skilled  
24 community.

25 QUESTION: You -- so -- but were that the case,

1 you'd be willing to entertain the notion that a jury would  
2 decide it.

3 MR. GRIFFIN: No. I don't think it was  
4 necessary for a jury to decide that.

5 QUESTION: I thought that was your position, and  
6 I thought one of the reasons you said it has to be left to  
7 the judge is that if you leave it to a jury, you can get  
8 divergent results as to the meaning of one patent all  
9 around the country and no court would be able to reverse  
10 it because it could be a reasonable determination either  
11 way, and so you would have to affirm the jury finding.

12 MR. GRIFFIN: That's correct.

13 QUESTION: And you have a patent that has  
14 different meanings throughout the country.

15 MR. GRIFFIN: Well, you would end up with a  
16 patent --

17 QUESTION: Whereas if the judge decides it,  
18 ultimately if it's a question of law for the judge, it can  
19 be established as the rule nationwide.

20 MR. GRIFFIN: Be established as a rule and would  
21 be reviewed de novo, and that is --

22 QUESTION: Well, that is a very important factor  
23 it seems to me.

24 MR. GRIFFIN: That is a policy reason -- very  
25 much, sir. It's a policy reason why this ought to be a

1 matter of law for the court.

2 QUESTION: What other cases are there in which  
3 you have experts with conflicting opinions called by both  
4 parties where the judge makes the decision? The case is a  
5 difficult one because we're searching for analogies.

6 MR. GRIFFIN: Well, the best --

7 QUESTION: In the malpractice case, I think we  
8 all would agree that it goes to the jury.

9 MR. GRIFFIN: The best analogies that I can  
10 think of -- and I don't believe that analogies really  
11 control in Seventh Amendment analysis, Justice. The best  
12 analogies I can think of are foreign law --

13 QUESTION: Which often can turn on credibility  
14 because the judge may not be able to read the language of  
15 the law. So, he is informed by what each expert says and  
16 may make the judgment on the basis of demeanor, but that  
17 doesn't change the issue from one of law to one of fact.

18 MR. GRIFFIN: That's correct, Justice Ginsburg.  
19 I can also think of determination of the meaning  
20 of agency regulations, which was referred to earlier --

21 QUESTION: Well, let's put it this way. If you  
22 were to prevail, then in the patent area we would have  
23 more expert testimony being considered by the judge than  
24 in any other case that we know.

25 MR. GRIFFIN: That is, Justice, if those who

1 draft patents don't comply with the requirements of  
2 section 112 to make them definite and to define the terms  
3 which they use.

4 QUESTION: Can you give me some idea of how  
5 often conflicting expert testimony is presented in a  
6 patent case on the issue of the meaning of the patent?

7 MR. GRIFFIN: I cannot from my own experience,  
8 although I can tell you from the suggestions that have  
9 been made by the petitioner that it is an issue in  
10 virtually every case.

11 QUESTION: That's what I would have thought.

12 MR. GRIFFIN: The --

13 QUESTION: So, your -- I want to make sure I  
14 understand your argument. I understood your reply to  
15 Justice Scalia in effect to be it should be an issue of  
16 law for the court because that's the only way we're going  
17 to get national uniformity.

18 MR. GRIFFIN: Well, it should be an issue --

19 QUESTION: Is that a fair summary of what you  
20 said?

21 MR. GRIFFIN: That's one of the reasons why it  
22 should be an issue.

23 QUESTION: All right.

24 Now, there was -- at one point in your brief --  
25 and in fact a couple of times this morning -- I thought

1 you were making a different argument, and that is the very  
2 fact that patent specifications must be made or ideally  
3 should be made in unambiguous terms somehow means or  
4 results that you don't have the problems of construction  
5 in patent documents that you may have in contract  
6 documents. Patent documents are somehow less likely to be  
7 ambiguous, less likely to be messy, and for that reason it  
8 makes sense to say there should be no jury questions in  
9 their construction.

10 I'll be candid to say that I didn't understand  
11 why that should be so, but I thought at one point you were  
12 arguing that. Do you argue that?

13 MR. GRIFFIN: We argue that the distinction  
14 between patents and contracts is that the patent document  
15 is required by statute to be definite.

16 QUESTION: Well, it's supposed to be.

17 MR. GRIFFIN: It's supposed to.

18 QUESTION: You know, statutes are supposed to be  
19 definite too, and they're frequently not.

20 The fact that it -- in an ideal world the patent  
21 documents would not be in any way ambiguous doesn't seem  
22 to me to address the question in the real world that we've  
23 got, and that is, how do you determine what they mean when  
24 you can't figure it out?

