

OFFICIAL TRANSCRIPT  
PROCEEDINGS BEFORE  
**THE SUPREME COURT**  
**OF THE**  
**UNITED STATES**

CAPTION: DENVER AREA EDUCATIONAL  
TELECOMMUNICATIONS CONSORTIUM, INC., ET  
AL., Petitioners v. FEDERAL COMMUNICATIONS  
COMMISSION, ET AL. and ALLIANCE FOR  
COMMUNITY MEDIA, ET AL., Petitioners v. FEDERAL  
COMMUNICATIONS COMMISSION, ET AL.

CASE NO: No. 95-124 & No. 95-227

PLACE: Washington, D.C.

DATE: Wednesday, February 21, 1996

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1 IN THE SUPREME COURT OF THE UNITED STATES

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3 DENVER AREA EDUCATIONAL :  
4 TELECOMMUNICATIONS CONSORTIUM, :  
5 INC., ET AL., :  
6 Petitioners :  
7 v. : No. 95-124

8 FEDERAL COMMUNICATIONS :  
9 COMMISSION, ET AL. :  
10 and :  
11 ALLIANCE FOR COMMUNITY MEDIA, :  
12 ET AL., :  
13 Petitioners :  
14 v. : No. 95-227

15 FEDERAL COMMUNICATIONS :  
16 COMMISSION, ET AL. :  
17 - - - - - X

18 Washington, D.C.

19 Wednesday, February 21, 1996

20 The above-entitled matter came on for oral  
21 argument before the Supreme Court of the United States at  
22 10:14 a.m.

1 APPEARANCES:  
2 I. MICHAEL GREENBERGER, ESQ., Washington, D.C.; on behalf  
3 of the Petitioners.  
4 LAWRENCE G. WALLACE, ESQ., Deputy Solicitor General,  
5 Department of Justice, Washington, D.C.; on behalf of  
6 the Respondents.

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1 P R O C E E D I N G S

2 (10:14 a.m.)

3 CHIEF JUSTICE REHNQUIST: We'll hear argument  
4 first this morning in Number 95-124, Denver Area  
5 Educational Telecommunications Consortium v. FCC, and  
6 Number 95-227, Alliance for Community Media v. FCC.

7 Mr. Greenberger.

8 ORAL ARGUMENT OF I. MICHAEL GREENBERGER

9 ON BEHALF OF THE PETITIONERS

10 MR. GREENBERGER: Mr. Chief Justice, and may it  
11 please the Court:

12 This case presents a question of constitutional  
13 analysis of section 10 of the 1992 Cable Act, which in  
14 turn amended provisions of the Federal Cable Act of 1984  
15 that dealt with public and leased access channels on cable  
16 systems.

17 It is important to note that public and leased  
18 access channels are not a creation of the Federal  
19 Government. As this Court noted in the Turner  
20 Broadcasting case just 18 months ago, cable companies owe  
21 their very existence to municipalities giving them by  
22 contract the rights of way in their community to lay and  
23 string their cable. That's encompassed in a franchising  
24 agreement.

25 As part of that franchising agreement, that

1 contract between the municipal government and the cable  
2 company, it had become a practice in the sixties,  
3 seventies, and eighties for municipalities, without any  
4 inspiration from the Federal Government or requirement by  
5 the Federal Government, to insist as a condition of  
6 allowing entrance of the cable companies and allowing them  
7 to speak in the very first instance, that they set aside  
8 channels for the public, and those channels were supposed  
9 to be used and are used on a first come, first served,  
10 nondiscriminatory basis, free of editorial control and, in  
11 fact, in the usual case --

12 QUESTION: May I ask you on that one point, is  
13 it clear that those channels are offered pursuant to this  
14 section within the meaning of the statute we're looking  
15 at, when the locality imposes those conditions?

16 MR. GREENBERGER: In other words, does section  
17 10 apply to these channels?

18 QUESTION: Well, it's the part of subsection (h)  
19 that precedes section 10 which was in the statute all  
20 along. It says, any cable service offered pursuant to  
21 this section. Does what you described fit within that  
22 language? I want to be sure.

23 MR. GREENBERGER: Yes. It is definitely -- I  
24 think there's no dispute between the parties that public  
25 and leased access channels are covered by --

1 QUESTION: Even if these restrictions you  
2 describe were imposed by the locality rather than the  
3 Federal Government?

4 MR. GREENBERGER: Yes.

5 QUESTION: Okay.

6 MR. GREENBERGER: As well as insisting upon  
7 leased public access channels, as we noted in our reply  
8 brief, by 1982 over 350 jurisdictions, municipalities, had  
9 insisted that leased channels be set aside. Those are  
10 channels which can be used by people who are interested in  
11 doing commercial television and can't get their  
12 programming on a regular cable channel.

13 In 1984 --

14 QUESTION: You say this came, too, at the  
15 instance of municipalities --

16 MR. GREENBERGER: Yes.

17 QUESTION: -- rather than the National  
18 Government?

19 MR. GREENBERGER: That's correct. There was a  
20 general feeling and a fear on the part of municipalities  
21 when they opened their city for the laying and stringing  
22 of cable that they were allowing a kind of monopoly, or at  
23 least a bottleneck, into their community with regard to  
24 the speech over the cable system, and they wanted to let  
25 people unaffiliated with the cable company -- that is, the



1 public in general and people who wanted to use leased  
2 access -- to come on and be able to use that free of  
3 editorial control by the cable operator.

4 In fact, with regard to public access, most  
5 nonprofit public access corporations are appointed by the  
6 municipal government itself. They're the ones who are  
7 responsible for it.

8 In 1984, when Congress first got involved in  
9 regulating cable, they looked at this process, made  
10 extensive studies, had findings in the legislation that  
11 this was a good thing, they sanctioned -- they did not  
12 require, but they sanctioned the practice of  
13 municipalities having public access channels, and they did  
14 require that they be free from editorial control, but that  
15 was already a condition in the franchising agreements  
16 themselves.

17 QUESTION: Well, what do you mean when you say  
18 they sanctioned it?

19 MR. GREENBERGER: They said that communities may  
20 have public access programming. They did not say, we  
21 require it. They did not say you have to have it. They  
22 didn't say how you had to have it.

23 QUESTION: They just kind of ratified what was  
24 in --

25 MR. GREENBERGER: They ratified what the cities

1 had already done.

2 QUESTION: Are you making this point in order to  
3 lead up to your State action argument? Is that what  
4 you're laying the groundwork for?

5 MR. GREENBERGER: Yes, I am leading up to that  
6 point, because --

7 QUESTION: Because it seems to me there might be  
8 State action even if the Government had enacted this  
9 statute in the very first instance.

10 MR. GREENBERGER: I agree with you, Justice  
11 Kennedy, and I will address that point, but the one thing  
12 I want to make clear is that in banc court of appeals and  
13 the Solicitor General's brief refuses to acknowledge what  
14 is clear from the record and nobody disputes, is the prior  
15 history of there being no editorial control by cable  
16 companies over public and leased access. The cities  
17 didn't want it. They wanted their citizens to be able to  
18 get on free of editorial control.

19 QUESTION: Well, but you refer to the in banc  
20 court. Only -- there were four dissenting judges below,  
21 and only two of them agreed with the proposition that  
22 there was State action, so two of the dissenting judges  
23 thought there was no State action either.

