

ORIGINAL

OFFICIAL TRANSCRIPT
PROCEEDINGS BEFORE

THE SUPREME COURT OF THE UNITED STATES

DKT/CASE NO. 83-271

TITLE NATIONAL COLLEGIATE ATHLETIC ASSOCIATION, Petitioners v.
BOARD OF REGENTS OF THE UNIVERSITY OF OKLAHOMA AND UNIVERSITY
OF GEORGIA ATHLETIC ASSOCIATION
PLACE Washington, D. C.

DATE March 20, 1984

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1 IN THE SUPREME COURT OF THE UNITED STATES

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3 NATIONAL COLLEGIATE ATHLETIC :

4 ASSOCIATION, :

5 Petitioners :

6 v. : No. 83-271

7 BOARD OF REGENTS OF THE UNIVERSITY :

8 OF OKLAHOMA AND UNIVERSITY OF :

9 GEORGIA ATHLETIC ASSOCIATION :

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11 Washington, D.C.

12 Tuesday, March 20, 1984

13 The above-entitled matter came on for oral
14 argument before the Supreme Court of the United States
15 at 10:10 a.m.

16 APPEARANCES:

17 FRANK H. EASTERBROOK, ESQ., Chicago, Illinois;

18 on behalf of Petitioners

19 ANDY COATS, ESQ., Oklahoma City, Oklahoma; on behalf

20 of Respondents.

21 REX E. LEE, ESQ., Washington, D.C.; on behalf of the

22 United States as amicus curiae

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1 P R O C E E D I N G S

2 CHIEF JUSTICE BURGER: We will hear arguments
3 first this morning in National Collegiate Athletic
4 Association against the Board of Regents of the
5 University of Oklahoma. Mr. Easterbrook, you may
6 proceed whenever you're ready.

7 ORAL ARGUMENT OF FRANK H. EASTERBROOK, ESQ.,
8 ON BEHALF OF PETITIONERS

9 MR. EASTERBROOK: TMr. Chief Justice, and may
10 it please the Court:

11 The questions in this case concern the
12 application of the Sherman Act to the NCAA's
13 arrangements for the telecasting of college football.
14 Two agreements are at issue. One is the TV plan adopted
15 by the NCAA's members and the other is a series of
16 contracts signed between the NCAA and the ABC, CBS and
17 Turner television networks.

18 These agreements collectively govern the TV
19 appearances of college football teams. They give ABC
20 and CBS the right to broadcast football in 14 time slots
21 each fall, or roughly one slot per network per
22 Saturday. They require each network to broadcast a
23 total of 35 different games each fall, and they require
24 each network to broadcast the games of at least 82
25 different teams, different colleges, over a period of

1 any two years.

2 Colleges may telecast games outside the
3 network contracts only in compliance with a series of
4 rules called the exceptions rules. Although the
5 exceptions rules have permitted the telecast of more
6 than 100 games a year in recent years, they reduce the
7 number of stations that can carry each game and they
8 restrict the ability of colleges to broadcast their
9 games when other nearby schools have not sold out their
10 stadiums.

11 The decisions of the lower courts rest on two
12 principal bases. First they held these agreements are
13 unlawful per se because they are horizontal arrangements
14 among competitors, the colleges, to reduce the output,
15 that is the number of different games shown on TV.

16 Second, the courts held they're unlawful under
17 the rule of reason. The Tenth Circuit thought that the
18 plan violated the rule of reason because only large
19 networks would be able to bid for these contracts and
20 that created objectionable foreclosure of broadcasting
21 by competing TV stations.

22 As the case comes here there are seven issues
23 before the Court. Our petition presents four
24 questions: questions concerning the scope of the per se
25 rule, the allocation of the burden of persuasion, the

1 existence of market power, and the application of the
2 rule of reason if the Court finds market power.

3 Respondents have invoked two different grounds
4 in support of their judgment. They have argued that the
5 arrangements are unlawful per se as boycotts and as
6 monopolization.

7 And the Solicitor General has added still a
8 seventh issue to this case. The Solicitor General
9 argues that the Court should replace the traditional
10 dichotomy between per se analysis and rule of reason
11 analysis with a new three-tier analysis.

12 Seven issues is obviously too many to handle
13 in this oral argument, and I therefore want to address
14 the third question presented in our petition, market
15 power, and to discuss the other questions only as time
16 permits.

17 I want to focus on market power because it's
18 the centerpiece of this case. We have argued that the
19 rule of reason rather than the per se rule applies
20 because the agreements are useful in helping the NCAA
21 and its members compete against other forms of
22 entertainment.

23 What you think of that argument will depend on
24 what you think of our market power argument. If you
25 agree with us about the nature of competition in this

1 market, it follows not only that the NCAA has no market
2 power, but that the arrangements are pro-competitive
3 tools that help to compete against other forms of
4 entertainment.

5 QUESTION: Mr. Easterbrook, is the NCAA a
6 for-profit association or a non-profit?

7 MR. EASTERBROOK: It is a non-profit
8 association, Your Honor.

9 QUESTION: And are the universities that are
10 members of it non-profit?

11 MR. EASTERBROOK: They are.

12 If the Court doesn't agree with our
13 contentions on market power, though, we have I think an
14 uphill fight on the per se issues, because most of our
15 arguments about how these arrangements help the NCAA's
16 members to compete depend on our characterization of
17 what the market is.

18 Market power is also the principal thing
19 separating us from the Solicitor General in this case.
20 The Solicitor General joins us in arguing that the per
21 se rule is inapplicable here because the NCAA's
22 arrangements are potentially pro-competitive. The
23 Solicitor General then calls for a novel intermediate
24 tier of scrutiny under which the Court takes a quick
25 look at the practices in context. We are perfectly

1 willing to agree with the Solicitor General's approach,
2 but only if the quick look starts with a look at market
3 power.

4 Market power is essential in our view because
5 otherwise the courts end up condemning whatever they do
6 not fully understand. Here the lower courts didn't
7 reject our justifications for this conduct so much as to
8 say that they were not persuaded, that the NCAA's
9 contentions were too speculative, too open-ended, too
10 uncertain to show the necessity of this plan.

11 Now, we think it's natural for a judge who's a
12 novice in both economics and the football business to be
13 hesitant about embracing a novel explanation for why the
14 NCAA has done what it's done. But antitrust is not
15 opposed to all complicated practices just because it's
16 hard to understand them or hard to articulate why those
17 practices are carried out. After all, if they're banned
18 that kind of proof will never be available.

19 The market power test for which we argue is we
20 think an absolutely essential filter. If there's no
21 market power the practices can't be anticompetitive, and
22 indeed it's precisely the case when there is no market
23 power that cooperative practices are likely to be most
24 useful as instruments of competition.

25 We think that when a court says that it

1 doesn't really know why a business practice was
2 undertaken, the court should be very slow to hold that
3 business practice unlawful if there is no market power,
4 and that it's appropriate to put the plaintiff to one of
5 two burdens. On the one hand, the plaintiff could show
6 that the practices are never beneficial, and in that
7 event the per se rule applies and market power is
8 irrelevant. But if the practices have potentially
9 pro-competitive effects, the rule of reason should apply
10 and market power should be the initial test before a
11 court can hold those practices unlawful.

12 Let me then summarize our argument on market
13 power. It's this: Market power under this Court's
14 cases is the ability to raise price by reducing output.
15 That is, we want to know if the defendant has the
16 ability to charge a monopoly price. If it can't,
17 there's no antitrust reason to be concerned about its
18 practices. And there is no way the NCAA can charge a
19 monopoly price by reducing the number of different games
20 that appear on TV.

21 The television industry sells viewers to
22 advertisers. That is the central commercial
23 transaction. The only people who put money into this
24 system are the advertisers, and the only people who can
25 be held up for more money are therefore the

1 advertisers.

