

OFFICIAL TRANSCRIPT PROCEEDINGS BEFORE

THE SUPREME COURT OF THE UNITED STATES

DKT/CASE NO. 82-1246

TITLE BOSE CORPORATION, Petitioner v. CONSUMER UNION OF
UNITED STATES, INC.

PLACE Washington, D. C.

DATE November 8, 1983

PAGES 1 thru 47



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IN THE SUPREME COURT OF THE UNITED STATES

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BOSE CORPORATION, :

Petitioner :

v. : No. 82-1246

CONSUMERS UNION OF UNITED :

STATES, INC. :

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Washington, D.C.

Tuesday, November 8, 1983

The above-entitled matter came on for oral argument before the Supreme Court of the United States at 1:49 p.m.

APPEARANCES:

CHARLES HIEKEN, ESQ., Boston, Mass.; on behalf of the Petitioner.

MICHAEL N. POLLET, ESQ., New York, N.Y.; on behalf of the Respondent.

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C O N T E N T S

	<u>PAGE</u>
<u>ORAL ARGUMENT OF</u>	
CHARLES HIEKEN, ESQ.	
on behalf of the Petitioner	3
MICHAEL N. POLLET, ESQ.	
on behalf of the Respondent	21
CHARLES HIEKEN, ESQ.	
on behalf of the Petitioner -- rebuttal	45

- - -

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2
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4
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P R O C E E D I N G S

CHIEF JUSTICE BURGER: Mr. Hieken, I think you may proceed when you are ready.

ORAL ARGUMENT OF CHARLES HIEKEN, ESQ.,
ON BEHALF OF PETITIONER

MR. HIEKEN: Mr. Chief Justice, and may it please the Court:

This case presents the question whether when constitutional rights are involved appellate judges who did not hear the witnesses testify can conduct a de novo review of the cold printed record of a lengthy bench trial unrestrained by the clearly erroneous requirements of Rule 52(a) or the due process requirements of the Fifth Amendment and reverse the findings of the U.S. District Court judge who heard the witnesses testify.

In 1967 Dr. Amar G. Bose, a professor of electrical engineering at the Massachusetts Institute of Technology, invented the 901 loudspeaker system. The design of the 901 loudspeaker system was based on 12 years of research at MIT.

In 1968 Bose began marketing the loudspeaker and the 901 loudspeaker met with success in the market place. The District Court had found that the Bose 901 had received the best reviews which had been given to a loudspeaker product.

1 Then in 1970 Respondent Consumers Union
2 published an article entitled "Loudspeakers" in its
3 monthly magazine "Consumer Reports" purporting to rate
4 24 medium priced loudspeakers based on tests and
5 measurements conducted in its laboratories by its
6 engineers including the use of panelists. The article
7 also reported on tests conducted of some higher priced
8 loudspeakers under the heading "Some Loudspeakers of
9 Special Interest".

10 One of these loudspeakers of special interest
11 was the Bose 901 loudspeaker system. The District Court
12 found that the article as a whole disparaged the 901
13 loudspeaker system.

14 In particular the District Court found that
15 one statement was actionable in that it was false and
16 disparaging. Based on observations of panelists playing
17 recordings through the Bose 901 loudspeaker system, the
18 article reported "worse individual instruments heard
19 through the Bose system tended to wonder about the
20 room".

21 The District Court judge then determined that
22 Bose was a public figure and would be required to meet
23 the actual malice test of New York Times and, therefore,
24 had to prove that CU knew of the falsity of the
25 statement by clear and convincing evidence. What the

1 District Court judge did was to focus on the knowledge
2 of the author of the statement, A. L. Seligson who was
3 the engineer in charge of conducting the tests and who
4 actually wrote the article.

5 He was one of the two panelists who
6 participated in the test upon which the false statement
7 was based. Well, when the article came out Bose
8 complained promptly.

9 They tried to set up a meeting as soon as
10 possible with CU. Finally in June of 1970 the meeting
11 was held and Dr. Bose went to this meeting. He told the
12 people there, look, it is scientifically impossible for
13 a loudspeaker system to make instruments wonder about
14 the room when heard through a loudspeaker.

15 So he asked for a demonstration there. They
16 had the loudspeakers there. It would have taken a half
17 hour to set up the demonstration according to the
18 testimony of Seligson who was at the meeting.