24 MR. GREENBERGER: Right, and the fundamental  
25 mistake I think that the nine judges made who didn't agree

1 with us below is they refused to recognize -- the in banc  
2 said the 1984 act took away editorial control in the first  
3 instance, it was required by the Federal Government, and  
4 all the 1992 act did was restore editorial control.

5 The only persons who challenged that were the  
6 two dissenting judges who dissented across the board.

7 Now, our position is the 1992 act, which is a  
8 floor amendment without hearings, without studies, without  
9 reports, without House consideration, and handled in a  
10 matter of minutes on the floor --

11 QUESTION: What does that have to do with  
12 anything?

13 QUESTION: Yes.

14 QUESTION: Does that have to do with the  
15 constitutionality of it?

16 MR. GREENBERGER: It certainly --

17 QUESTION: I thought Congress, so long as it  
18 passes the words by majority vote, the words can come from  
19 nowhere as far as we're concerned.

20 MR. GREENBERGER: Justice Scalia, when Congress  
21 acts against the prohibition of the First Amendment that  
22 Congress shall make no law, if it's a content-based  
23 discrimination, which we argue this is, there must be a  
24 compelling interest and the least restrictive means.

25 QUESTION: I understand all that.

1 MR. GREENBERGER: Now, this Court said in Sable,  
2 and the plurality repeated again in Turner, that it's not  
3 an agency proceeding but there must be some record  
4 somewhere, either in the legislative history or in the  
5 bill itself -- Congress often makes findings in bills as  
6 they did in the '84 act -- that there is a compelling  
7 interest --

8 QUESTION: You mean, you're saying that the bill  
9 itself has to make a finding that there's a compelling  
10 interest?

11 MR. GREENBERGER: What I'm saying --

12 QUESTION: I don't think we've ever held that.

13 MR. GREENBERGER: Mr. Chief Justice, I think  
14 that this Court has been flexible and said both in Sable,  
15 which is the majority opinion of this Court, and in the  
16 plurality in Turner, that Congress can do this any way it  
17 wants, but when it treads on the rights of the First  
18 Amendment it has an obligation to let this Court know some  
19 way whether there's a compelling interest and whether the  
20 least restrictive means --

21 QUESTION: Well, it may have to make factual  
22 findings, but you can make factual findings in a bill that  
23 originates on the floor. Your suggestion in response to  
24 Justice Scalia that there's something wrong with a bill  
25 that originates on the floor --

1 MR. GREENBERGER: No.

2 QUESTION: -- I don't think has any foundation  
3 in our cases.

4 MR. GREENBERGER: Thank you, Mr. Chief Justice,  
5 I didn't understand that was the -- I agree with you  
6 completely that the findings can be in the bill on the  
7 floor and, of course, in this legislation, there were no  
8 such findings.

9 QUESTION: Wait, I'm -- the findings have to be  
10 in the bill, you say.

11 MR. GREENBERGER: They can be anywhere. In --

12 QUESTION: In the floor debate?

13 MR. GREENBERGER: In Sable -- I know that you  
14 had a separate opinion in Sable, Justice Scalia, but in  
15 Sable eight justices of this Court said somewhere in the  
16 floor debate, in the hearings, in the bill, somewhere,  
17 this Court has to be told that Congress has a compelling  
18 interest.

19 QUESTION: Congress only speaks through its  
20 statutes. It doesn't speak through the statement of one  
21 Senator in a floor debate.

22 MR. GREENBERGER: That is --

23 QUESTION: That's so silly. But I don't want to  
24 waste your --

25 MR. GREENBERGER: If that's the prevailing view,

1 Justice Scalia, that it can only --

2 QUESTION: It seems to me that a bill that comes  
3 to the floor, which has so clearly a compelling interest  
4 that it is immediately adopted by acclamation, you're  
5 telling me that bill is weaker than one which is debated  
6 on the floor.

7 MR. GREENBERGER: The minority is protected not  
8 by acclamation votes but by an explanation that there's a  
9 compelling interest, and this Court has insisted that the  
10 Congress, when it act pursuant to the First Amendment, if  
11 it has a content-based statute, which this statute is,  
12 that it outline -- not posit a disease, as Justice Kennedy  
13 said in the Turner Broadcasting case, they have to show  
14 that there's real harm, and they have to show, if it's  
15 content-based discrimination, that the least restrictive  
16 means are used.

17 In this case, section 10(a) and 10(c) provide  
18 the cable operator, the very persons that the  
19 municipalities didn't want to get involved in this  
20 situation, that they have the discretion to ban, to impose  
21 a total ban on --

22 QUESTION: How would Congress go about, in your  
23 view, showing that it was using the least restrictive  
24 means? Would a boiler plate recital somewhere that we  
25 find this to be a least restrictive means, would that aid

1 the adjudication of the case?

2 MR. GREENBERGER: Mr. Chief Justice, in the  
3 Sable case, Justice White said that they could go about it  
4 in any way they want to, but they have to --

5 QUESTION: Go about what? Are you saying that  
6 the Congress has to make a finding that what it's doing is  
7 the least restrictive way?

8 MR. GREENBERGER: It doesn't have to make a  
9 finding, but it somehow has to allow this Court, when it  
10 makes a review, and this Court has frequently said it has  
11 independent judgment over what Congress does, not de novo  
12 review in this area, but an independent judgment.

13 It has to tell this Court why they're making a  
14 law that's abridging freedom of speech, and if it's  
15 content-based discrimination, what they have to tell this  
16 Court is that there's a real harm, a compelling interest,  
17 and that the least restrictive means are being used, and  
18 Sable so holds.

19 QUESTION: You're telling me that Sable holds  
20 that Congress has to find that what it's doing is "the  
21 least restrictive means"?

22 MR. GREENBERGER: I -- Sable does, and Sable  
23 follows many precedents, Mr. Chief Justice. Sable says  
24 there must be a record, and --

25 QUESTION: Well, to say there must be a record

1 from which this Court could make that determination is  
2 quite different from saying that Congress has to make the  
3 determination.

4 MR. GREENBERGER: No, it's -- the cases make it  
5 very clear that it's Congress that's abridging the speech,  
6 and Congress must make the record --

7 QUESTION: Well, but --

8 MR. GREENBERGER: -- and this Court reviews the  
9 record.

10 QUESTION: Including, in your view, a finding  
11 that what we are doing is the least restrictive means?

12 MR. GREENBERGER: I --

13 QUESTION: I don't recall any case in which I've  
14 seen, in the 20 years I've been on the bench, that I've  
15 read a record where Congress has said we find what we're  
16 doing is the least restrictive means.

17 MR. GREENBERGER: Your Honor, they may not have  
18 to say it with those exact words.

19 QUESTION: Well, what -- then what are we coming  
20 to?

21 MR. GREENBERGER: But they have to say -- for  
22 example, in Sable, which dealt with dial-a-porn, which is,  
23 we believe, basically a much more serious indecent problem  
24 than we're dealing with here, but in Sable the Court said  
25 there they had an existing means to regulate the



1 problem -- credit cards, access codes -- and Justice  
2 White, speaking for substantial members of this Court,  
3 said that in order to put a total ban in effect, which is  
4 what Sable did, Congress must somewhere explain to this  
5 Court in a meaningful way why the existing regulation is  
6 no longer the least restrictive means.