2 It is undisputed on this record that
3 advertisers pay only for viewers actually delivered.
4 They are buying audience. The TV networks pay the
5 suppliers of programs only to the extent the programs
6 summon viewers to their sets.

7 QUESTION: Well, but the contracts between the
8 TV networks and the colleges are not dependent on
9 receipt of revenue by the TV stations. They're outright
10 flat commitments.

11 MR. EASTERBROOK: They are flat commitments,
12 Your Honor. But the amount of money the network will be
13 willing to pay as a flat commitment or a contingent
14 commitment depends on how many viewers it thinks it can
15 get, and in fact the networks are very sensitive to
16 that, going into quite complicated calculations before
17 making bids based on the number of viewers.

18 We think the right way to look at the
19 transaction in this case is that the NCAA and its
20 members supply programs to television stations and to
21 networks. If a program supplier makes its programs
22 scarcer or less attractive, fewer people watch. If
23 fewer people watch, the network gets less money and it
24 therefore is willing to bid less for the programs.

25 And therefore, a program supplier cannot make

1 itself better off by reducing its quality or the number
2 of programs it supplies. It can't get a higher price
3 per viewer because advertisers take the viewers as
4 essentially fungible, and it therefore has no market
5 power.

6 Now, that in a word is our whole argument.

7 Respondents say that we are quibbling with the
8 lower court's facts and inferences. But we think a lot
9 more is at issue. The question, wholly a question of
10 law, is what the lower courts should address their
11 findings to. We say that as a matter of law a lower
12 court can't find market power without finding that the
13 defendant has the ability to raise the price, to make
14 itself better off by reducing output. The court must
15 address and answer the question whether there is an
16 ability to enrich the defendant's pockets by harming
17 consumers.

18 Neither lower court even addressed that
19 question. In fact, neither lower court thought that was
20 the legally relevant question to address. The lower
21 courts took different, but in our view equally
22 erroneous, approaches to the market power question.

23 The district court said that it would decide
24 whether there was market power power by defining a
25 market and that it would define the market by looking at

1 what it is that plaintiffs sell. What plaintiffs sell
2 is football games. The University of Oklahoma and the
3 University of Georgia sell football, not ads.

4 QUESTION: Mr. Easterbrook, as a judge who is
5 an expert neither in antitrust nor football, I get the
6 impression occasionally that this market definition
7 thing is a game that many people can play at. One
8 person says $A + B = C$ is the equation we ought
9 to have to decide it, and somebody else says, oh, no,
10 it's $E + F = G$.

11 I get the impression perhaps that the first
12 person to have a bite at the apple, that is the district
13 court, frequently can say what the rules on which the
14 game is played.

15 MR. EASTERBROOK: I think that's right, Your
16 Honor. There is an enormous amount of elasticity in
17 defining the market, and that is one reason why I have
18 not been talking about the definition of a market. In a
19 sense, you can define the market in this business as
20 football games that appear on TV, or as college football
21 games that appear on TV in the fall, or as some other
22 market.

23 Our principal argument is that, since the
24 market definition game is so easy to play and so easily
25 manipulable, that it is in cases of this sort the wrong

1 game to play; that what you want to determine is not a
2 formal definition of the market. It is not a game of
3 lexicographic legerdemain in which you want to see who
4 can get the upper definitional hand.

5 But instead, the objective is to set out to
6 find out whether the defendants really have the ability
7 to raise prices by reducing the amount of their output.

8 QUESTION: Could you spell out just what you
9 mean by manipulate in the sense you used it there, Mr.
10 Easterbrook?

11 MR. EASTERBROOK: Well, by manipulate, Mr.
12 Chief Justice, I mean that the market definition, the
13 definitional exercise, is as inevitably arbitrary as any
14 exercise in definition. In a sense, it has to be right
15 that there is a market in college football games,
16 because a lot of people specialize in selling college
17 football games and don't sell much else.

18 QUESTION: Are you using that in the same
19 sense that the networks can manipulate the soap opera
20 market, for example?

21 MR. EASTERBROOK: No, no. I don't mean that
22 the participants in the market can manipulate it to
23 their benefit or to detriment. I was just suggesting
24 that market definition, like any other definitional
25 exercise, really is subject to the Humpty-Dumpty

1 problem. That is, when I use a word, says
2 Humpty-Dumpty, it means exactly what I say it means,
3 neither more nor less.

4 And it is possible to define almost an
5 infinitely large number of markets in any antitrust
6 case. The legal question that we're presenting is not
7 which is the formally correct definition, because there
8 is no formally correct definition, but has the lower
9 court tried to put its finger, or to draw a circle
10 around a set of activities that gives people who engage
11 in those activities the power to drive up price by
12 reducing how much they sell?

13 And that's where we say the lower courts have
14 failed, because they haven't even attempted to do that.

15 QUESTION: Mr. Easterbrook, may I ask you a
16 question. Does your argument depend -- I think you said
17 earlier that viewers or advertising dollars are
18 essentially fungible, viewing time. I thought the
19 district court at page 75A of the opinion said something
20 quite different, that they pay a much higher rate for
21 Saturday football than they do for baseball or soap
22 operas.

23 MR. EASTERBROOK: That's correct, they pay a
24 much higher rate per thousand viewers per 30-minute spot
25 than they do for pro baseball. The question is what one

1 makes of that. As it turns out, the data which we
2 collect in a footnote in our brief shows that they pay a
3 much lower rate than for pro football, they pay about 51
4 percent less than for horse racing, and 131 percent less
5 than for Dynasty.

6 Now, as it turns out, it is undisputed on this
7 record that the source of the differential payment per
8 thousand viewers per 30-second spots is that people of
9 different demographic characteristics watch. The
10 plaintiffs' principal expert witness, Dr. Horowitz,
11 testified at pages 602 to 604 of the appendix that the
12 reason why the NCAA gets a higher price per viewer is
13 that the people who watch have a higher amount of
14 education than the people who watch baseball.
15 Advertisers are always willing to pay more for more
16 educated, higher income viewers, on the theory that they
17 go out and buy more.

18 What you then have to answer in order to
19 figure out whether the NCAA has market power, given the
20 difference in these viewers, is whether there is
21 something special about the NCAA's audience. If they
22 get a uniquely high demographic group, then maybe there
23 is some ability to exploit the advertisers.

24 QUESTION: You're saying that the networks
25 want a higher intelligence group of people?

1 MR. EASTERBROOK: I don't know whether they
2 want a higher intelligence person --

3 QUESTION: If they do they ought to change
4 their commercials.

5 (Laughter.)

6 MR. EASTERBROOK: Justice Marshall, I'm not
7 sure whether intelligence is the criterion at all,
8 rather than say income.

9 If you try to ask the question from Justice
10 Stevens' point of view, ask whether there is something
11 special about these viewers, you would want to ask the
12 kind of thing that I just gave in response. That is,
13 see whether there is a uniquely high price for NCAA
14 football. It turns out that the answer is no, that most
15 of --

16 QUESTION: I think maybe more precisely, Mr.
17 Easterbrook, what I'm asking is, if the district court
18 took the view that I just indicated, do you have to
19 convince us that it was clearly erroneous in doing so?
20 The Solicitor General argues rather heavily that maybe
21 you're right in theory, but you've got to contend with a
22 lot of district court findings, and we don't start from
23 scratch.

24 MR. EASTERBROOK: Well, Your Honor, I agree
25 that we can't start from scratch in this case, and in

1 fact we're not asking you to declare the district
2 court's findings clearly erroneous.

3 We asked the Court of Appeals to declare many
4 of the findings clearly erroneous. The Court of Appeals
5 by and large declined to reach our attacks on the
6 district court's findings, because it had still another
7 legal theory about market power which it invoked and
8 then stopped.