25 MR. GRIFFIN: The real world question of how do

1 you determine what they mean when you can't figure it out  
2 is exactly what the patent statute is supposed to guard  
3 against, which is that it should be a definite claim, that  
4 it should be concise, that it should enable one skilled in  
5 the art to understand the metes and bounds of the  
6 invention so the public can stay away from that monopoly  
7 if the public chooses or the public can license that --

8 QUESTION: Well, I understand that, but we get  
9 into court because there is a dispute about what a phrase  
10 means or a sentence means or a word means, or at least  
11 there is a claim of a dispute about that. And when there  
12 is such a claim, why is it the case that patent documents  
13 are somehow different from contract documents or more like  
14 statutory documents?

15 MR. GRIFFIN: Because a contract -- with a  
16 contract, the question is the subjective intent of the  
17 parties, and with a patent document, we're not dealing  
18 with a question of subjective intent. We're dealing with  
19 the objective --

20 QUESTION: Isn't the claim a matter of  
21 subjective intent?

22 MR. GRIFFIN: Not as far as the public is  
23 concerned. The public has --

24 QUESTION: Are you saying because it's the PTO's  
25 job before it accepts the statement? At least you have a

1 Government officer whose job it is to see that the claim  
2 is as definite as it's supposed to be. Now, that  
3 Government officer can err and, as you said, often does  
4 because you said this question comes up in almost every  
5 case.

6 MR. GRIFFIN: Yes. If it becomes a question of  
7 definiteness, Justice Ginsburg, that is a question of law  
8 for the court.

9 QUESTION: So, it seems to me that your second  
10 reason, if you will, is basically a variant on the first  
11 reason. Your second -- if I understand what you're saying  
12 now, you're saying, look, patent documents are supposed to  
13 be written in a way that would not raise questions of  
14 subjective intent, that would be perfectly clear to people  
15 who read them, and so on.

16 And because that's the way they're supposed to  
17 be written, we should not treat them as if they were  
18 written in other ways, e.g., to involve questions of  
19 subjective intent.

20 And, therefore, in order to get the definiteness  
21 that patent law requires, we must treat this as a matter  
22 of law for judges only so that we can ultimately get  
23 uniformity. Is that correct?

24 MR. GRIFFIN: That is correct.

25 QUESTION: In other words, your -- so, your

1 first argument for uniformity is buttressed by, in effect,  
2 what you say is the intent of the patent statute and that  
3 is to provide some uniformity. And this is the only way  
4 you can get it, and this is, therefore, the only way you  
5 ought to read the statute.

6 MR. GRIFFIN: That is correct.

7 QUESTION: Yes, okay.

8 QUESTION: But that's somewhat contrary to the  
9 intuition one would get from the fact that apparently it's  
10 agreed that expert witnesses are necessary in almost every  
11 patent case.

12 MR. GRIFFIN: I think that is a result of patent  
13 practice, Mr. Chief Justice, and I don't think it should  
14 be the practice.

15 QUESTION: How do you distinguish the questions  
16 of non-obviousness, enablement? Are those also questions  
17 for the court rather than for the jury?

18 MR. GRIFFIN: If I can recall the question of -  
19 - non-obviousness I believe is a question -- my mind is -  
20 - I don't know the answers.

21 QUESTION: Because that's -- one of the concerns  
22 is if you could narrow what the Federal circuit has done  
23 to the question of how do you read a term of the fact --  
24 of the claim when the overall scope of the claim is for  
25 the court, that's one thing. It perhaps could be



1 isolated, but then there are other questions of a similar  
2 nature, are there not?

3 MR. GRIFFIN: If we got to a question of what is  
4 the patent anticipated by prior art, that would be a  
5 question of fact. If -- there are questions of fact where  
6 what the focus is --

7 QUESTION: But if the question is what does the  
8 term mean to someone ordinarily skilled in the art, okay,  
9 why shouldn't the obviousness question go the same way?  
10 Would this invention be non-obvious to a person ordinarily  
11 skilled?

12 MR. GRIFFIN: The issue would be what does the  
13 patent claim mean, and then with the other evidence of  
14 obviousness it becomes a question then of what -- would it  
15 have been obvious to one skilled in the art.

16 What the Federal circuit did in this case was --

17 -  
18 QUESTION: Excuse me. The one -- so, you're  
19 saying the one is a matter of claim construction. That's  
20 always a matter of law. The other isn't a matter of claim  
21 construction, so maybe that would be open to jury  
22 findings?