19 But its association technical director, Monte
20 Florman, refused to put on the demonstration. Dr. Bose
21 again asked for the demonstration, and again the
22 demonstration was refused.

23 So Dr. Bose asked Mr. Seligson to please
24 identify the recordings that had been used to observe
25 the strange phenomena of instruments wondering about the

1 room. Seligson said that he would supply those
2 recordings but he never did and, therefore, as the
3 District Court found at the conclusion of the damage
4 trial Bose could not refute the false statement by
5 demonstrating to customers and dealers that in fact
6 instruments heard through the Bose system did not wander
7 about the room when using the same recordings that
8 Consumers Union had allegedly used during the test.

9 Well, Bose sought a retraction. It was
10 refused so Bose sued in 1971. Finally in 1980 there was
11 a trial on the liability question first.

12 Low and behold at the trial we now learn why
13 CU refused to demonstrate the loudspeakers or to
14 identify the recordings. The reason, because at the
15 trial it came out the panelists never heard instruments
16 through the Bose system that tended to wander about the
17 room.

18 Now the false and disparaging statement was
19 based on a special listening test conducted in the
20 special listening room that Consumers Union had. It was
21 a room about 18 feet wide and about 24 feet long.

22 At one end of the room --

23 QUESTION:. Mr. Hieken.

24 MR. HIEKEN: Yes, Your Honor.

25 QUESTION: As to the disparaging nature of the

1 language which you just referred to both the District
2 Court and the Court of Appeals ruled in your client's
3 favor on that point.

4 MR. HIEKEN: That is correct, Your Honor,
5 yes.

6 They had set these loudspeakers at the end of
7 the room about 10 feet apart and supposedly they played
8 recordings through them. At the trial -- By the way,
9 you probably know what stereo sound is that you have a
10 speaker at the left and a speaker at the right just as
11 in this courtroom to the left of the bench there is a
12 column of three speakers and similarly to the right.

13 QUESTION: You don't sound like you are on
14 stereo.

15 (Laughter)

16 MR. HIEKEN: That is probably because we are
17 sending the signals and faced both channels
18 simultaneously so you get mono, right.

19 Put in stereo -- You are exactly right though
20 because now you are observing what happens when both
21 left and right loudspeakers receive sound energy of the
22 same intensity. The sound appears to come from the
23 middle.

24 Now if you were to turn down the loudspeaker
25 at your left you would hear the sound coming from the

1 right, and if you turned down the intensity of the sound
2 at the right you would hear the sound coming from the
3 left.

4 That is just what happens in a stereo system.
5 Gradually they raised the level of the left and then in
6 the right and the net impact on you is that you hear
7 instruments that come from various points between the
8 two loudspeakers and that is normal stereo sound. You
9 can try it at home on your own stereo system by taking
10 your balance control and moving it to the left and then
11 to the right. You will get the same effect.

12 That is basically what Seligson and Lefkow
13 testified they heard at the special listening test. Now
14 they said that they observed movement on only one
15 instrument. That one instrument was the violin sounds,
16 and they said that the movement was restricted to
17 movement between the left and the right loudspeaker.

18 It did not wander about the room. Now during
19 cross examination Seligson and Lefkow each drew on large
20 charts exactly what they heard during the special
21 listening test and reproductions of those drawings are
22 included in Petitioner's brief after page 12.

23 One of them is Plaintiff's Exhibit 29. That
24 was the drawing that Seligson made. The loudspeakers
25 are represented as small pentagons at one end of the

1 wall, and they look much like home plate in a baseball
2 game.

3 Seligson drew a red line between the
4 loudspeakers with arrowheads at each end and the various
5 violin sounds came from various points on that line
6 between the loudspeakers and from nowhere else. Lefkow
7 drew something somewhat similar on Plaintiff's Exhibit
8 35 which is a small red rectangle between the left and
9 right loudspeakers, and the sounds came from that region
10 and nowhere else and only on the violin.

11 The piano sounds did not wander they testify.
12 Well, on cross examination after that drawing was
13 completed Seligson was asked why did you use the words
14 "tended to wander about the room" to describe what you
15 had drawn on the board?