9 The theory that the Court of Appeals invoked
10 on market power is principally that you tell whether the
11 NCAA has market power by seeing whether it gets a higher
12 total price per ad, per 30-second ad. It turns out the
13 NCAA does get a higher total price per 30-second ad than
14 other Saturday afternoon programming, because the NCAA
15 attracts more viewers. And the Court of Appeals said
16 that shows market power.

17 Well, our argument is that that is a legally
18 erroneous basis for inferring things. It's the
19 equivalent of a court saying, if someone makes a better
20 mousetrap and sells more of the mousetraps, that that
21 demonstrates that he must have market power because he's
22 getting higher gross revenues. But that is as
23 unsupported a basis for inferring market power as one
24 can come up with.

25 In the advertising business it is conceded all

1 around that you get a higher price per ad the more
2 people who watch. But the more people who watch is an
3 increase in output.

4 If the NCAA has figured out some method to get
5 the number of viewers up from 10 million to 20 million,
6 it certainly gets more viewers. But I think it stands
7 antitrust law on its head to say that that's proof of
8 market power. The appropriate inference to draw from
9 that is that that's proof of success in competition and
10 increasing one's output.

11 But let me come back to the method that we
12 have tried to use for inferring market power. As I said
13 earlier, what we have suggested is the legal standard
14 that the court should try to employ is whether the
15 defendant has the power to raise the price it charges by
16 reducing its output, and that if the findings of the
17 lower courts are not addressed to --

18 QUESTION: Well, what if it just has power to
19 raise the price?

20 MR. EASTERBROOK: I'm sorry, Justice White, I
21 didn't hear the full question.

22 QUESTION: Well, what if it just has power to
23 raise the price?

24 MR. EASTERBROOK: Then it seems to me that
25 there is no demonstration of market power. If I have a

1 widget that I could sell for a dollar in the market, but
2 being some fool I sell it for 90 cents, I then have the
3 power to raise the price, if everyone else is selling
4 his widget for a dollar.

5 But that doesn't show market power. There is
6 on my example a competitive market in dollar widgets,
7 and it shows that I am sacrificing profit. Now, it may
8 be that I'm the fool, but the difference between the
9 dollar and 90 cents doesn't show much.

10 And I think that there is some of that flavor
11 in what both the district court and the Court of Appeals
12 did. They said, look, the NCAA --

13 QUESTION: So what if the NCAA says to the
14 television, when they put it out for bids, they say,
15 just remember, this year if the bids are only so and so
16 -- or you're going to have to do better than a certain
17 price this year, which is considerably more than last
18 year. Certainly it's been going up every year, hasn't
19 it?

20 MR. EASTERBROOK: Every time the NCAA has
21 renegotiated a contract, the price per exposure has
22 indeed gone up, although --

23 QUESTION: And you say that's part of the
24 market, that's some evidence of market power, I
25 suppose.

1 MR. EASTERBROOK: No.

2 QUESTION: But not enough?

3 MR. EASTERBROOK: In fact, Justice White, we
4 think, quite the contrary, we think it's evidence of
5 lack of market power. The market power story is the
6 story that the defendant has the ability to cut back its
7 output and drive up the price, and the reverse of that
8 is that if a defendant, exercising market power,
9 increases his output you'd expect the price to fall.

10 QUESTION: Well, they've been raising the
11 price and increasing output, so-called, every year,
12 too.

13 MR. EASTERBROOK: That's right. They've been
14 increasing the number of exposures on TV and they've
15 been getting more money. Now, that is almost the
16 reverse of the market power story. If they're really a
17 monopolist -- if a monopolist doubles its output, the
18 price per widget falls.

19 QUESTION: Mr. Easterbrook, am I not correct
20 in believing that these contracts limit the number of
21 games that can be televised?

22 MR. EASTERBROOK: Yes, Your Honor, they do.

23 QUESTION: Isn't it true that in consequence
24 of that you get a total greater aggregate revenue than
25 if you had unrestricted individual televising of games?

1 Isn't that a classic example of limiting output and
2 raising price?

3 MR. EASTERBROOK: No, Your Honor, and it is
4 not a classic example of doing that for essentially two
5 reasons. One thing that is happening is that these
6 contracts, by specifying that the national games appear
7 on ABC-CBS networks, has concentrated the viewers on
8 those networks, and therefore obviously the network
9 price is up, but without any evidence that the price
10 paid per viewer is up relative to what it would be. The
11 price is up because the viewers end up on the network
12 program, rather than scattered.

13 The second thing that is --

14 QUESTION: Price of what? Now, we're talking
15 about a particular game being televised. If you had
16 unrestricted television, wouldn't you agree that the
17 individual school could not get the revenue for that one
18 game that is now obtainable for one broadcast?

19 MR. EASTERBROOK: No, Your Honor, we would not
20 agree to that. I keep coming back to drawing the
21 distinction, which I think is very important to this
22 case, between the price per game and the price per
23 viewer, since it is, after all, that networks are
24 delivering viewers to advertisers.

25 Suppose that the difference in this case is

1 that football viewers, when turned out, will fetch \$4.81
2 per 30-second spot. That's what the Nielson data
3 suggests that football viewers fetch. If you have just
4 one national game on TV, the price paid for that game
5 may be \$2 million, because all the viewers show up and
6 watch the same game.

7 If instead you had ten different games, the
8 price per game may be \$200,000. But the fact that you
9 end up with a higher price for the national network
10 broadcast than for the local broadcast just tells you
11 where the viewers are concentrated, rather than that
12 there's any market power over the viewers.

13 I can change the example just a little to
14 other things that go on in the entertainment industry.
15 When any packager or program producer produces his
16 programs, he will enter into some kind of exclusivity
17 clause. In fact, exclusivity is the order of the day in
18 this business.

19 When the producer of Dallas sells his package
20 to the network, there will be exclusivity clauses of at
21 least two sorts. One will be, say, that only CBS can
22 show Dallas. The other will be that reruns will be held
23 out of syndication for some period of time, five years
24 perhaps.

25 And it turns out that as a result of that each

1 episode of Dallas collects more viewers and therefore a
2 higher price than it would if CBS had a Dallas and ABC
3 had a Dallas and they were shown head to head. That
4 would fracture the audience.

5 The question is whether you would infer from
6 that that Dallas has market power, and we think not. I
7 don't think there's any doubt in this record, I don't
8 think that Mr. Coats or the Solicitor General will say,
9 that the TV programming market is anything other than
10 cutthroat competition, with hundreds, maybe thousands of
11 program suppliers bidding for these time slots on the
12 network in order to supply their programming. Dallas is
13 in head to head competition with everything that Mary
14 Tyler Moore Productions makes.

15 One of the things we learn from that
16 arrangement is that exclusivity, limiting the head to
17 head, Dallas versus Dallas competition, proves to be a
18 wonderful competitive tool in the market. It has a lot
19 to do with your ability to advertise Dallas, get people
20 to watch Dallas. If it's on one network exclusively you
21 can advertise it.

22 The failure to split the audience, that is not
23 having multiple series competing against one another,
24 enables you to spend more producing and increasing the
25 quality of the particular series.

1 One of the things, one of the inferences that
2 I think is a very important inference in the market
3 power question is that when all the producers of
4 television, essentially all the sports leagues, the
5 producers of drama, the producers of movies, the
6 producers of comedies, all engage in exactly the same
7 kind of exclusivity arrangements that the NCAA has
8 engaged in, there is a very weak basis for inferring
9 that these arrangements are an exercise of or a means of
10 exploiting market power and very good reason for
11 thinking that that's the way in which people compete in
12 this market.