23 MR. GRIFFIN: That's correct.

24 QUESTION: However, if you do leave it open to  
25 jury findings, what happens to uniformity? The jury on

1 the west coast says, gee, it seems perfectly obvious to  
2 us. Why should he be protected? A jury on the east coast  
3 says quite the opposite. What happens to uniformity if  
4 you allow that exception?

5 Haven't you got to go the whole hog here and say  
6 all of the issues that go ultimately to the enforceability  
7 of the patent have got to be treated as issues of law  
8 because otherwise you lose your uniformity?

9 MR. GRIFFIN: If the only argument is the  
10 uniformity argument, that is correct.

11 QUESTION: But can you distinguish this question  
12 of what does the term in the claim mean from non-  
13 obviousness as one? Another one is enablement. Could a  
14 person skilled in the art look at this patent and build a  
15 machine?

16 MR. GRIFFIN: Well, enablement I believe today  
17 is treated as a question of law. It was at common law  
18 treated as a question of fact. So, I think --

19 QUESTION: What is the precedent that tells us  
20 that today it's treated as a question of law?

21 MR. GRIFFIN: I believe that that is the holding  
22 of the cases, and I don't have them with me --

23 QUESTION: How is that consistent with the  
24 Seventh Amendment?

25 QUESTION: How does the Seventh -- I think

1 Justice Kennedy and I are asking the same --

2 MR. GRIFFIN: That would get me back to the --  
3 the Seventh Amendment analysis here, that is -- is one of  
4 whether -- we start with the proposition that this is a  
5 case which is tried to a jury, and so this Court's  
6 historic analysis and the cases, the so-called law equity  
7 cases, that the Court has dealt with in determining  
8 whether a jury trial itself is applicable is not  
9 necessarily determinative in a case where there is a jury  
10 trial of what issues will be eventually given to the jury  
11 and what issues will be reserved for the judge. It is an  
12 indication of how one might project things, but it does  
13 not fix -- this Court's precedent does not fix in time in  
14 19 -- 1791 all of the incidents of the jury trial.

15 The Seventh Amendment requires that you preserve  
16 the essentials of it, which is that the jury decide those  
17 things which will be characterized as fact and that the --  
18 - also preserves the role of the judge to decide those  
19 things which are characterized as law and --

20 QUESTION: That sounds like a very strange  
21 interpretation of the Seventh Amendment to me. Are you  
22 saying that Congress could not confide more things to the  
23 jury as opposed to the judge than was done at common law  
24 in 1791?

25 MR. GRIFFIN: Congress could and Congress in the

1 patent setting could enact a statute which says that the  
2 -- all questions of patent infringement or validity are to  
3 be tried by an Article I court and that would not violate  
4 the Seventh Amendment.

5 QUESTION: Didn't the Seventh -- I mean, if you  
6 go back to the English practice, my impression in reading  
7 this -- but you know it better and will correct me -- is  
8 that questions like originality or non-obviousness, et  
9 cetera, were quite close if they weren't directly the  
10 kinds of things that they did leave to a jury.

11 MR. GRIFFIN: That's correct.

12 QUESTION: Is that right?

13 So, then the question would be if that's so,  
14 then they have to be left to a jury I guess for present  
15 purposes. Is that right?

16 MR. GRIFFIN: I do not believe so.

17 QUESTION: But is it the case that for you to  
18 win this case, we also have to decide the question of  
19 whether originality, et cetera, or non-obviousness is for  
20 a judge or a jury?

21 MR. GRIFFIN: No.

22 QUESTION: Why not?

23 MR. GRIFFIN: Because the issue that's presented  
24 in this case is the question of whether the interpretation  
25 of the meaning of the words used in the patent claim --

1 QUESTION: Yes.

2 MR. GRIFFIN: -- is appropriately --

3 QUESTION: And how do you distinguish it from  
4 all those other issues which probably were sent to the  
5 jury?

6 MR. GRIFFIN: Because, well, in the first  
7 instance the juries in common law England were not asked  
8 to interpret the words of a patent, and that was for  
9 practical reasons as well as legal reasons. Juries in  
10 common law England were often illiterate. The courts  
11 reserved to themselves the interpretation of the written  
12 word.