7 QUESTION: The trouble that I'm having with  
8 this, and you may come to this later, in which case at  
9 some point -- I just -- is, it seems -- I'm having -- I  
10 find this very difficult, this case, in part because it  
11 seems to me there are First Amendment rights on both  
12 sides.

13 It isn't just that there's a First Amendment  
14 right of a person who wants to originate a program of a  
15 certain kind and those who want to perhaps see this  
16 particular program. There's also a First Amendment right  
17 as an editor of a person who provides transmission.

18 If this were the New York Times or ABC, or NBC  
19 News, et cetera, would you feel the same way? Wouldn't it  
20 be obvious?

21 MR. GREENBERGER: No, I don't feel the same way,  
22 and I will give you three reasons I believe that the First  
23 Amendment rights here of the so-called cable companies are  
24 at least accommodated, if they exist at all. In the  
25 first --

1 QUESTION: Do they -- how -- that's important,  
2 because it's a question of what framework we think  
3 about --

4 MR. GREENBERGER: As I mentioned originally, and  
5 as this Court recognized in Turner, to be able to speak in  
6 the first instance, cable companies had to come to  
7 municipalities and say, we want to get on your property,  
8 we want to lay and string cable, before they had any  
9 rights to speak.

10 And the municipalities universally -- and  
11 Congress recognized this in 1984 -- universally said,  
12 fine, but you've got to set aside space for us, public,  
13 unaffected -- it's just like a subdivision. You've got to  
14 set aside parks for the public. They said, you've got to  
15 set aside some of your channels.

16 QUESTION: Now, why -- look, I'm not certain  
17 that this is a correct way to view it, but they are people  
18 who provide to other people lots of messages, and they  
19 have to, of course, use a cable, and NBC has to use a  
20 piece of property where they broadcast through the air.  
21 The air was controlled by the public, the spectrum was  
22 controlled by the public, so is the cable place controlled  
23 by the public.

24 I'm not saying it's determinative. I'm simply  
25 saying, don't we have an instance, and why not, where

1 there are First Amendment rights versus First Amendment  
2 rights --

3 MR. GREENBERGER: Well, the First Amendment  
4 rights --

5 QUESTION: -- not First Amendment rights against  
6 something else.

7 MR. GREENBERGER: I'm sorry, Justice Breyer.

8 QUESTION: Yes.

9 MR. GREENBERGER: The First Amendment rights are  
10 being dealt with in a completely different case that's  
11 like the must-carry case that this Court handled in  
12 Turner.

13 So far, the United States Government has taken  
14 the position that if the cable operators have any rights  
15 with regard to public access and leased access, the  
16 discrimination against them is content neutral because  
17 there's no content involved, it's first-come, first-  
18 served, and the district court has so held.

19 The United States, when it gets up here, has to  
20 tell you that it is arguing these cable operators don't  
21 have the rights on leased access.

22 In the Turner case, we had a much harder  
23 question. In the Turner case it was, does NBC have a  
24 First Amendment right to be carried, and the Congress said  
25 in that case, and made a record, a detailed record, well,

1 the local NBC station does, because we want to have local  
2 content.

3 Now, most of this Court said that was content-  
4 neutral. Some of this Court said it was content-specific  
5 because it required a local nature.

6 In this case, all the municipalities said was,  
7 first-come, first-served, we don't care what you say, and  
8 cable operator, stay out of their way.

9 So if they have First Amendment rights, if they  
10 didn't surrender it upon entering into the cable business  
11 by getting the municipality to let them come on the  
12 property, those rights have been fully accommodated. The  
13 United States is so arguing, Judge Jackson so held in the  
14 Daniels case, that case is on appeal, and TWE, Time Warner  
15 case in the D.C. Circuit --

16 QUESTION: Mr. Greenberger, do I misunderstand  
17 the D.C. Circuit's in banc decisions on this point? As I  
18 read them, I thought that the conflict lay in the area of  
19 the or block question.

20 That is, it seemed to me that every one of the  
21 judges accepted that if all you had was cable operator,  
22 you can ban, they all would have found the scheme  
23 constitutional.

24 MR. GREENBERGER: With regard to the leased  
25 access, the cable company either must ban, which is a

1 total ban for adults and children --

2 QUESTION: But I'm asking you to forget the  
3 either.

4 MR. GREENBERGER: All right.

5 QUESTION: Just suppose they had had (a) and (c)  
6 and no (b).

7 MR. GREENBERGER: If it's -- we think there are  
8 three things the in banc court did not deal with when it  
9 decided this decision, three decisions of this Court, the  
10 Turner case, the Sable case, and the Skinner case. The  
11 Turner case --

12 QUESTION: But am I right in thinking that there  
13 was not a one of them that said, if all you had was (a)  
14 and (c), it would be unconstitutional?

15 MR. GREENBERGER: Judge Wald and Judge Tatel did  
16 agree that (a) and (c) were unconstitutional in and of  
17 themselves, and Judge Edwards and Judge Rogers said that  
18 (a) and (b) were unconstitutional because they work  
19 together, must block or -- must ban or block.

20 But leave (b) to the side. Let's talk about (a)  
21 and (c). (a) and (c) set up content discrimination.  
22 Everybody who wants to speak can get onto public access or  
23 leased access if they pay a fee except those people who  
24 have to identify themselves as speaking "indecently" as  
25 that is broadly defined in these definitions.

1           So you have people who have a right to get on,  
2 most people, but if you self-label yourself indecent, if  
3 you self-censor, you can't get on. In our view --

4           QUESTION: Mr. Greenberger, how does the 1996  
5 act affect this situation? It applies some blocking  
6 requirement now on nonaccess channels, right, under the  
7 new law?

8           MR. GREENBERGER: You can -- well, that goes to  
9 our least restrictive means argument, but for nonaccess  
10 channels what they've said, is if you've got indecent  
11 stuff and you don't want it in, call up the cable operator  
12 and tell them to scramble it. Cable operator, you've got  
13 to scramble it.

14           Here they say, for public and leased access,  
15 what we're going to do is allow, against the  
16 municipalities' wishes -- and by the way, there are no  
17 municipalities involved in this case, saying they're  
18 coming apart because of the problems in public and leased  
19 access, but against the municipalities' wishes they say,  
20 you can totally ban, for adults, too. If under (a) you  
21 totally ban leased access, adults don't see it, at all.

22           In Pacifica, at least, the very definition of  
23 indecency said, when there's a risk that children may be  
24 watching.

25           QUESTION: But just explain to me what change

1 the new law makes now that applies across the board to all  
2 kinds --

3 MR. GREENBERGER: Well, with regard to public  
4 and leased access specifically, it did not affect these  
5 regulations but did give the cable operator the  
6 independent power to ban editorially for obscenity,  
7 nudity, or indecency, which would not be affected by this  
8 case.

9 With regard to all other channels on the cable,  
10 it gave in sections 504 and 505 a right to the parent or  
11 the cable subscriber to call in and ask that the cable be  
12 blocked from its home.