13 There are really two competing hypotheses here
14 about what the NCAA is doing. The one hypothesis which
15 Justice Stevens has brought up is that the NCAA has
16 market power and it's reducing the number of games. But
17 if we persuade you that there is no evidence in this
18 record -- and indeed, the lower courts didn't even
19 address their findings to the question of whether the
20 NCAA can increase the payments per viewer by reducing
21 the number of games. If the lower courts just didn't
22 address their findings to that, then it seems to me one
23 has to say that there's no market power.

24 And then the two different ways of looking at
25 this case change quite substantially. If the NCAA has

1 no market power, then the plaintiff's argument that the
2 NCAA is holding games off TV has to be viewed in one of
3 two ways.

4 Either the NCAA is cutting its own throat just
5 by reducing the number of games and therefore getting
6 its product shown to fewer viewers and therefore getting
7 less total revenue, or there is something
8 pro-competitive about these arrangements.

9 QUESTION: But your suggestion, Mr.
10 Easterbrook, suggests that the NCAA is in the business
11 of manufacturing widgets and that its only motive is to
12 maximize profits. But if it's a nonprofit association,
13 might it not have other, non-economic goals?

14 MR. EASTERBROOK: It might well, Your Honor.
15 As you know, we have not argued that any educational or
16 amateurism goals of the NCAA are a good reason for the
17 NCAA to engage in monopolistic practices, practices that
18 increase the price paid by viewers.

19 QUESTION: Why haven't you argued that?

20 MR. EASTERBROOK: We haven't argued that
21 because as we read this Court's cases, including
22 Engineers and others, the goals other than economic are
23 not reasons for monopolistic practices.

24 QUESTION: Well, Engineers was an association
25 that represented people who were in business for profit

1 only.

2 MR. EASTERBROOK: Indeed, Your Honor. But let
3 me say the way in which we think amateurism is relevant
4 in this market. We think it is very relevant in this
5 market in the following sense: A group of amateur and
6 educational nonprofit schools and the NCAA may well
7 undertake certain practices which deliberately fail to
8 maximize its profit.

9 When the NCAA says, we are running programs of
10 amateur football, it is probably reducing its net
11 profits. It might be able to get more viewers and so on
12 if it had semi-professional clubs rather than amateur
13 clubs. The NCAA might be able to increase its intake if
14 it abolished or reduced the academic standards that its
15 players must meet.

16 But we don't think the intentional sacrifice
17 of profit is any objection to this plan. Nowhere is it
18 written in the antitrust laws that everybody has to
19 maximize profit. What the antitrust laws do is provide
20 that someone can't maximize his profit by monopolizing.
21 They don't require someone to maximize his profit.

22 So we think that the amateur and educational
23 status of the NCAA may be very important in
24 understanding why the NCAA would intentionally do
25 something other than maximize its profits.

1 QUESTION: You've been talking about now,
2 almost exclusively about the contracts between the NCAA
3 and the networks. Do you have to talk at all about the
4 agreement, the other agreement that you mentioned at the
5 outset?

6 MR. EASTERBROOK: The TV plan among the
7 members of the NCAA?

8 QUESTION: Yes.

9 MR. EASTERBROOK: As we view it, the TV plan
10 establishes the contents of what the network contracts
11 will be. The network contracts are largely embodiments
12 of the rules in the TV plan for who can --

13 QUESTION: Well, it is an agreement among the
14 schools --

15 MR. EASTERBROOK: Oh, yes.

16 QUESTION: -- not to compete with each other.

17 MR. EASTERBROOK: It is an agreement among the
18 schools to engage in competition in a particular way, as
19 we've said.

20 QUESTION: Well, the way it operates on a
21 particular Saturday, everybody except the school who's
22 on television in a certain area has agreed to stay off
23 the air.

24 MR. EASTERBROOK: Yes, Your Honor.

25 QUESTION: Do you have to talk about that at

1 all?

2 MR. EASTERBROOK: Well, we talk about it at
3 great length in our brief, and the Solicitor General
4 also talks about it.

5 QUESTION: I notice it's quite long in your
6 brief.

7 MR. EASTERBROOK: Pardon?

8 QUESTION: It is quite long in your brief.

9 MR. EASTERBROOK: Indeed. Our argument there
10 is essentially that this form of cooperative behavior is
11 a form of behavior which influences the success of
12 football by enabling it to increase its output. That
13 is, it apportions viewers, viewership opportunities --

14 QUESTION: It increases its output of what?

15 MR. EASTERBROOK: Its output of games and
16 viewers. The spreading of TV appearances makes it --

17 QUESTION: Well, you really are -- if there
18 weren't this system there might be more games, but there
19 might not be --

20 MR. EASTERBROOK: There might be fewer
21 viewers, Your Honor.

22 QUESTION: There might be fewer viewers.

23 MR. EASTERBROOK: And therefore reduced
24 output.

25 QUESTION: That's what we're really talking

1 about.

2 MR. EASTERBROOK: That's what we're really
3 talking about, that an increase, short-term increase in
4 the number of games --

5 QUESTION: Well, an agreement among potential
6 competitors is always valid if the result is to increase
7 their gross?

8 MR. EASTERBROOK: No.

9 QUESTION: That doesn't sound quite right.

10 MR. EASTERBROOK: No.

11 (Laughter.)

12 MR. EASTERBROOK: And we contend nothing of
13 the sort, Your Honor. An agreement among competitors
14 that just increases their gross by reducing their output
15 is monopolistic.

16 QUESTION: Well, that's all you've told me yet
17 is the justification for this agreement.

18 MR. EASTERBROOK: I'm sorry. Let me try to be
19 a little more precise. One of the things that this
20 agreement does, Your Honor, is to require each of the
21 networks to show 82 different teams over a period of two
22 years. In an amateur football market where the colleges
23 cannot bid for players by offering them higher salaries,
24 where players go depends substantially on a combination
25 of the scholastic program, the exposure on TV, the

1 recruiting opportunities, and so on.

2 The ability of the NCAA to produce quality
3 football that people want to watch depends on having
4 high quality rivalry on the field. One of the things
5 this arrangement does is to increase the number of
6 different schools who will attract students, attract
7 high quality players, increase the rivalry on the field,
8 and therefore make each game a more exciting thing to
9 watch.

10 That's what ends up increasing the number of
11 people who watch and increasing output in this market.
12 It is cooperation, but not monopolistic cooperation.

13 QUESTION: You always arrive at the same
14 bottom line, that this arrangement will increase the
15 gross. And I'm not sure --

16 MR. EASTERBROOK: The distinction we're trying
17 to draw is between increasing the gross by cutting back
18 your output and monopolizing, and increasing the gross
19 by improving the quality of your product and getting
20 more people to watch. The former is a violation of the
21 antitrust laws. The latter we think is pro-competitive
22 and beneficial.

23 QUESTION: Well, would you -- there are
24 findings, I suppose, in the record that, except for this
25 arrangement, there would be more games on television.

1 Do you disagree with that finding?

2 MR. EASTERBROOK: We do not disagree with that
3 finding.

4 QUESTION: So let's say there were twice as
5 many games on television, but there was only half the
6 take. Nevertheless, how do you say that therefore, in
7 order to double the take, it's defensible to cut the
8 number of games in half?

9 MR. EASTERBROOK: The monopoly question is
10 whether the NCAA can increase --

11 QUESTION: Well, it isn't only -- you talk as
12 though this were 100 percent a monopoly case.

13 MR. EASTERBROOK: Well, I don't think so, Your
14 Honor. It's been argued as a cartel case and a
15 monopolization case and a variety of other ways.