13 What juries were asked to do in common law  
14 England, to the extent that you can discern it from the  
15 few cases that there are, is to decide whether this  
16 specification was the appropriate recipe for how you made  
17 this particular type of stuff up or whether it was able to  
18 teach somebody how to make the widget, whatever it may be.  
19 And the testimony which was heard was not of anyone other  
20 than the artisan coming in and said I followed the recipe.  
21 I did --

22 QUESTION: So, what we'd like to find is someone  
23 who once went to an English judge in 1780 and said, judge,  
24 you're supposed to decide whether this document before you  
25 is non-obvious. To do that, you have to know two things:

1 what the document means and what the future world was like  
2 -- previous world was like. The second part is factual.  
3 The first part is purely legal. Judge, instruct the jury  
4 as to that first part. No one ever said that.

5 MR. GRIFFIN: I did not see anything like that.

6 QUESTION: Could you give a sensible reason why  
7 you would put these things on different sides of the line?

8 MR. GRIFFIN: No.

9 QUESTION: Wasn't that a major concern here that  
10 you've got something that is an action at law? A patent  
11 infringement is an action at law. And then you're going  
12 to take the issues one by one and take them away from the  
13 jury, and pretty soon you'll have nothing triable to a  
14 jury.

15 MR. GRIFFIN: I don't believe that that is a  
16 valid concern because the Federal circuit has taught us  
17 that there are a number of issues that are to be left to  
18 the jury. But what it does raise the ultimate question,  
19 which isn't in this case, is whether there is a Seventh  
20 Amendment right to a jury trial in a patent case, and  
21 that's the other issue and that's not here.

22 QUESTION: I thought that at least everybody in  
23 the Federal circuit agreed that there is. Now, if  
24 Congress wants to concoct some entirely other regime like  
25 it can make what were once tort cases into workers'

1 compensation cases, that's one thing.

2 MR. GRIFFIN: That's correct. And as long as  
3 Congress has provided that patent infringement actions for  
4 damages are to be tried to a jury and the statute provides  
5 for that, there is a rôle for the jury in patent cases  
6 from the determination of issues of damages, as the Hilton  
7 Davis case says in the question of equivalence. There are  
8 a number of issues which are appropriate for the jury.

9 And especially the jury deals with the ultimate  
10 question of infringement. Does the accused device invade  
11 the metes and bounds of the patent? That is the jury's  
12 ultimate job.

13 It's the court's job to tell the jury what the  
14 patent means, and this Court has said that on numerous  
15 occasions. It's the court's job to tell the jury what the  
16 patent means and in the infringement case it's the job of  
17 the jury to find out whether that accused devise invades  
18 that monopoly, whether the patent reads on the accused  
19 device. That is -- that's the essence and that's the jury  
20 trial which we are entitled to in patent cases.

21 QUESTION: Let me ask you another analogy  
22 question, and I should have done it before but I didn't  
23 think of it.

24 On the one hand, we've got the case of statutory  
25 construction, construction of agency regs, and so on. We

1 say that's always a matter of law. It never goes to the  
2 jury. The kind of -- the limits of meaning, the rules by  
3 which we find meaning, the process by which we look for,  
4 quote, evidence, unquote, of meaning, those are all things  
5 for -- that courts alone can do. Easy case.

6 At the other extreme, you've got the question of  
7 contract construction, and as you pointed out, one of the  
8 issues in contract construction may well be an issue of  
9 subjective intent. What did these people or one of them  
10 have in mind? So, that makes it a classic kind of  
11 evidentiary question.

12 And you said, well, here in a patent claim, we  
13 don't have an issue of subjective intent simply because  
14 the objects of stating patent claims rule out that as a  
15 legitimate consideration, and I will accept that.

16 But isn't -- and here is where I get to my  
17 question. Isn't it also the case that the terms that are  
18 supposed to be used in these claims are terms which have  
19 meaning within the art in question? So, therefore, the  
20 matter of meaning is something for which we can  
21 legitimately look outside the document. And isn't there a  
22 strong analogy between looking for the understanding of  
23 the art or the trade, something outside the document, and  
24 looking for the subjective intent of parties, which is  
25 also outside the document? The evidence bearing on them



1 may be different.

2 But isn't the fact finder engaging in  
3 essentially the same kind fact finding? In one case he's  
4 saying contracts, what did they specifically have in mind  
5 here? In the other case, he's saying, what does this  
6 whole body of people mean by this term? Isn't the analogy  
7 between those two questions a strong analogy?

8 MR. GRIFFIN: No. I think it's a very weak  
9 analogy, Justice, in my --

10 QUESTION: Would you explain that?

11 (Laughter.)