16 Seligson replied, "Well, "about" meant to me
17 mean about the rear wall between the speakers." What
18 happened, the District Court made specific findings.
19 They said, "Look. People would not be surprised to find
20 movement along the wall between the two speakers. That
21 is normal stereo sound basically."

22 Movement throughout the other areas of the
23 room was not to be expected. Such a bizarre effect is
24 contrary to what listeners are accustomed to and would
25 be objectionable to most listeners.

1 The District Court, of course, heard Seligson
2 testify on six trial days and he found that Seligson's
3 testimony on "about the room" meaning along the wall
4 between speakers not credible based on his demeanor and
5 Seligson's testimony. In addition, the District Court
6 found that the testimony of CU's technical director who
7 at the time of the tests was associate technical
8 director was wholly untrustworthy and not credible.

9 At the conclusion of the damage trial there
10 was an appeal and the Court of Appeals as Mr. Justice
11 Rehnquist noticed found the statement disparaging and
12 assumed it was false, but then the Court of Appeals went
13 on and said now what we must do is we must perform a de
14 novo review of the record not limited by the clearly
15 erroneous requirements of Rule 52(a).

16 Now in the course of this review the Court of
17 Appeals did not mention under the heading "review" the
18 state of mind of the author Seligson but instead it
19 focused on the editorial review and in connection with
20 this editorial review it relied on the testimony of
21 Monte Florman, the associate technical director whose
22 testimony was found by the District Court to be wholly
23 untrustworthy and not credible.

24 In making reference to well maybe he was only
25 guilty of using imprecise language it appeared to be

1 relying on the testimony of Seligson to the effect,
2 well, what did you want me to say instead of wandered
3 about the room? Would you be happier if I had said
4 across the wall? I think not.

5 What the Court of Appeals also did is it said
6 it is not enough for Bose to prove actual malice
7 according to the New York Times test, but Bose had to
8 prove evidence of actual malice by showing evidence of
9 negligence, motive and intent. The Court of Appeals
10 said, well, we are just unable to find clear and
11 convincing proof that Consumers Union knew that the
12 false and disparaging statement that it published was
13 false.

14 Well, there are a number of errors in the way
15 the Court of Appeals conducted its review. First of all,
16 it made a de novo review of the record to determine if
17 the evidence was clear and convincing to it, not whether
18 it could have been clear and convincing to the United
19 States District Court judge who tried the case, who
20 actually heard the witnesses testify, who was able to
21 observe their demeanor, who when he was troubled on a
22 point was able to question the witness and clarify that
23 point.

24 QUESTION: May I ask you -- What do you think
25 the Court of Appeals' job was?

1 MR. HIEKEN: We have set that out in our reply
2 brief I think beginning on page 4. Basically we suggest
3 that the thing to do for a Court of Appeals is (1) look
4 at the findings of fact that the District Court judge
5 found. Do those findings of fact support the judgment?
6 Basically --

7 QUESTION: Well, are you suggesting that the
8 New York Times standard does not require any different
9 review of factual findings than in any other kind of
10 case?

11 MR. HIEKEN: In terms --

12 QUESTION: As I understand the Court of
13 Appeals they said this is a First Amendment case under
14 New York Times against Sullivan. We have a special duty
15 to look at the record more closely than we normally
16 would.

17 Do you disagree with that?

18 MR. HIEKEN: No. In New York Times it said
19 that the type of review conducted is an independent
20 examination of the whole record, and it is the whole
21 record. That means --

22 QUESTION: So that to the extent that the
23 court did independently examine the whole record it did
24 the right thing here.

25 MR. HIEKEN: If it did that. In conducting a

1 de novo review --

2 QUESTION: That part was right.

3 MR. HIEKEN: Conducting a de novo review in
4 effect disregarding the findings of fact is not correct,
5 and that is not what the Court of Appeals did. It did
6 not examine the evidence to see if the evidence if
7 believed by the District Court could support the
8 findings of fact. That was to be the second point of
9 our suggested test.