16 QUESTION: Well, how about just an agreement
17 among competitors?

18 MR. EASTERBROOK: I view that as stating a
19 claim under Section 1 of Sherman for cartel behavior.
20 But as you well know from the Broadcast Music case, not
21 all agreements among competitors are cartel behavior.
22 Whether this is a cartel is a legal conclusion and not a
23 fact.

24 One has to figure out, as in Broadcast Music,
25 whether this is --

1 QUESTION: I don't know why you keep putting
2 this word "cartel" in it. Here are a bunch of colleges
3 that come together, and suppose they just say, we all
4 agree that we will only put 80 games on and we will
5 never take less than a certain amount for any of those
6 games. And both lower courts thought this was a per se
7 violation of the antitrust laws.

8 MR. EASTERBROOK: I understand that. But if
9 there is no market power that can't be a per se
10 violation, we think, because suppose all that happens is
11 that I produce wheat. If I stand up and say, I'm going
12 to produce half as much wheat as before and charge a
13 higher price, I'm not going to get away with it.

14 QUESTION: Well, here are two -- here are two
15 supermarkets in a large city, two chains. They agree
16 not to compete. The only thing is that neither one of
17 them has got five percent of the market. I had thought
18 that that is a per se violation of the antitrust laws.
19 Is that right or not?

20 They just agree not to compete, or they have a
21 price. They say, here's what we're going to sell the
22 following goods at, no higher, no less. Is that a
23 violation of the antitrust laws?

24 MR. EASTERBROOK: If all they do is agree not
25 --

1 QUESTION: It isn't monopolization, is it?

2 MR. EASTERBROOK: It's clearly a violation of
3 the antitrust laws. We have never had any doubt about
4 that.

5 But the NCAA is doing a great deal more than
6 just agreeing not to compete.

7 QUESTION: But it's doing that much, isn't
8 it?

9 MR. EASTERBROOK: The NCAA --

10 QUESTION: Maybe it's doing more, but it's
11 doing that much. And you have to say that it's doing so
12 much more that the arrangement has pro-competitive --

13 MR. EASTERBROOK: Exactly, as we've been
14 trying to say, as in Broadcast Music.

15 QUESTION: Well, I know. But if you don't get
16 to that -- you aren't talking very much about that if
17 all you want to talk about is market power.

18 MR. EASTERBROOK: No, no. Justice White, we
19 have not abandoned in any way the first two arguments we
20 made in the brief. I just thought that this --

21 QUESTION: All right, all right. I'll read
22 the briefs.

23 MR. EASTERBROOK: Thank you.

24 (Laughter.)

25 CHIEF JUSTICE BURGER: Mr. Coats.

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ORAL ARGUMENT OF ANDY COATS, ESQ.,
ON BEHALF OF RESPONDENTS

MR. COATS: Mr. Chief Justice and may it please the Court:

The NCAA bylaws which control the televising of college football games and the exclusive network contracts which govern the sale of these rights are classic violations of the Sherman Act. It is really doubtful if anyone would seriously contend they were even defensible in any other context.

We have two lower courts that have found as a matter of fact that the purpose and the effect of the NCAA TV plan and contracts has been to fix prices in the sense of fixing the price for all the games, fixing the price of the individual games, limiting the availability of the product, limiting output, for the purpose of driving up the price.

Now, at trial this was not really contested. This was proclaimed, that indeed the network witnesses for NCAA, the Executive Director of NCAA, Mr. Byers, all said that if we didn't have this, the limitations, if we didn't have the plan all together, that the networks would grind down the prices. And he said that, if we didn't have the limitations and we weren't the exclusive bargaining agent, there would be lots and lots more

1 games on television.

2 And that's what the lower courts found. They
3 found that indeed, if this limitation of output, this
4 limitation on the number of games was not in place, that
5 there would be so many more games, mostly on the basis
6 of local and regional circumstances.

7 QUESTION: So long as Oklahoma's on every
8 Saturday.

9 MR. COATS: Well, it would be hoped, Your
10 Honor, that the networks would want us. If we don't do
11 better than we did last year, they may not.

12 (Laughter.)

13 MR. COATS: But that would certainly be the
14 hope. But not only Oklahoma. The schools, Oklahoma and
15 Georgia are in a situation, for example, where we share
16 revenues with our conference. So we think the national
17 package would actually decrease --

18 QUESTION: How do you get away with that?

19 MR. COATS: I beg your pardon?

20 QUESTION: How do you get away with that?

21 MR. COATS: Well, we think that that's
22 perfectly legitimate, Your Honor, for us to --

23 QUESTION: Under your theory of this case it
24 is?

25 MR. COATS: Yes, sir, for us to --

1 QUESTION: Well, we'll probably see if you win
2 this case.

3 MR. COATS: Right.

4 (Laughter.)

5 MR. COATS: It has been, both in the Southeast
6 Conference, the University of Georgia and the University
7 of Oklahoma both share, and we believe that additional
8 revenues would be raised, revenues which are primarily
9 to be used to support the other kind of sports --

10 QUESTION: You also have a conference
11 basketball game of the week, don't you?

12 MR. COATS: Yes, sir, but it's not exclusive
13 in the sense that the other teams can still be on. In
14 fact, the basketball is probably the best analogy and
15 it's one of the few times --

16 QUESTION: But the conference -- but you
17 negotiate with the TV people together for a game of the
18 week?

19 MR. COATS: There is a game of the week.

20 QUESTION: And it's an agreed upon price,
21 right?

22 MR. COATS: Yes, sir. And we are still --
23 which is very much like Your Honor's, the Court's,
24 decision in BMI, because we have the safety valve of
25 being able to sell individually on a horizontal basis to

1 anybody else that wants the games that are not selected
2 by the conference, or by the NCAA, for that matter.

3 Basketball has been unregulated since the
4 beginning. Basketball, NCAA sells --

5 QUESTION: I understand that. I'm talking
6 about your conference arrangement.

7 MR. COATS: Yes, sir. We have a conference
8 arrangement in which they can select certain games to be
9 on.

10 QUESTION: Well, we'll probably see about
11 that, too.

12 MR. COATS: I'm sorry, I missed that.

13 QUESTION: I would suppose we would probably
14 see about that, too, one of these days.

15 (Laughter.)

16 MR. COATS: Well, quite honestly, Your Honor,
17 if this case was allowed, if football was allowed to be
18 governed in the way that basketball has been, I think
19 everybody would leave here with a good deal of
20 satisfaction, because the truth is that basketball has
21 been unregulated.

22 QUESTION: Well, if you had a conference
23 football game of the week in the big eight, I'd almost
24 guarantee you that Oklahoma would not be on every week.

25 MR. COATS: I don't expect it would be, Your

1 Honor.

2 QUESTION: No. You probably wouldn't be on
3 any more often than you are now.

4 MR. COATS: But the saving grace would be that
5 we would be able and all the schools would be able to
6 market that game through other regional and local
7 television stations. They wouldn't be foreclosed from
8 being able to televise the game just because there was a
9 big eight game on.

10 QUESTION: Do you have to make the case that
11 Justice White postulated to you to prevail here?

12 MR. COATS: No, I think not, Your Honor. We
13 think that the main problem with the NCAA plan is the
14 fact that it has exclusivity at both ends. It does not
15 allow us or any schools to market individually outside
16 the program at the lower end, and it does not allow
17 other networks and other broadcasters to be able to sell
18 their games at the top end, if you will, of the way it
19 works.

20 We suggest that the Court's decision in
21 Broadcast Music is a good way to display what's
22 happening here. We do not believe the Court would have
23 decided Broadcast Music as it had if all the composers
24 had come together and agreed that they would sell only
25 -- not sell outside of a blanket license which they gave

1 to CBS and that they would -- I mean, that they gave to
2 Broadcast Music, and they would ask Broadcast Music to
3 go out and only sell to one or two networks.