13 Now, it's -- I will tell you, Justice O'Connor,  
14 I don't pretend to be an expert. There's confusion in  
15 that statute about whether you can only block things you  
16 don't subscribe to, or whether you block things that you  
17 subscribe to and become a nonsubscriber, but there is a  
18 way of dealing with that in the new law.

19 With regard to broadcast channels, they have the  
20 V chip. They have -- the broadcast channels have a year  
21 to come up with a voluntary rating system, and Congress  
22 has required that every television set has to be built so  
23 that it can pick up the microelectronic wave and block  
24 something that's indecent or violent.

25 So when we say -- here we're talking about the

1 potential of a total ban by cable companies who Congress  
2 in findings in 1984 said they don't like public access  
3 because it takes away their valuable channel space and  
4 they frankly just don't like these people in jeans and  
5 earrings walking around telling big-time cable operators  
6 what they're going to put on these channels. Congress  
7 made that finding, not in those words, to be sure, but  
8 they certainly made that clear.

9 And basically, with regard to State action, our  
10 view is this Court has made it clear when a law imposes  
11 burdens on speech based on content, it is subject not only  
12 to First Amendment scrutiny but to the most exacting  
13 scrutiny. This law poses burdens on the public, who are  
14 allowed by municipalities to come onto the thing if they  
15 self-identify themselves as being indecent. That's --

16 QUESTION: Mr. Greenberger, in judging the  
17 burden, may I ask you just to advert to (a) and (c) for a  
18 moment. Am I correct that with the exception of what I  
19 will generally just call indecency there is still a  
20 Federal statutory ban on any editorial control by the  
21 cable operators?

22 MR. GREENBERGER: Except that this was created  
23 an exception to the editorial ban in fact, de facto  
24 exception. They could for indecency, and in fact in the  
25 new law it does make it clear -- not that I think it



1 really had to, but it does make it clear that the editors  
2 can ban for obscenity, indecency, and now nudity.

3 QUESTION: Okay. So we're faced with a  
4 statutory regime in which it's not the case that the  
5 statute is blank and suddenly Congress says, by the way,  
6 you can censor for indecency. What we've got is a scheme  
7 in which Congress has said, you may not censor, you may  
8 not exercise any editorial control, but you may exercise  
9 it for indecency.

10 MR. GREENBERGER: That's exactly right.

11 Now, one other thing that's important, the cable  
12 operators came to the FCC and said, wait a minute, our  
13 franchise agreements won't let us do this. Now, these  
14 agreements are off of 30 years in the making.

15 The community said, don't editorialize, and the  
16 cable operators said, well, in (a) and (c) you gave us  
17 discretion, but if we're bound by the contracts we can't  
18 use our discretion, and the FCC construed the statute and  
19 said that Congress intended to preempt not only future  
20 franchising agreements, but franchising agreements that  
21 were already in existence, and in 1984, Congress was so  
22 worried about the expectations in the contracts between  
23 municipalities and the cable companies, they said, you can  
24 preempt, but you can't preempt existing contracts. That's  
25 section 557 of the Cable Act.

1 All of a sudden, out of the clear blue, all of  
2 these expectations pushed to the side, based on a supposed  
3 harm, a posited harm but not a proven harm, and certainly  
4 not based on the least restrictive means.

5 We can offer many suggestions of less  
6 restrictive means. Have the parent call the cable company  
7 and block the channel.

8 QUESTION: But Mr. Greenberger, isn't all  
9 precedent relevant to the issue of harm, so that really  
10 your concentration should be on the means used to check  
11 that harm? Pacifica, the ACT cases in the D.C. Circuit --

12 MR. GREENBERGER: Right.

13 QUESTION: -- I'm thinking it was pretty well  
14 accepted that there is harm to children.

15 MR. GREENBERGER: It's accepted, and we don't  
16 dispute that. In fact, we support it. Our one argument,  
17 it isn't proven here, and with regard to least restrictive  
18 means, it's not proven that this is the least restrictive  
19 means.

20 QUESTION: Well, but your argument on least  
21 restrictive means I think leaves out one ingredient of the  
22 Government's argument, and the Government's argument is  
23 the argument from inertia.

24 It may very well be that I would agree with you  
25 on least restrictive means if I made the assumption that

1 the parents were sitting there and making decisions as to  
2 whether they really want the kids to see it or whether  
3 they don't. What's the response to inertia?

4 MR. GREENBERGER: That's a very good question,  
5 Justice Souter.

6 Congress made findings in 1984 that lock boxes  
7 were fine. The FCC in implementing them said lock boxes  
8 are fine.

9 Congress has made no findings here. They didn't  
10 even mention lock boxes, that parents are inert or don't  
11 use lock boxes and, in fact, the D.C. Circuit uses not the  
12 least restrictive means test but the most effective means  
13 test, because they thought, without any guidance from  
14 Congress, that yes, some parents may be inert, but there's  
15 no finding to that effect at all.

16 QUESTION: We're back to whether there have to  
17 be findings again.

18 MR. GREENBERGER: Justice Scalia, I use the  
19 word --

20 QUESTION: We're back to whether there have to  
21 be findings or simply evidence from which this Court could  
22 make a reasonable conclusion.

23 MR. GREENBERGER: I stand corrected. That's  
24 exactly the proper way to put it. Substantial evidence  
25 from which this Court can make a decision.

1 QUESTION: Is it illegitimate --

2 MR. GREENBERGER: I agree with you, Justice

3 Scalia.

4 QUESTION: I'm sorry.

5 Is it illegitimate for us to draw our own

6 conclusions about the probability of parental inertia?

7 MR. GREENBERGER: In the Sable case, Justice

8 White made it clear this Court cannot make de novo

9 judgments. The first judgments has to be made by

10 Congress. You can review the judgment, you can review it

11 independently, but this Court is not free to see if

12 something is done --

13 QUESTION: But it has to be a finding. I

14 thought you just said there didn't have to be a

15 congressional finding.

16 MR. GREENBERGER: Substantial evidence.

17 QUESTION: You keep going back and forth on

18 that.

19 MR. GREENBERGER: Substantial evidence.

20 QUESTION: So Congress doesn't have to make the

21 judgment. We can make the judgment.

22 MR. GREENBERGER: No, no, no, that's wrong,

23 Justice Scalia.

24 QUESTION: Congress does have to make the

25 judgment.

1 MR. GREENBERGER: Congress has to make --  
2 provide substantial evidence in the first instance. You  
3 get to review it, decide whether it's satisfactory enough  
4 to meet the least restrictive means test. You can't make,  
5 I can't make, cable companies can't make the judgment of  
6 when the first --

7 QUESTION: Let me interrupt you. Supposing  
8 Congress, not in a formal finding but committee reports  
9 and lots of testimony, everybody says, well, we're pretty  
10 sure that a lot of parents are guilty of inertia. They  
11 don't pay enough attention to this problem, as they  
12 should. All that was perfectly clear that that's what  
13 Congress thought. Would the outcome of the case be  
14 different?

15 MR. GREENBERGER: The outcome of the case would  
16 be much more difficult. It might very well be different,  
17 because then they might say we have a compelling reason,  
18 parents aren't watching their children, now we've got to  
19 step in, this is the least restrictive means.