10 After you find the findings of fact that he
11 found support the judgment you want to examine the
12 evidence to see if the evidence if believed by the
13 District Court judge would support those findings and
14 the District Court judge has in a New York Times case
15 has found supported by clear and convincing evidence
16 then you can affirm the judgment. There are --

17 QUESTION: Let me try.

18 MR. HIEKEN: Yes, Your Honor.

19 QUESTION: Do you think the court should have
20 been bound by the findigs of fact?

21 MR. HIEKEN: Yes, Your Honor, unless clearly
22 erroneous.

23 QUESTION: He should not read the record?

24 MR. HIEKEN: No, the Court of Appeals should
25 read the record, Your Honor.

1 QUESTION: They can set them aside if they
2 found them clearly erroneous.

3 MR. HIEKEN: Absolutely. Yes, Your Honor.

4 QUESTION: But you do not think they can set
5 them aside by relying on testimony from a witness that
6 the District Court said he did not believe.

7 MR. HIEKEN: Absolutely not. Absolutely
8 wrong. That is one of the things --

9 QUESTION: So you think the Court of Appeals
10 is at least bound by if they can tell by the District
11 Court's rulings on credibility.

12 MR. HIEKEN: That is correct, Your Honor.
13 Absolutely bound by the rulings on credibility unless
14 the findings on credibility are clearly erroneous.

15 QUESTION: How can you tell that?

16 MR. HIEKEN: I do not know.

17 QUESTION: If the judge says I think you are
18 lying --

19 MR. HIEKEN: I do not know.

20 QUESTION: You do not make findings on
21 credibility.

22 MR. HIEKEN: I do not know.

23 QUESTION: The judge does not say I disbelieve
24 this witnesses because of factors a, b, c, d.

25 QUESTION: But if the only evidence in the

1 case is deposition testimony I suppose the District
2 judge has not got any leverage on the Court of Appeals
3 then.

4 MR. HIEKEN: I think that is fair to say, Your
5 Honor, but of course that is not this case --

6 QUESTION: No, I know it is not.

7 MR. HIEKEN: I know, but I think you are
8 correct on that point.

9 So --

10 QUESTION: I take it you are not asking us to
11 cut back on the New York Times?

12 MR. HIEKEN: That is correct. It is not
13 necessary. At the District Court level we said that it
14 was not necessary for the District Court even to
15 determine whether Bose was a public figure because we
16 could prove by clear and convincing evidence that there
17 was actual malice.

18 I was going on to the third point which was
19 that the Court of Appeals must not make de novo findings
20 of fact based on the cold printed record, and the fourth
21 point which really has already been brought out here is
22 it must not rely on testimony which the District Court
23 judge found to be not credible. That is what --

24 QUESTION: May I just ask because I am really
25 not sure. Are you asking us to cite any novel

1 proposition of law or are you just basically asking us
2 to take a good hard look at the record here and be sure
3 that the Court of Appeals did its job correctly?

4 MR. HIEKEN: I think that we are asking you to
5 take a look and see whether the Court of Appeals did its
6 job --

7 QUESTION: So there really is not any question
8 of law of any particular significance at stake.

9 MR. HIEKEN: Well, I think there is. I think
10 --

11 QUESTION: If there is, what is it? That is
12 what I am trying to find out.

13 MR. HIEKEN: What it is is that the Court of
14 Appeals said it was not bound by the clearly erroneous
15 rule of Rule 52(a), and we submit that that is
16 inconsistent with the trilogy of cases that this Court
17 decided in 1982 beginning with Pullman-Standard v. Swint
18 and followed by Inwood Laboratories or Ives Laboratories
19 --

20 QUESTION: The other side of that is you say
21 that, therefore, the Court of Appeals could not have,
22 should not have purported to make de novo findings.

23 MR. HIEKEN: Absolutely. That is correct.

24 QUESTION: What do we do with the testimony of
25 the witness that the judge said was incredible?

1 MR. HIEKEN: Not credible?
2 QUESTION: Yes.
3 MR. HIEKEN: Disregard it. You have to
4 disregard it.
5 QUESTION: Can we read it?
6 MR. HIEKEN: Oh, you can read it, but I think
7 you have --
8 QUESTION: But that is all?
9 MR. HIEKEN: Yes.
10 QUESTION: We cannot do anything about it?
11 MR. HIEKEN: No.
12 QUESTION: But read it.
13 MR. HIEKEN: I think that it should be
14 disregarded when it is not credible.
15 Now another mistake that the --
16 QUESTION: What happens if we think it is
17 credible?
18 MR. HIEKEN: That is not your function.
19 QUESTION: I mean suppose the testimony of the
20 witness says it is now ten minutes past two and the
21 judge said that is incredible.
22 (Laughter)
23 MR. HIEKEN: Then that is --
24 QUESTION: I cannot recognize that.
25 MR. HIEKEN: No, I think you may well find the