4 It's the exclusivity at the top and at the
5 bottom. The reason the Broadcast Music exception to the
6 per se rule came around was because there was indeed
7 countervailing forces in the market, the ability of the
8 composers to sell outside of that package.

9 QUESTION: Mr. Coats, if you prevail what
10 would happen to the revenues that the colleges might
11 receive thereafter from the television broadcasting?

12 MR. COATS: In two respects, Your Honor: We
13 think that, first of all, the amount of revenues would
14 be substantially greater for lots of schools.

15 QUESTION: Well, who gets the revenues?

16 MR. COATS: The revenues would go to the
17 colleges that were on television, except in those cases
18 where there's a conference situation, where they go into
19 the conferences and then are redistributed.

20 QUESTION: What would prevent NCAA from
21 saying, fine, you sell to whoever you want to, but we
22 get the revenues if you're going to belong?

23 MR. COATS: I think that there's nothing in an
24 antitrust sense, there's nothing wrong with them doing
25 that, as long as we still have the right to market our

1 product and decide. That seems to me one of those
2 internal rules that is more political than antitrust.
3 They may have trouble getting that passed.

4 QUESTION: So they might well do that if you
5 prevail --

6 MR. COATS: They might, Your Honor, exactly.

7 QUESTION: -- and say, fine, you win, but
8 we'll take the money?

9 MR. COATS: They might indeed do that. But we
10 think that is not something that they can or will do.
11 They take a percentage of it now, and schools who do not
12 even participate in football obviously benefit to some
13 degree from the revenues from football.

14 QUESTION: Well, I take it you don't want to
15 just opt out of NCAA because you think that it offers
16 other benefits for other sports, is that right?

17 MR. COATS: Exactly, Your Honor. The
18 integration of rulemaking as far as the rules of play
19 and as far as the other sports are concerned is very
20 important. We think this is an area where they have
21 moved into the commercial area, and it's really the only
22 area in regular season athletics that they have moved
23 into commerce. These other areas are really, as we see
24 them, strictly a rulemaking integration on the side, and
25 of the same order of the decisions of this Court in the

1 Society of Professional Engineers, in Goldfarb versus
2 Virginia Bar Association, and Maricopa; that there are
3 functions of that kind which are necessary.

4 But we understood the rules of this Court to
5 be that that's fine, but once you move into commerce you
6 really have to play by the same rules that everybody
7 else does, and that is you can't fix prices and you
8 can't limit output for the purpose of enhancing prices.

9 QUESTION: Well, if you win in this case is
10 there some chance that you 60 or 80 so-called first
11 class schools will sort of have your own arrangements,
12 one among the other, something like the NCAA, or what?

13 MR. COATS: Your Honor, there is a
14 possibility, I suppose, that there will be some
15 additional national packages, but they would be on a
16 voluntary basis. You could opt in or opt out of them.
17 There would not be the exclusivity that was involved.

18 The NCAA major problem has been the fact that
19 it prevents the schools from being able to market those
20 games that are not selected.

21 QUESTION: Do you think the networks would --
22 if there are 60 of you, you had your own organization
23 and were trying to negotiate with the television people,
24 do you think the television people are going to pay you
25 the price you would want if some other school 200 miles

1 away says, sorry, but we're going to go on television,
2 too?

3 MR. COATS: We think that the prices, that the
4 total dollars will be increased, but the national
5 package would probably be decreased to some extent.
6 That's the testimony from the NCAA expert, that what
7 they really wanted was exclusivity. And that's what
8 kept the national package up.

9 And the reason basketball has worked so well
10 is that exact situation, that lots of teams were on,
11 they were on in local and regional areas. The national
12 package has --

13 QUESTION: Of course, they're on at 12:00
14 o'clock at night, too, with basketball.

15 MR. COATS: Yes, sir, they're on just nearly
16 any time of day.

17 QUESTION: You don't find nearly as much prime
18 time coverage of basketball, I think, as you do of
19 football.

20 MR. COATS: Well, we do in our part of the
21 country, Your Honor. I haven't watched it up here, but
22 we do have lots of early evening prime time basketball,
23 even from the East Coast, on our various stations over
24 the air, which we think certainly indicates again what
25 has happened in basketball; and the factors that live

1 attendance has doubled and tripled and increased during
2 the time that it was unregulated; that revenues have
3 doubled and tripled and been more spread around among
4 more schools. The competitive balance has never been
5 better. Basketball it seems to me is very important,
6 and I don't want to belabor that point, but it has
7 worked very well along side of football.

8 And the trial court found -- two courts,
9 really, have found that what the national package did
10 was build sort of a power elite, to answer Justice
11 White's question a minute ago, that the regionalization
12 is a very wholesome thing and indeed creates competitive
13 balance; and that this plan has had the effect of
14 creating the power elite because they're the only teams
15 that get to be on television.

16 And they said, and I thought it was very
17 interesting, the television was, that indeed that Notre
18 Dame and Southern California or Michigan and Ohio State
19 don't play well in Kansas against Kansas and Kansas
20 State; that the national packages indeed lose a lot of
21 their glamor because the local folks want to watch the
22 local teams.

23 And that of course has all kinds of effects
24 for the recruiting, because the kids that are playing
25 out there, they want to be on television in their home

1 town. They're much more interested in being on the
2 local and regional games, because that's, for most of
3 them, that's where they'll be seen.

4 And that regionalization should have a very
5 wholesome effect upon college football in the future.

6 Now, to get back to the idea that these are
7 indeed per se violations, and we think they are and we
8 think the point was made earlier that market power is
9 really unnecessary for this, that horizontal competitors
10 and colleges compete in all kinds of areas.

11 QUESTION: Well, Mr. Coats, did the district
12 court make any findings about NCAA market power?

13 MR. COATS: Yes, they did. They found that
14 the relevant market was indeed the sale of the rights to
15 televise college football games; that there was indeed a
16 very special market for that; and that the NCAA
17 controlled 100 percent of it.

18 Roughly, they have virtually all of the people
19 who put on football on television. There are some NAIA
20 games that are on occasionally, but for the commercial
21 television portion of it they had 100 percent of that
22 market.

23 QUESTION: But you don't think those findings
24 are necessary to support you?

25 MR. COATS: No, Your Honor, we think they are

1 necessary. The court did find a Section 2 violation.
2 They found --

3 QUESTION: You say you do think they are
4 necessary?

5 MR. COATS: Yes, sir.

6 QUESTION: For your position?

7 MR. COATS: Yes, sir, we do.

8 That there was indeed a Section 2 violation,
9 the trial court found it.

10 QUESTION: It isn't necessary for your Section
11 1 case?

12 MR. COATS: No, sir, it is not. It is not
13 necessary for Section 1.

14 We do not agree, on these per se violations,
15 that you have to have market power. We think cases of
16 this Court, in Tofco and in Sealy Mattress and in
17 McKesson-Robbins and others say that you don't, that
18 market control is not necessary, market power.

19 QUESTION: What if we reject your per se case,
20 though? Then where are you?

21 MR. COATS: All right. Then we have, I think,
22 Your Honor, to go to what both lower courts did, was
23 find not only per se violations, but go right on into
24 rule of reason and analyze the balance of restraints.

25 QUESTION: How about then? You have to have

1 some market power, don't you?

2 MR. COATS: We think that the -- well, if you
3 take the traditional look under rule of reason, it seems
4 to us that you probably would have to have market power
5 in a relevant market.

6 QUESTION: Wouldn't you go to Broadcast
7 Music?

8 MR. COATS: I beg your pardon, sir.

9 QUESTION: Wouldn't you go to Broadcast
10 Music?

11 MR. COATS: Yes, and we certainly can in this
12 case go to Broadcast Music, because Broadcast Music we
13 think supports our view.