20 QUESTION: You don't think that's something we  
21 could take judicial notice of?

22 MR. GREENBERGER: Your Honor, my reading of the  
23 Sable case and the term plurality make it absolutely clear  
24 that Justice White said you can't take judicial notice.

25 QUESTION: Well --

1 QUESTION: What if the question were whether  
2 violent crime is a problem in the United States, and there  
3 had been no finding by Congress. We could not take  
4 judicial notice of that?

5 MR. GREENBERGER: You could, Your Honor, but  
6 here the question is --

7 QUESTION: But -- well, if we can take judicial  
8 notice of a fact like that, surely we can take judicial  
9 notice of other facts, too, so long as they meet the  
10 standard for judicial notice.

11 MR. GREENBERGER: You can take -- my question  
12 is, can you take judicial notice that public and leased  
13 access channels throughout the country are purveying  
14 indecency, and indecency is coming from those channels?  
15 You would need expertise and help on that, I do believe.

16 QUESTION: Well, but then your position is that  
17 in some cases the Court cannot possibly make its own  
18 finding but in others it can.

19 MR. GREENBERGER: Your Honor, my view is that -  
20 -

21 QUESTION: Is that right? Am I --

22 MR. GREENBERGER: In others it can when it's so  
23 obvious as to be unarguable. That there's violence in the  
24 United States, in my view, in that situation Congress  
25 would have made that clear.

1 QUESTION: But I -- we don't have to find --  
2 maybe I misunderstood you. We don't have to find that  
3 these channels are purveying indecency. What we have to  
4 be satisfied about are facts that would go to the  
5 constitutionality of the application of the statute if  
6 there is an opportunity to apply it.

7 All we have to conclude about indecency is that  
8 if there is such a thing being purveyed, the statute would  
9 work in one way or it would work in another way.

10 MR. GREENBERGER: I think you do have to look  
11 those findings over if you're applying the least  
12 restrictive means test.

13 QUESTION: Well, are you claiming that the  
14 statute is going to be -- maybe you are claiming that the  
15 statute is going to be applied on a pretextual basis, not  
16 because necessarily there's indecency, but that this is  
17 going to be a pretext to keep the people in the jeans and  
18 the earrings from broadcasting, period.

19 MR. GREENBERGER: Right. We argue --

20 QUESTION: I mean, is that the argument  
21 you're --

22 MR. GREENBERGER: No, it's not the view.

23 QUESTION: Okay.

24 MR. GREENBERGER: The definition of indecency,  
25 which is another argument here, is so broad it's way

1 beyond the definition used in Pacifica, that the public  
2 has to decide what the cable companies --

3 QUESTION: I grant you that, but that is, too, a  
4 separate argument, isn't it?

5 MR. GREENBERGER: Yes, it is, so a lot is swept  
6 into this point, but our basic view is that no matter what  
7 happens a content-based distinction has been made here.

8 All decent speech, or whatever Congress thinks  
9 is decent, automatically has a right to get on. If it's  
10 indecent, it has to jump through hoops and is subject to a  
11 total ban, not just for children, but for adults. There's  
12 no time channeling here.

13 QUESTION: Okay, but you -- I suppose you win,  
14 accepting your premises, if we assume there is one  
15 instance of indecency somewhere on some channel across the  
16 United States.

17 MR. GREENBERGER: Again, the Sable case made it  
18 absolutely clear that you don't have to prove that the  
19 world is perfect. What you have to prove is that there's  
20 a real problem -- and you don't have to prove that the  
21 restriction is perfect. There may be people get around  
22 it -- that it's the least restrictive means.

23 Congress is required to go through that analysis  
24 by substantial evidence, or whatever --

25 QUESTION: Okay.



1 MR. GREENBERGER: -- and this Court has to see  
2 whether they've done it.

3 QUESTION: May I ask you just a different  
4 question? I guess it's the one that follows the Chief  
5 Justice's question of a moment ago. He spoke of our  
6 taking judicial notice of our problem of violent crime.

7 I'm going to make a suggestion which may have no  
8 application. I don't know.

9 What if there were on the record study after  
10 study after study by supposedly disinterested academics to  
11 the effect that (a) there's indecency coming over these  
12 channels, and (b) America's parents are inert. Let's  
13 assume the studies show that 52 percent of American  
14 parents suffer from total inertia on the subject.

15 (Laughter.)

16 QUESTION: Congress didn't happen to allude to  
17 them in the legislative history. Could we take those  
18 studies into consideration?

19 MR. GREENBERGER: You can take those studies  
20 into account, but the fact is that even if that were true,  
21 total banning is not the least restrictive means. We know  
22 that from section 10(b), which has blocking, and parents  
23 can ask to see the stuff.

24 QUESTION: Thank you, Mr. Greenberger.

25 Mr. Lawrence -- or Mr. Wallace, we'll hear from

1 you.

2 ORAL ARGUMENT OF LAWRENCE G. WALLACE

3 ON BEHALF OF THE RESPONDENTS

4 MR. WALLACE: Thank you, Mr. Chief Justice, and  
5 may it please the Court:

6 The whole point of this Court's remand in Turner  
7 Broadcasting was based on its holding that cable operators  
8 do have First Amendment rights and further findings were  
9 needed to see whether the must-carry provisions at issue  
10 in that case were a valid restriction on those First  
11 Amendment rights.

12 Indeed, point 2 of the Court's opinion in Turner  
13 Broadcasting starts with the following sentence: there  
14 can be no disagreement on an initial premise cable  
15 programmers and cable operators engage in and transmit  
16 speech and they are entitled to the protection of the  
17 speech and press provisions of the First Amendment, so  
18 Justice Breyer's question is very much in point here.

19 Access programmers are a special category of  
20 cable programmers first provided for by Congress in the  
21 1984 act. Of course, some access programming had  
22 originated theretofore. The leased access programming,  
23 the commercial access programming, was far less common,  
24 and that is the kind that Congress required cable  
25 operators to set aside channels to accommodate.

1           The public access programs, the so-called PEG  
2 access programming, public, educational, and governmental,  
3 was already quite common and Congress merely authorized  
4 franchising authorities to continue that at their  
5 discretion.

6           But what Congress did do that was new was to  
7 make access programmers a special category by providing  
8 that the operators, the cable operators would have no  
9 editorial control, no editorial discretion with respect to  
10 programming on those channels. They do have that kind of  
11 discretion with respect to other cable channels.

12           QUESTION: Well, do we have any cable operators  
13 and programmers here arguing that their First Amendment  
14 rights are being protected by this legislation?

15           MR. WALLACE: Time Warner in an amicus filing in  
16 our support is an example of that. There are a great many  
17 briefs before the Court.

18           QUESTION: Of course, it's kind of a curious  
19 arrangement, because I guess on a nonaccess channel of a  
20 cable operator the cable operator can charge a premium for  
21 channels that have indecent material on them, and many do,  
22 don't they? They charge more.

23           MR. WALLACE: That is correct.

24           QUESTION: They earn more money for it.

25           MR. WALLACE: That is correct.

1 QUESTION: So there would be a real incentive  
2 for them, then, to think that this is a dandy scheme  
3 because they can keep it off the nonaccess channels and  
4 make more money by selling their own.