1 judge's ruling on that point being clearly erroneous
2 under that circumstance, but anyway --

3 If I may I would like to focus on another
4 important area where the Court of Appeals missed the
5 boat, and that is that it missed -- It did not consider
6 this Court's decision in the Cantrell v. Forest City
7 Publishing Company case because in that case it said
8 that knowledge of the author of falsity is attributable
9 to the publisher when the author is performing this
10 writing in the course of his employment.

11 The Court of Appeals did not cite it and
12 instead focused a great deal of attention on the
13 editorial review and most of this editorial review
14 evidence was based on the discredited testimony of Monte
15 Florman. So it is our position that -- What the
16 District Court judge did is said I do not have to look
17 at what the editorial review policy was because if the
18 editorial people got a false statement from Respondent's
19 engineer to begin with all they could do was trim it up
20 and it would still be a false statement.

21 This was a situation of not a music critic.
22 This was a statement that was written by an experienced
23 engineer who had 25 years' of experience in testing
24 loudspeakers.

25 There is the important aspect in review also

1 for the opportunity to evaluate the credibility of
2 witnesses, and what is our device for testing
3 credibility of witnesses? It is cross examination.

4 This Court has regularly held that there is a
5 constitutional right to have cross examination of
6 witnesses. But what is the measuring stick to determine
7 the impact of the cross examination?

8 The measuring device that we use in the trial
9 courts is the District Court judge in the case of a
10 bench trial or the jury in the case of a jury trial. So
11 if the Court of Appeals is allowed to rely on testimony
12 that was destroyed on cross examination then Petitioner
13 has been deprived of a property right without due
14 process of law.

15 QUESTION: Well, of course, the Court of
16 Appeals expressly said they were not reviewing
17 credibility determinations.

18 MR. HIEKEN: They said they were not, but then
19 they went ahead if you will look at what they actually
20 did and so far as we can see they do not mention under
21 the heading "review" of the impact of the testimony of
22 Seligson of what he knew.

23 He testified as to what he actually heard, and
24 he used language of such a nature that it was perfectly
25 clear that he knew the difference between sounds that

1 moved back and forth between left and right loudspeaker
2 which was normal stereo sound and this bizarre and
3 grotesque sound that was reported in the article of
4 instruments that tended to wander about the other areas
5 of the room which the District Court judge found to be
6 bizarre and grotesque.

7 The test that we have proposed here and it is
8 in the reply brief and I have mentioned it is consistent
9 with the requirements of Rule 52(a) with the First
10 Amendment, with the Fifth Amendment. It promotes the
11 confidence of litigants in our judicial system.

12 It reduces appeals. It allows Courts of
13 Appeal to spend their time on ruling on questions of law
14 so that they can give guidance to us lawyers, and we can
15 advise our clients so as to stay out of litigation.
16 That is, it promotes certainty in our pre-litigation
17 conduct.

18 There is no constitutional right to lie, and
19 that is what Consumers Union has done here.

20 QUESTION: Do you have a comment on the
21 Baumgartner case? I do not believe you cited it. It is
22 cited extensively by your opposition.

23 MR. HIEKEN: May I comment on it after in my
24 rebuttal period because I would like to save five
25 minutes for rebuttal if you do not mind.

1 QUESTION: I do want to hear from you on it
2 because I find nothing in your briefs about it.

3 MR. HIEKEN: Thank you, Your Honor.

4 CHIEF JUSTICE BURGER: Mr. Pollet.

5 ORAL ARGUMENT OF MICHAEL N. POLLET, ESQ.,

6 ON BEHALF OF RESPONDENT

7 MR. POLLET: Mr. Chief Justice, and may it
8 please the Court:

9 Thirteen years after publication of the
10 disputed article and after the District Court had
11 explicitly rejected numerous charges of product
12 disparagement and bias against Consumers Union and had
13 upheld CU's good faith and integrity against every
14 attack leveled against it this dispute centers around
15 the alleged slip of a single preposition, the word
16 "about" as expressed by Consumers Union in giving its
17 subjective impression of instruments heard through these
18 novel, unique and unconventional loudspeakers.