14 And the balancing of the various kinds of
15 anti-competitive and pro-competitive effects here is
16 really quite remarkable. The idea that the NCAA can do
17 all the things they do and really offer only two or
18 three justifications -- I mean, they have fixed prices,
19 they have limited output, they have increased
20 concentration in the marketplace, all of these things
21 that two courts have found.

22 QUESTION: Limited output of what?

23 MR. COATS: The games, the games that are on
24 television.

25 QUESTION: The number of games on television?

1 MR. COATS: Yes, Your Honor.

2 QUESTION: You disagree with your opponent's
3 view that output is to be measured by number of viewers
4 who look at the games?

5 MR. COATS: We absolutely do. Viewers is --
6 and his idea of viewership is a little to us like
7 ridership on buses. What they're saying is that if you
8 foreclose the sale of buses and you fix the prices on
9 buses and you limited the output, as long as the number
10 of riders of buses stayed the same there wouldn't be any
11 problems in the market.

12 QUESTION: Well, he says the number of riders
13 goes up and that's the best test of a competitive
14 market.

15 MR. COATS: Well, viewership has gone up.
16 Demand for the product has gone up over the years, which
17 is why his ideas about the fact that -- he says that if
18 you're a monopolist, if you have market power and you
19 release more of the product, the price should go down,
20 but it has indeed gone up. And they postulate,
21 therefore, we're not a monopolist.

22 We say that's because the demand -- we've
23 stayed behind the demand curve.

24 QUESTION: Well, he says the price has gone
25 down per viewer, as I understand it. You don't look at

1 just the aggregate amount of money. It's the amount of
2 dollars divided by the number of people who are looking
3 at the program.

4 MR. COATS: We think, Your Honor, that the
5 evidence in court showed that it was the contrary, that
6 the cost per viewer is higher, two and a half times as
7 high as it has been. And I think what he's talking
8 about is some information that was furnished perhaps
9 later and not available at trial.

10 But we think the cost per minute has gone up,
11 and that all of the aspects of the demographics as far
12 as the market is concerned are expanding.

13 QUESTION: Well, the cost per minute, but is
14 it also the cost per minute per viewer gone up?

15 MR. COATS: Well, they generally figure --

16 QUESTION: The reason the cost per minute's
17 gone up I assume is because so many more people are
18 watching the programs.

19 MR. COATS: That's right. And it's a special
20 kind of viewer, too. There's a specific kind of
21 audience that they want to reach, which is why the
22 advertisers may pay more.

23 But the questions about the market -- really,
24 we see ourselves in a situation of furnishing a raw
25 product. We play football games and we play them

1 whether they're on television or not on television. We
2 sell that right to the networks. They come in and they
3 add announcers and people to bring color and instant
4 replay and music, and they take a program and sell that
5 to the advertisers.

6 Now, we don't say that there may not be a
7 market up there for advertisers, although they were very
8 reluctant to do that. At trial the NCAA witness would
9 not say there was any market at all, and finally he
10 said, maybe subscription -- I mean, maybe advertiser
11 subscribed television is the market, that may be a
12 market.

13 But there's also a market in the sale of these
14 football games, and it's earmarked, I think, by the fact
15 that a good part of what we really want to do and what's
16 involved in this case is a sale where there are no
17 advertisers involved. That is, a sale to subscription
18 television, a sale to pay per view television, a sale to
19 cable television, which is really where the NCAA really
20 first said they controlled in 1981, is the ability to
21 extend the stadium --

22 QUESTION: In other words, you say the
23 relevant market is the market for the raw materials, and
24 he says the relevant market is the market for the
25 finished product.

1 MR. COATS: Yes, sir, he does.

2 QUESTION: And you say that they have
3 monopolized the market for the raw material.

4 MR. COATS: Yes, sir, exactly. And we say
5 that there are purchasers of that raw material that
6 don't have anything to do with the advertisers he talks
7 about. Those indeed make a market which is
8 substantially different than what we have.

9 And then I think the fact that the decisions
10 of this Court in International Boxing, that found that
11 championship boxing was a separate market apart from all
12 boxing, that first run movies were indeed a separate
13 market from all movies, that there certainly is and two
14 courts have found, a very solid, clearly defined,
15 clearly delineated relevant market for the sale of the
16 games.

17 And as he indicated in his reply brief in
18 here, if that's the market NCAA can't prevail here, and
19 we think that that certainly is the market. We think
20 that there are differences. There are integrations,
21 rulemaking integrations that they make, that control
22 athletics and control the plays of the games and that
23 sort of thing, and they ought to be there.

24 Where they get into commerce as directly in
25 commerce as they are here, they really ought to play by

1 the same rules that everybody else does. We think that
2 would cause regionalization. We think that would
3 increase, as the courts found, competitive balance.

4 We think their attempt to justify this on the
5 basis that it somehow increases live attendance is
6 really not so; that the courts found that it wasn't so.
7 But more importantly, look what's happened in the other
8 sports.

9 Professional football has come along and they
10 have allowed themselves to regionalize. The people have
11 developed a following for the game and you can't buy a
12 ticket in live attendance to a professional game. And
13 that's what happens. The people in the local area will
14 identify with the product, they'll identify with the
15 school, they'll identify with the players. They will
16 then want to go and see the games in person, and indeed
17 it will enhance, as the court found --

18 QUESTION: You don't think the broadcasting
19 helps that attendance?

20 MR. COATS: I think it helps it, yes, sir. We
21 think that the broadcasting enhances attendance, live
22 attendance at the games. They have said as a
23 justification that it does not, that the reason they're
24 doing this is to protect live attendance.

25 We think the courts found the contrary and we

1 think as a matter of fact and logic and intuition that
2 that's not so, that the ability to market the product,
3 and again we point to basketball, that live attendance
4 has increased substantially while television has been
5 totally unlimited. And we really believe that the
6 decision by this Court affirming the lower courts would
7 be very healthy for football, will indeed cause a lot of
8 teams that are never on these days to be able to be on,
9 to display their wares, their products, and their teams,
10 and indeed return us to the free market, which is where
11 we think this matter should rest.

12 CHIEF JUSTICE BURGER: Mr. Solicitor General.

13 ORAL ARGUMENT OF REX E. LEE, ESQ., ON BEHALF

14 OF THE UNITED STATES AS AMICUS CURIAE

15 MR. LEE: Mr. Chief Justice, may it please the
16 Court:

17 I submit that the one thing that should be
18 apparent by now is that, regardless of the path by which
19 the result is reached, whether it's per se violation,
20 full-blown rule of reason analysis, or a more carefully
21 tailored rule of reason middle ground, it should be
22 apparent that the Sherman Act has been violated. Two
23 federal courts have determined as a matter of fact that
24 the NCAA TV plan restricts output.

25 Now, there is this debate over whether

1 viewership is really restricted or enhanced. It all
2 ties back to a citation, a reference in the reply brief
3 back to our brief. The reply brief quotes our brief as
4 saying: "The exclusivity factor of the package allows
5 the chosen few networks to deliver larger audiences."
6 That occurs at the top of page 19 of our brief.

7 The larger audiences to which we are
8 referring, consistent with the findings of two lower
9 courts, is the larger audience, the larger audiences for
10 those few games that are subject to the exclusive
11 package, and that of course is larger. That is the very
12 purpose of price-fixing and restriction of output.

13 But there is no finding in the record
14 concerning total viewership.

15 I'd like to concentrate on the narrow
16 difference between the NCAA's position and the
17 Government's position, because I believe it will be
18 helpful to the Court. The area of agreement, in the
19 NCAA's words, is that it accepts our framework for
20 analysis. Let me say just a word about what that
21 accepted framework is.