5 MR. WALLACE: The leased access channels are one  
6 which the cable operators also collect a fee from the  
7 users of, and that fee can be adjusted based on how many  
8 viewers are attracted, what kind of commercial rates the  
9 programmer may be able to charge, et cetera.

10 QUESTION: And those channels are blocked, I  
11 take it, unless you pay the fee.

12 MR. WALLACE: That is --

13 QUESTION: That's how the cable owner makes his  
14 profit on it.

15 MR. WALLACE: That is --

16 QUESTION: He blocks them unless you take the  
17 affirmative action of paying a fee, and asking for them to  
18 come into your home.

19 MR. WALLACE: That is correct, and fee disputes  
20 can be taken to the Commission on that. Now --

21 QUESTION: To pay the fee you've got to give  
22 your name, right?

23 MR. WALLACE: To the cable operator.

24 QUESTION: Is that -- and that's correct, if --

25

1 MR. WALLACE: As far as I'm aware.

2 QUESTION: I mean, there's no way to put a penny  
3 in a box or something, is what I'm saying.

4 MR. WALLACE: I'm not talking about viewers, I'm  
5 talking about the programmers who lease the access.

6 QUESTION: I'm sorry, I misunderstood.

7 MR. WALLACE: The lease is a fee-paying  
8 arrangement.

9 QUESTION: Mr. Wallace, I understand your point  
10 about the cable operators up to a point, and it's this, if  
11 the statute were simply, you can ban it if you want to,  
12 that's your judgment, but the argument, as I take it, on  
13 the other side is, it isn't pre-choice for the operator.  
14 By putting this, or block into, you're pushing the choice.  
15 Government is steering the choice in favor of ban rather  
16 than to make available.

17 MR. WALLACE: Precisely so, Justice Ginsburg,  
18 and I -- what I want to try to clarify in leading up to  
19 addressing that is what we see as the scope of  
20 governmental action involved here that is subject to the  
21 restrictions of the First Amendment, that does have to  
22 comply with the First Amendment, and what is in our view  
23 not governmental action.

24 Sections 10(a) and 10(c) of the 1992 act  
25 readjust the distribution of editorial discretion between

1 the operators and the programmers with respect to indecent  
2 programming. To that extent, an act of Congress does  
3 constitute governmental action, and has to be consistent  
4 with the First Amendment.

5 But as the court of appeals recognized in its  
6 analysis of the case, any such adjustment by Congress  
7 between these two protected groups is what could be  
8 described as a move in a zero sum game for First Amendment  
9 purposes, because any conferral of discretion on one  
10 correspondingly diminishes the discretion that the other  
11 one would have over programming. There's still the same  
12 total amount of programming available to the viewing  
13 public. It's just a question of who's exercising the  
14 discretion.

15 So we have suggested that if that -- the  
16 adjustment is made, regardless of whether the 1984 act  
17 came first or the 1982 act came first, if that adjustment  
18 is made in a reasonable manner that is viewpoint neutral,  
19 then it should be upheld, because Congress is not trying  
20 to influence what people can hear by dictating views that  
21 will be made available. It's leaving it up to actors in  
22 the private sector.

23 QUESTION: Why isn't Congress influencing it,  
24 because if Congress did nothing, there would be complete  
25 freedom to -- for either party to censor or not, as he

1 sees fit. By acting, Congress says, you either  
2 editorialize, or you block. That has an effect.

3 MR. WALLACE: Well, it is leaving it solely to  
4 the option of the operators whether -- we're talking about  
5 10(a) and (c) now, not the blocking provision of 10(b),  
6 which of course is governmental action. It's required by  
7 the statute.

8 QUESTION: Yes, but you can't, I suppose,  
9 assess -- certainly your opponent's position is that you  
10 can't assess the significance of (a) without noticing  
11 what's going to happen in the default situation provided  
12 by (b).

13 MR. WALLACE: Well, there --

14 QUESTION: So there is a tendency to require  
15 censorship, editorialization, however you want to  
16 characterize it, that is positive.

17 QUESTION: And that has to be, isn't it so,  
18 Mr. Wallace, because otherwise Congress would have been  
19 acting for no purpose at all.

20 Wasn't it Congress' purpose to diminish, to  
21 restrict, to regulate what's called indecent programming,  
22 and your characterization of it seems to indicate that  
23 Congress acted for no purpose whatsoever.

24 MR. WALLACE: Well, I would have to differ with  
25 that in -- but it will take a moment to explain it.

1           What Congress thought was in the public  
2 interest, at least judging by the provisions it enacted,  
3 is that because of a consideration this Court recognized  
4 in Turner Broadcasting, it's to the advantage of the  
5 public to have a multiplicity of sources available to  
6 provide programming and therefore the access programming  
7 itself, which has to be from unaffiliated sources, that  
8 the cable operator is required to carry, is something that  
9 serves the public interest.

10           But Congress was also concerned that an  
11 operator, a cable operator who is providing these services  
12 should not be required against its will to become a  
13 purveyor of indecent programming over its system. It is  
14 the one with the direct contact with the consuming public,  
15 and providing the service and selling the service, and so  
16 Congress thought that the operator should have that  
17 option.

18           And our view is that the First Amendment does  
19 not require Congress to sacrifice one of those aspects of  
20 the public interest to the other, that it can allow this  
21 kind of programming to be available on access channels but  
22 at the operator's discretion in order to serve both  
23 aspects of what Congress reasonably concluded is in the  
24 public interest.

25           QUESTION: So is it one of the justifications



1 for the bill that is under the law as enacted, it is  
2 easier for the subscribers, the viewers, to hold people to  
3 account for what they say, whereas without the act it's  
4 not very clear to whom we can object? Is that part of --

5 MR. WALLACE: Particularly on the access  
6 channels, which are typically not channels where any one  
7 programmer is on the whole time, but they're made  
8 available in blocks of time that people can afford to buy.

9 QUESTION: Was this argument made in the briefs?  
10 Maybe it was, and I just -- this idea of accountability,  
11 that the act makes it more clear who is accountable for  
12 producing and broadcasting this stuff?

13 MR. WALLACE: Well, I would have to say the  
14 argument is more implicit than explicit --

15 QUESTION: That's what I thought.

16 MR. WALLACE: -- when you articulate it that  
17 way.

18 (Laughter.)

19 MR. WALLACE: But I think that it is inherent in  
20 our pointing out that Congress had a strong interest in  
21 allowing the operators the discretion to decide whether  
22 they wanted to transmit programming of that nature while  
23 still otherwise requiring that they transmit access  
24 programming from unaffiliated sources without exercising  
25 editorial control, because there are special problems

1 connected with indecency.

2 But I've been trying to lay the groundwork,  
3 then, to get to the question that Justice Ginsburg put to  
4 me, which is really the argument that was before the court  
5 of appeals. I mean, what I've said so far is consistent  
6 with the court of appeals' analysis, but the court of  
7 appeals didn't have to address any First Amendment  
8 intention based upon just the redistribution of authority  
9 itself, and that's why the court of --

10 QUESTION: But isn't it -- the most vulnerable  
11 part of your case is the or block option, because the  
12 argument is made, I think loud and clear, that the  
13 Government isn't being a neutral arbiter.