19 QUESTION: Mr. Pollet, I did not understand
20 you to challenge in your brief the finding of the
21 District Court upheld by the Court of Appeals that CU's
22 article was in fact disparaging. Are you challenging it
23 now?

24 MR. POLLET: We do indeed challenge that. We
25 think when properly and fairly read that it is not

1 disparaging.

2 QUESTION: You did not cross petition.

3 MR. POLLET: No, Your Honor, we did not.

4 But I do believe --

5 QUESTION: We judged this case on the basis
6 that it was disparaging.

7 QUESTION: Yes.

8 MR. POLLET: Well, I do believe we raised that
9 point in the course of our argument in the petition
10 although not as a separate point.

11 QUESTION: You are relying on the proposition
12 if you cannot sustain your judgment on the ground given
13 maybe you can in this one.

14 MR. POLLET: That is right.

15 We believe properly read fairly not --

16 QUESTION: We agree with your adversary on the
17 other point. Do you want us then to turn to whether or
18 not this was disparaging?

19 MR. POLLET: Yes. We would welcome such an
20 opportunity and a look at the article in its proper
21 context.

22 We believe that the --

23 QUESTION: I gather you argued below that it
24 was not disparaging.

25 MR. POLLET: Oh, yes, very clearly.

1 This trivial difference between words found
2 actionable and not accentuates the substantial risks
3 which even a responsible publisher can face in
4 expressing subjective judgments even in the form of mild
5 criticism. We respectfully submit that reversal was
6 proper and under any standard of appellate review.

7 The issues at stake here are important and
8 significant. They are whether we remain committed to
9 the preservation of First Amendment principles woven
10 into defamation law in *Times v. Sullivan*.

11 As the District Court ruling so graphically
12 demonstrates those protections afforded to the press in
13 a public figure libel suit that the plaintiff show
14 falsity and show with convincing clarity that the
15 publisher knowingly lied or in fact had serious doubts
16 of accuracy are fragile indeed and subject to facile or
17 distorted fact finding.

18 Without the continued ability of our appellate
19 courts to exercise independent constitutional judgment
20 to determine for themselves whether constitutional rules
21 here have been constitutionally applied to undisputed
22 facts, the breathing space which this Court has held
23 necessary if the freedoms of speech are to survive will
24 be lost.

25 QUESTION: Is it your submission that the

1 clearly erroneous standard just does not apply in a
2 First Amendment case?

3 MR. POLLET: It does not apply in any event to
4 the ultimate fact, the question of law --

5 QUESTION: I asked you does it apply at all.

6 MR. POLLET: If it applies at all it would
7 apply only to historical facts.

8 QUESTION: Let's just assume for the moment --
9 You probably will not agree with it, but let's just
10 assume that the question of knowledge is a historical
11 fact. Would you say that the clearly erroneous standard
12 would apply to that?

13 MR. POLLET: Are we talking in the context of
14 a defamation suit?

15 QUESTION: Where the claim is that the person
16 who wrote the article or made the defamatory statement
17 knew that it was false, just knew. Let's assume that is
18 a historical fact. Would the clearly erroneous standard
19 apply to that?

20 MR. POLLET: No, because that is the ultimate
21 conclusion drawn from historical facts. I do not
22 understand that as being an historical fact --

23 QUESTION: But if it were you would think that
24 the clearly erroneous standard applied to it.

25 MR. POLLET: No, because I believe that this

1 Court recently held in Connick v. Meyers just this past
2 April that the inquiry into the protected status of
3 speech is a matter of law and not subject to the clearly
4 erroneous rule.

5 QUESTION: So I take it your submission is
6 that the clearly erroneous standard just does not apply
7 at all.

8 MR. POLLET: It does not apply at all when we
9 are --

10 QUESTION: In the First Amendment cases.

11 MR. POLLET: That is right. This Court has
12 made that crystal clear.

13 QUESTION: What principle of the First
14 Amendment suggests that it is desirable to allow a Court
15 of Appeals such as it did in this case to simply
16 second-guess a trial judge's finding that a witness whom
17 the trial judge heard testify was not credible?