22 Our experience as the principal enforcers of
23 the antitrust laws is that the identification of
24 unlawful restraints of trade under Section 1 of the
25 Sherman Act requires more than just two polar extremes.

1 The per se rule on the one hand, which is simply a
2 special case of application of the rule of reason, is
3 too limiting. And on the other hand, the Petitioner
4 agrees with us that the full-blown rule of reason
5 analysis often opens the door to virtually unlimited
6 discovery and introduction of evidence of every
7 conceivable effect the defendant's practice might have
8 on competition.

9 We believe that what is needed is not a novel
10 rule, but is rather what is already reflected not only
11 in this Court's Broadcast Music and Professional
12 Engineers decisions, but also in the common sense
13 underpinnings of the rule of reason itself, that the
14 rule occupies the entire spectrum of inquiry into effect
15 on competition and not just the two end points of that
16 spectrum.

17 And this is the framework for analysis which
18 the NCAA accepts. The narrow point of disagreement is
19 that in the NCAA's view the tailored rule of reason
20 approach always requires a showing of market power and
21 in this particular case it specifically requires a
22 showing that the NCAA has market power over
23 advertisers.

24 That point of disagreement is squarely
25 controlled by the factual findings of two federal

1 courts. First, in this case the lower courts did
2 address the issue of market power. They did find a
3 relevant market. It is the television market for
4 college football.

5 They also found that the restriction at issue
6 in this case restricts output, that the restriction of
7 output drives up the price, as classical economics would
8 teach that it will, and that the justifications asserted
9 by the NCAA are factually inadequate.

10 QUESTION: Mr. Solicitor General, do you have
11 to disavow any so-called findings of the lower courts to
12 say that the per se rule does not apply here?

13 MR. LEE: Do I have to disavow any findings to
14 say? No. All I am saying is --

15 QUESTION: Well, you differ with both lower
16 courts on the framework in which you analyze this case.

17 MR. LEE: Yes.

18 QUESTION: And why do you? Why do you differ
19 with them?

20 MR. LEE: Because of our interest in enforcing
21 the antitrust laws..

22 QUESTION: Well, that's a nice thought.

23 MR. LEE: Because our experience has taught
24 that the application of the per se rules in an area
25 where there are legitimate areas of cooperative endeavor

1 has the effect of -- has the opposite, precisely the
2 opposite of the effect that was intended by the per se
3 rule, which is that the courts shy away from using
4 shortcuts and presumptions in those areas where
5 shortcuts and presumptions are in order.

6 QUESTION: If the product is called football
7 and the effect of the agreement is to limit output and
8 drive up prices, I don't understand why you then say the
9 lower courts were wrong in just stopping there.

10 MR. LEE: We say the lower courts were not
11 wrong in stopping there. We say that what the lower
12 courts --

13 QUESTION: Well, they could have -- they
14 apparently independently thought the NCAA plan was
15 illegal because it was a per se violation of the
16 antitrust laws. They might have stopped. They didn't.

17 MR. LEE: We say that the point at which they
18 should have stopped -- this is simply a demonstration of
19 our view that it does occupy the entire spectrum. The
20 point at which they should have stopped was the point at
21 which they determined that it does restrict output and
22 drives up the price, and that there were no
23 justifications. That is the point at which they should
24 have stopped.

25 Now, if you want to call that per se, so be

1 it. The problem is that many of the lower courts are
2 identifying those two extremes as simply located too far
3 away from each other, without sufficient flexibility in
4 the middle. But that is precisely our point, that the
5 stopping point in this case should have been the point
6 at which the lower courts determined that output was
7 restricted and that the price was driven up.

8 Now, the market can be a helpful guide in
9 determining that ultimate issue, whether there has been
10 a restriction of output. But the market is not the
11 ultimate inquiry. The ultimate inquiry is whether there
12 has been a restriction of output. The market --

13 QUESTION: Well, do you think there was an
14 agreement on prices at which to sell this product that
15 you say was involved?

16 MR. LEE: There is no evidence to that in the
17 record and I think there probably was not. But there
18 was an agreement --

19 QUESTION: Well, there was a finding that this
20 is a price fix.

21 MR. LEE: That is correct.

22 QUESTION: Do you disagree with that?

23 MR. LEE: I don't agree with it or disagree
24 with it. What I do agree with is Mr. Easterbrook's
25 proposition that the Sherman Act is violated when output

1 has been restricted, and that is price-fixing for
2 Section 1 Sherman Act purposes, when you restrict output
3 with the effect of driving up the price. And that is
4 what they agreed to do, was to restrict output and as a
5 result of that restriction of output the price was
6 driven up, and that is exactly what two lower courts
7 have held.

8 I find it anomalous, to say the least, that
9 the NCAA would argue on the one hand, as I think they
10 really have to, that there is a certain sleight of hand
11 problem with market definition and that it is capable of
12 being applied either microscopically or virtually
13 throughout the galaxies, and yet at the same time to
14 argue that market power is the *sine qua non* for the
15 application of what they agree with us should be a more
16 flexible, a more tailored approach to rule of reason
17 analysis.

18 The dispositive fact is that in this
19 particular case the NCAA takes one view of what the
20 market is and one view of whether there has or has not
21 been restriction of output. The colleges take another
22 view of what the market is and whether or not there has
23 been a restriction of output.

24 Both of those views have been submitted to two
25 lower courts with all of the supporting evidence and

1 those courts have made their decisions, and the
2 decisions have been, yes, there was a restriction of
3 output, it had the effect of driving up the price, and
4 in both instances they agreed that that analysis was
5 supported by a relevant market.

6 In any event --

7 QUESTION: Well, do you think the Court of
8 Appeals followed the same analysis in its opinion that
9 the district court did?

10 MR. LEE: Not precisely. I think the Court of
11 Appeals' analysis is closer to ours.

12 In any event, even if you could ignore the two
13 court rule, which of course it should not be ignored,
14 the market --

15 QUESTION: Except we ignore their conclusions
16 about per se.

17 MR. LEE: No, Justice White, you -- well --

18 QUESTION: Well, I read your brief. It says
19 --

20 MR. LEE: Well, the conclusions, yes. But I'm
21 talking about findings. I'm talking about findings. We
22 disagree with their conclusion --

23 QUESTION: I thought they found there was a
24 price fix, illegal price fix.

25 MR. LEE: That is correct, that is correct.

1 And at that point they should have stopped. That makes
2 it per se. And if that's what you want to clarify as
3 being the per se trigger, then fine.

4 But the problem is, I reiterate once again,
5 when we talk of it only in terms of per se at one
6 extreme end and rule of reason at the other extreme end,
7 we leave out the concept that there is a broad middle
8 ground.

9 QUESTION: Mr. Solicitor General, do I
10 correctly understand your view to be that there's one
11 broad rule of reason, one might say, at one end of which
12 and a species of a rule of reason violation is what
13 we've often called per se; at the other end is a very
14 thorough market analysis; and there are a lot of cases
15 where you don't get there in ten minutes, but you don't
16 have to go all the way; and they're still all one
17 variety of the rule of reason?

18 MR. LEE: Precisely, precisely. And at any
19 point along that spectrum you can identify points at
20 which you say, at this point we have a shortcut, at this
21 point we have a presumption. And at the point where you
22 reach a determination that output has been restricted
23 with the effect of driving up the price, that's the
24 stopping point. And I don't care what label you put on
25 it.

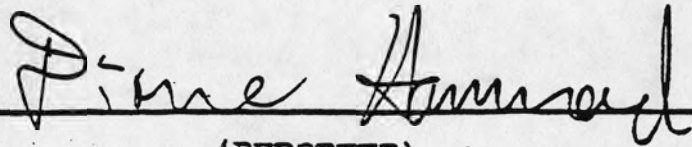
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