14 It is making it tough to give the customer the  
15 choice, because it says, if you do, you have to first  
16 block, and then you have to turn on, instead of saying,  
17 make it available, if the customer doesn't want it, the  
18 customer will tell you.

19 MR. WALLACE: Well, that goes to the 10(b)  
20 segregation and blocking requirement, which we have argued  
21 is not subject to the strictest scrutiny, but it can pass  
22 muster under the strictest scrutiny test because of what  
23 Justice Souter quite aptly called the inertia problem.

24 In Ginsberg, this Court --

25 QUESTION: But Mr. Wallace, before we get into

1 that, isolating it is not what I'm asking you about.

2 You said the ban choice restores choice to the  
3 cable operator. The suggestion is that it doesn't restore  
4 choice, that it is forcing a particular choice, that it's  
5 pushing in one direction, so that (a) and (b) have to come  
6 together. They can't be disassociated.

7 MR. WALLACE: Well, that gets us back to the  
8 State action question in the attack on the conferral of  
9 discretion on the operator in 10(a) and 10(c).

10 QUESTION: It's not the question I meant to  
11 address, Mr. Wallace, because I'm powerfully confused by  
12 talking about State action when you're dealing with a  
13 statute, and a statute that concerns speech, so that  
14 statute is subject to First Amendment controls --

15 MR. WALLACE: The -- well, I --

16 QUESTION: -- and I don't know how State action  
17 got into this.

18 MR. WALLACE: I have explained that of course  
19 the readjustment of discretion itself is governmental  
20 action that is subject to First Amendment restrictions,  
21 but what the argument below was on 10(a) and 10(c) is that  
22 while, on the face of it, the operator would be the one  
23 deciding whether or not to carry the indecent programming,  
24 that could have been the way the 1984 act was written in  
25 the first place.

1           It isn't the change in the act that is so  
2 crucial here to their argument. What they are arguing is  
3 that that choice is one where other provisions of the  
4 statute and the statutory scheme so weigh on the choice,  
5 the Government's thumb is so heavily on the scales  
6 encouraging the operator not to carry it, that the private  
7 choice has to be attributed to the Government, and is part  
8 of what is implicit in the enactment.

9           The mere fact that Congress has exercised its  
10 commerce power and made rules to govern the relations  
11 between private parties that preempt any State law to the  
12 contrary is not something unique to this statute. It's  
13 true of any exercise of the Congress' power.

14           QUESTION: I would like to understand what your  
15 position is on the pushing the cable operator to make one  
16 choice, that is to ban, and also putting the subscriber,  
17 the customer, in the uncomfortable position of having to  
18 list yourself as someone who wants to subscribe to  
19 indecent programming.

20           MR. WALLACE: Well, that is something that is  
21 not a disclosure to the Government, but something that --

22           QUESTION: Would the answer be different if it  
23 were a disclosure to the Government?

24           MR. WALLACE: Well, it would be a closer analogy  
25 to *Lamont v. The Postmaster General*, it would be more of a

1 problem of possible stigma, but this is something that the  
2 cable operator is required to keep confidential. It's  
3 just a way of ordering services that are offered, and  
4 those services have been ordered by large numbers of dial-  
5 a-porn customers in New York City, for example, as we've  
6 pointed out, and as the Second Circuit found in its Dial  
7 decision on that, Dial Information Services.

8           The arguments that are made seem to us not to  
9 satisfy the test that this Court has laid down. What --  
10 the starting premise on this kind of inquiry about whether  
11 a private action can be attributed to the Government is  
12 that you can't just start off saying that the Government  
13 is required to prohibit, is required by the First  
14 Amendment to prohibit a private person such as the  
15 operator from refusing to carry it, because that would  
16 really be an indirect way of saying that private conduct  
17 is itself subject to the First Amendment if the First  
18 Amendment requires certain action on the part of the cable  
19 operator.

20           So what the Court has said is that the  
21 Government can normally be held responsible for a private  
22 decision only when it has exercised coercive power or has  
23 provided such significant encouragement that the choice  
24 must in the law be deemed that of the Government rather  
25 than the private actor.

1 . QUESTION: Well, that's precisely the argument  
2 here, and there is some indication that when you look at  
3 the whole scheme that's what's happening, that the thumb  
4 has been put on -- the Government's thumb has been put on  
5 the scale to eliminate --

6 MR. WALLACE: Well --

7 QUESTION: -- a certain type of protected  
8 speech.

9 QUESTION: And it would seem to me that you  
10 might be better advised to spend your time defending the  
11 scheme rather than saying that it's not State action,  
12 Mr. --

13 MR. WALLACE: Well, when we look at what -- at  
14 the elements of what are said to be the Government's thumb  
15 on the scales, they seem to us not to be substantial  
16 enough to meet this Court's test.

17 It's true that Members of Congress expressed the  
18 hope on the floor that this might be the result, but that  
19 did not impose any legal obligation or material inducement  
20 to the operators, nor would it necessarily even come to  
21 their attention.

22 QUESTION: Well, but aren't there three elements  
23 that have got to be weighed here? Number 1, you've got a  
24 general statutory scheme that says no editorializing, and  
25 then the Government says, but it's okay in cases of

1 indecency. There's kind of a wink there.

2 Number 2, the Government says, if you don't  
3 exercise editorial control you've got to find out what is  
4 indecent, and you've got to block it out.

5 And number 3, the Government says, if anybody  
6 wants it unblocked, they've got to make an affirmative act  
7 to that effect and sort of put their name on file with the  
8 cable operator.

9 MR. WALLACE: The --

10 QUESTION: There are three sources of burden.  
11 How do we weight that?

12 MR. WALLACE: The obligation is on the  
13 programmer rather than the operator to notify the  
14 programmer -- to notify the operator. The programmer has  
15 to notify the operator

16 QUESTION: Right.

17 MR. WALLACE: -- that it's going to be  
18 broadcasting anything indecent, so there's no burden  
19 placed on the operator. It can rely on certifications  
20 from the programmer and any sanctions would fall on the  
21 programmer. There's no burden on the operator to --

22 QUESTION: But the operator does have the burden  
23 of the choice of saying okay, once I find that this is  
24 going to be coming over my cables, I've either -- I  
25 either have got to say, you can't do it, or I've got to

1 block it.

2 MR. WALLACE: That -- segregate and block it.  
3 For large systems that ordinarily scramble programming,  
4 this is not a substantial impediment. They have the  
5 technology to do that as they do with their pay-per-view  
6 or premium pay channels.

7 For smaller systems, in the rulemaking the  
8 Commission said that they can use a lock box system that  
9 is centrally controlled, so that there has to be a written  
10 request, unlock the box, the code, and it's the operator  
11 who will do the unlocking.

12 QUESTION: Mr. Wallace, can I just ask one  
13 question? I understand generally how it works when most  
14 of the channel is a certain kind of programming, but  
15 supposing you have a channel that normally is athletics,  
16 or something very normal, but they occasionally put on a  
17 medical program or some unusual program that would fall  
18 within the statutory definitions.

19 How does it work as a practical matter that --  
20 how do they block that and give the people in the audience  
21 a choice of whether to see it or not?