18 MR. POLLET: Well, with all due deference,
19 Justice Rehnquist, the facts in this case as you have
20 posed them are not as they occurred. The trial judge in
21 this case plainly and clearly articulated his reason,
22 his sole rationale for the finding of so-called
23 incredibility was that the author was too
24 intelligent to have made an honest mistake.

25 That is not a credibility finding. That is an

1 erroneous application of law.

2 QUESTION: Each is entitled to his own
3 opinion.

4 MR. POLLET: The publisher before the Court
5 here is Consumers Union of United States. It is the
6 nation's leading and most prestigious not-for-profit
7 testing organization.

8 For more than 47 years it has published a
9 monthly magazine "Consumer Reports". In May of 1970
10 Consumers Union included in a survey of 24 loudspeaker
11 models a seven paragraph evaluation of the unique,
12 unconventional Bose model 901 loudspeaker system.

13 QUESTION: I suppose by the same token if it
14 is such an authoritative voice it is capable of
15 inflicting great damage.

16 MR. POLLET: Your Honor, the facts in this
17 case do not show great damage. Within a year or so
18 after publication of the article the Bose 901 according
19 to the record was either first or second in total dollar
20 volume sales in the country. Thus, if Consumers Union
21 may have a great effect it certainly was not a negative
22 effect in this case.

23 Indeed, the review was in part complimentary
24 and in part cautionary. It attempted to put into words
25 the author's aesthetic perception of a uniquely

1 subjective impression of an amorphous phenomenon that all
2 parties including the Court had difficulty in describing
3 with precision.

4 As noted the Review's evaluation opened with
5 praise of the plaintiff's product. It termed the Bose
6 901 considerably more spacious and reverberant than
7 conventional speakers.

8 It said that the effect was rather dramatic
9 and was felt from any listening position. After judging
10 various qualities of the Bose system indeed the article
11 concluded not by recommending against purchase of the
12 Bose but by directly telling its readers we think the
13 Bose system is so unusual that a prospective buyer must
14 listen to it and judge it for himself.

15 The article in addition to the concededly
16 complimentary findings and the encouragement to try the
17 product noted that it was more difficult to pinpoint the
18 location of the instruments with the Bose than with
19 standard speaker systems. That is a finding that was
20 not found false in the District Court.

21 In specifying what it meant about the
22 localization problems the Review went on to say in a
23 single sentence containing the only phrase found
24 actionable by the District Court "worse individual
25 instruments heard through the Bose systems seem to grow

1 to gigantic proportions and tended to wander about the
2 room". The immediately following sentence the author
3 put both size and location of the described receptions
4 into context.

5 It was written, "For instance a violin
6 appeared to be 10 feet wide and a piano stretched from
7 wall to wall." Then the author minimized his judgments
8 by stating "With orchestral music such effects seem
9 inconsequential, but we think they might become annoying
10 when listening to soloists."

11 The District Court found defamation,
12 disparagement only by breaking the sentence in two, by
13 parsing it artificially. That portion of the sentence
14 which referred to "instruments seeming to grow to
15 gigantic proportions" was held not proven false.

16 The Court then isolated and wrenched from its
17 context the remainder of the phrase that "instruments
18 tended to wander about the room". As noted the judge
19 found that subjective perception was better expressed as
20 such which tended to wander about or along the wall
21 rather than about the room.

22 It ignored the word "tended" in the disputed
23 phrase itself. The District Court dismissed the
24 following sentence which placed the effects along the
25 wall by saying that sentence would not thus be

1 understood by any reasonable reader, and the phrase was
2 found by the District Court to attribute bizarre and
3 grotesque effects to the product despite the plain
4 absence of any such words in the article and the plain
5 language in the article that the effects were
6 inconsequential with orchestral music and only might
7 become annoying when listening to soloists.

8 Having found the disputed phrase to be false
9 the court disregarded the author's testimony to his good
10 faith belief that the words accurately described what he
11 had just seen.

12 QUESTION: Do you think falsity is a mixed
13 question of fact and law or is it a historical fact or
14 is it just a straight question of law?