12 QUESTION: You may explain briefly.

13 MR. GRIFFIN: I think it is a weak analogy  
14 because the question of what a specific term used in a  
15 contract to the requisite community which is skilled in  
16 that is something which does not exist except for the  
17 patent documents themselves which frame the --

18 QUESTION: Yes, you wouldn't use the term if you  
19 weren't writing a patent.

20 MR. GRIFFIN: And it frames the inquiry. And  
21 when you are hearing outside the patent documents from  
22 somebody; you have the documents themselves which are  
23 written in an objectively directed fashion to judge what  
24 that meaning is.

25 The parties can mean anything that they wish

1 with their contracts as between only two sides, and the  
2 question of the subjective intent of the parties in a  
3 contract only gets decided by the jury in many  
4 jurisdictions if the judge concludes initially, after  
5 reviewing the contract, that he's not going to interpret  
6 it as a matter of law, or she's not going to interpret it  
7 as a matter of law --

8 QUESTION: Well --

9 MR. GRIFFIN: -- from the four corners.

10 QUESTION: Thank you, Mr. Griffin.

11 Mr. Mallin, you have 2 minutes remaining.

12 REBUTTAL ARGUMENT OF WILLIAM B. MALLIN

13 ON BEHALF OF THE PETITIONERS

14 MR. MALLIN: Quickly then.

15 The majority decided only the general issue.

16 That's the reason Mr. Markman lost his infringement  
17 verdict. The court never reached the sufficiency of the  
18 evidence point. It's not up.

19 There are all kinds of validity issues where the  
20 jurisprudence of this Court is clear that the underlying  
21 facts go to the jury. And I don't have time to rattle  
22 them off, but it seems to me completely inconsistent with  
23 that that we would pick out this one term analysis which  
24 is very much the same and say it doesn't go to the jury.

25 And when you're dealing with credibility, it's

1 artificial to say that you're not finding facts. There  
2 have been Markman trials, so-called, after majority  
3 opinion. We cite some of them in our brief where they  
4 talk about the professor, how much he's getting paid, how  
5 much he's getting in royalties for himself, all the  
6 typical things about whether he's to be believed or not,  
7 and what those judges say about whether they're deciding  
8 credibility and whether the witness is believable or not.

9 And as Judge Mayer pointed out before, when you  
10 decide the meaning of the term in an infringement case,  
11 most of the time you've decided the infringement. The  
12 jury is essentially ejected out of the infringement  
13 analysis if they are not allowed to decide genuine issues  
14 of fact regarding the meaning of the term.

15 If the term is so vague that the patent ought to  
16 be invalid, that's another question.

17 QUESTION: Well, surely --

18 MR. MALLIN: It would be held invalid.

19 QUESTION: Surely there's a separate issue of  
20 whether there has been an infringement or not. I mean,  
21 there's not just the definition of the patent. There's  
22 also whether the competing instrument was an infringement.  
23 That's still left entirely to the jury, isn't it?

24 MR. MALLIN: That still could be the case but  
25 it's more theoretical than real. Once you know what the

1 term means -- there is the accused device sitting there --  
2 you know whether it's common. And that's all that -- as  
3 judges on the Federal circuit --

4 QUESTION: It seems to me a big question. It  
5 seems to me a big question, indeed. I don't think there's  
6 nothing left for the jury.

7 MR. MALLIN: In most cases, I would suggest,  
8 Your Honor, that there is very little left.

9 QUESTION: That's just like saying the contracts  
10 case is over once the court tells the jury what the  
11 contract means, and thereafter there's nothing left. Of  
12 course, there's plenty left. The jury has to decide  
13 whether the contract was complied with or not.

14 MR. MALLIN: There's a lot more left in a  
15 contract case, Your Honor, but it isn't the same thing in  
16 a jury case where the term analysis, what does that cover?  
17 When that's determined, what is a genuine issue of fact,  
18 by the judge, there's really nothing significant left for  
19 the jury, as Judge Mayer pointed out.

20 CHIEF JUSTICE REHNQUIST: Thank you, Mr. Mallin.  
21 The case is submitted.

22 (Whereupon, at 11:55 a.m., the case in the  
23 above-entitled matter was submitted.)

24

25

## CERTIFICATION

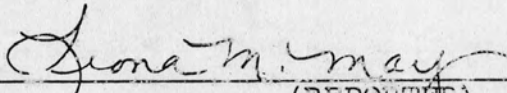
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HERBERT MARKMAN AND POSITEK, INC., Petitioners v. WESTVIEW INSTRUMENTS, INC. AND ALTHON ENTERPRISES, INC.

CASE NO.: 95-26

*and that these attached pages constitutes the original transcript of the proceedings for the records of the court.*

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