22 MR. WALLACE: Well --

23 QUESTION: Under the statute.

24 MR. WALLACE: I don't think a medical program -

25 -



1 QUESTION: Well, some, you know --

2 MR. WALLACE: -- has been anything ever found  
3 indecent by the Commission.

4 QUESTION: Well, but there are certain kinds of  
5 programs that would have a public value that would  
6 nevertheless fall within the definition of indecency,  
7 wouldn't you agree with that?

8 MR. WALLACE: It depends on --

9 QUESTION: It isn't exactly indecency, it's got  
10 different words in the statute to describe the kind of  
11 program.

12 MR. WALLACE: It depends on what --

13 QUESTION: Live births, for example, might be  
14 covered.

15 MR. WALLACE: -- is meant by a public value. A  
16 live birth might very well not be indecent. The examples  
17 that we give in footnote 25 at the end of our brief, which  
18 I invite the court to look into, are examples of very  
19 graphic sexual activities that the Commission has found to  
20 be indecent.

21 QUESTION: No, I understand, but I'm asking you  
22 about the program that's on the borderline. It might be a  
23 movie with certain scenes in it, or it might be -- but not  
24 one that you just say, obviously this should not be seen  
25 by children. They're sort of borderline things, and being

1 cautious the operator would probably say, pursuant to our  
2 policy, we'll treat this as indecent.

3 Having done so, how can -- how does it work that  
4 the -- that that one program, which is different than the  
5 normal run of programs on that channel, becomes available  
6 to the public or gives the public a choice between either  
7 getting it or not getting it? How does it work as a  
8 practical matter?

9 MR. WALLACE: Well --

10 QUESTION: Or are you saying that category  
11 doesn't exist?

12 MR. WALLACE: Well, in the first place, it's up  
13 to the programmer to notify the operator that a program --

14 QUESTION: Right --

15 MR. WALLACE: That it's indecent.

16 QUESTION: -- and he notifies that a program  
17 that's going to be shown at 7:00 to 9:00 tomorrow night is  
18 arguably indecent. What happens after that?

19 MR. WALLACE: The operator, if the operator is  
20 not showing indecent programming, if it has exercised that  
21 choice, then that program won't be shown. If it's doing  
22 the segregation and blocking --

23 QUESTION: Right.

24 MR. WALLACE: -- it would normally be put into  
25 that.

1 I mean, the operator is usually not going to be  
2 in a position to view the program in advance and to make a  
3 judgment about it. When there are disputes, there are a  
4 number of remedial provisions.

5 QUESTION: But if the decision is made to block  
6 the particular program, how does the audience get the  
7 opportunity to make a choice to have it unblocked?

8 MR. WALLACE: Well, that --

9 QUESTION: How much notice, and what's -- how  
10 does it work in the individual case? I really don't  
11 understand.

12 MR. WALLACE: Well, a subscriber can notify the  
13 operator in writing that it wants access to the indecent  
14 programming, and will be given access.

15 QUESTION: And that's on a different --

16 QUESTION: How much notice does he get? It  
17 shows up in the weekly TV guide, or whatever it is, we're  
18 going to show a certain movie, and they want to see it.  
19 How do they -- everybody has to expect

20 MR. WALLACE: They would have had a blanket -- a  
21 notice on a blanket basis that indecent programming on the  
22 segregated channels would be made available to that  
23 subscriber, and they will get it the way they would get  
24 HBO if they're paying the fee for HBO, and the channel  
25 would be available to them.

1           QUESTION: In respect to that, I've one question  
2 on this. Let me assume that (a) and (c), suppose for the  
3 sake of argument I agree with you on that, just for the  
4 sake of argument, that they're treating -- they're giving  
5 the channels, the cable operator the same kind of  
6 discretion in respect to this patently offensive material  
7 as NBC, ABC, or newspapers normally have, all right. That  
8 would take care of (a) and (c). That's your assumption.

9           Now, let's look at (b). In respect to (b), I  
10 take it the status quo is that a person has a locked box,  
11 and he can turn off any indecent program that any cable  
12 operator sends, but if the cable operator doesn't  
13 originate that program but it comes over a leased channel,  
14 then the lock box is irrelevant. It's not a question of  
15 consumer choice. Rather, there it's automatically  
16 blocked, and to get that you have to write 30 days in  
17 advance.

18           All right. Now, I want to know what sense of  
19 any sort that makes. I mean, if, in fact, you are  
20 justifying, because there are First Amendment interests on  
21 both sides, a rational basis test, how could it be  
22 rational, or anything a little beyond rational, if you're  
23 a little tougher, to say that 62 channels for their  
24 indecent material, it's of course a system where the  
25 person at home turns a key to block it, but for the eight

1 channels that are leased, in fact to get that the person  
2 at home has to write and give his name 30 days in advance?

3 Now, I just don't understand. That was Judge  
4 Edwards' point, I think --

5 MR. WALLACE: Right --

6 QUESTION: -- and I just don't understand the  
7 rationality of that.

8 MR. WALLACE: In the first place, the status quo  
9 is not that most consumers have a lock box.

10 QUESTION: No, no, but --

11 MR. WALLACE: It's that they can get a lock box  
12 if they know of the existence of it and know that there's  
13 reason to have one because indecent programming may be  
14 coming in which they may not even be aware of.

15 QUESTION: -- lock box?

16 MR. WALLACE: If you ask for it, and most  
17 consumers do not have a lock box.

18 The problem that the sponsors of this  
19 legislation found was over the access channels, where  
20 programming is very unpredictable because you've got  
21 different programmers on each hour or half-hour. You  
22 never know what will be coming over the access channels,  
23 and that's where most of the unwanted, uninvited indecency  
24 would crop up that there was concern about protecting  
25 children from. You're not going to see it over NBC or PBS

1 and so on.

2 QUESTION: Mr. Wallace, what's an example of an  
3 access channel in this region?

4 MR. WALLACE: I don't know of an example in this  
5 region. What -- well, of course, the PEG channels are  
6 things like the Montgomery County, or one of the  
7 university channels that use them for educational  
8 programs, and they have been much less of a problem of  
9 indecency taking viewers by surprise and suddenly cropping  
10 up.

11 The commercial access channel that's recounted  
12 in the record in some detail is Channel 35, the Time  
13 Warner channel in New York City, which has practically  
14 nonstop indecent programming on it put on by a variety of  
15 programmers who come on a first-come, first-served basis.

16 CHIEF JUSTICE REHNQUIST: Thank you,  
17 Mr. Wallace.

18 The case is submitted.

19 (Whereupon, at 11:14 a.m., the case in the  
20 above-entitled matter was submitted.)

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## CERTIFICATION

*Alderson Reporting Company, Inc., hereby certifies that the attached pages represents an accurate transcription of electronic sound recording of the oral argument before the Supreme Court of The United States in the Matter of:*

DENVER AREA EDUCATIONAL TELECOMMUNICATIONS CONSORTIUM, INC., ET AL., Petitioners v. FEDERAL COMMUNICATIONS COMMISSION, ET AL. and ALLIANCE FOR COMMUNITY MEDIA, ET AL., Petitioners v. FEDERAL COMMUNICATIONS COMMISSION, ET AL.

CASE NO:      95-124 & 95-227

*and that these attached pages constitutes the original transcript of the proceedings for the records of the court.*

BY Ann Marie Federico-----

(REPORTER)