15 MR. POLLET: I think falsity is at least a
16 mixed question of law and fact if not a pure question of
17 law.

18 QUESTION: Why would it have any legal
19 implications rather than factual implications?

20 MR. POLLET: Falsehood?

21 QUESTION: Yes.

22 MR. POLLET: Because again it implies and
23 implicates First Amendment freedoms, the right to free
24 speech and free press.

25 QUESTION: But why does that convert something

1 that would otherwise be a factual question into a legal
2 question?

3 MR. POLLET: Because as Justice Frankfurter
4 noted in the Watts case an issue of fact is a code of
5 many colors. When an issue involves a conclusion drawn
6 from uncontroverted happenings and that conclusion
7 implicates fundamental freedoms it is a mixed question
8 of law and fact and not to be treated as an ordinary
9 fact subject to the same limitations that more
10 pedestrian fact finding might involve.

11 QUESTION: What is your authority for that
12 statement? What case in this Court?

13 MR. POLLET: With respect to the issue of
14 falsehood?

15 QUESTION: Yes.

16 MR. POLLET: Each case in this Court that has
17 considered libel judgments have done it on the issue of
18 actual malice I believe, Justice Rehnquist. I do not
19 believe there is direct authority on the issue of
20 falsehood.

21 QUESTION: Well, if there is a statement that
22 a certain object is red and somebody else claims it is
23 black and the District judge listens to all the
24 witnesses and finds that the object is black. It was
25 not red at all. Is that a mixed question of law and

1 fact to find that an assertion that the object is red is
2 false? Isn't that a historical fact?

3 MR. POLLET: That may be a historical fact,
4 yes, Your Honor. But what is not a historical fact is
5 the ultimate conclusion of actual malice.

6 QUESTION: I understand that.

7 MR. POLLET: The finding --

8 QUESTION: What about the issue of
9 disparagement, the holding that this is a disparaging
10 statement? What is that? Is that an issue of law or
11 fact?

12 MR. POLLET: I believe that is an issue of law
13 that that is a legal standards which must be measured by
14 --

15 QUESTION: Can we decide whether or not this
16 was disparaging without addressing the question of what
17 the nature of the review may be?

18 MR. POLLET: Yes, I believe you can by reading
19 the article.

20 QUESTION: If we were to agree with you it was
21 not disparaging it would be the end of the case without
22 having to address the other issue?

23 MR. POLLET: Well, sure.

24 QUESTION: That is just another reason you say
25 to affirm?

1 MR. POLLET: Yes.

2 QUESTION: It is not an issue that would be
3 involed if we just dealt with the issues that were
4 presented on certiorari.

5 MR. POLLET: No, it would not.

6 QUESTION: Would you refresh my recollection?
7 Am I correct in recalling that the actual holding of the
8 Court of Appeals was limited to the actual malice issue,
9 that there had been a failure of proof on that issue.

10 MR. POLLET: That is correct.

11 QUESTION: So they did not really reach the
12 question of whether it was fact or mixed question on
13 falsity or any of these other points?

14 MR. POLLET: No. Although the Court of
15 Appeals expressed doubt as to whether the statement was
16 false for the purposes of its opinion it assumed by the
17 statement it was factual and that it was false.

18 QUESTION: And that it was disparaging.

19 MR. POLLET: And that it was -- No, it did
20 state separately.

21 QUESTION: It agreed that it was disparaging?

22 MR. POLLET: Yes. That is correct although --

23 QUESTION: But their holding and the question
24 of whether it is fact or mixed question related solely
25 to the malice issue.

1 MR. POLLET: That is correct.

2 QUESTION: But aren't there two ways of
3 finding malice? One is to find that there was a knowing
4 falsehood and the other is that there is a reckless
5 disregard for truth.

6 MR. POLLET: Yes.

7 QUESTION: Malice is just a code word for
8 either one of those. If you find that knowing falsehood
9 you have satisfied the burden of proof under New York
10 Times, haven't you?

11 MR. POLLET: Yes, you do. But that it is that
12 standard --

13 QUESTION: You really ought to look behind
14 what the particular finding is. Reckless disregard for
15 truth might be one thing but knowing falsehood is
16 another.

17 MR. POLLET: Well, I think for these purposes
18 they are both the same thing for the purposes of
19 independent appellate review.

20 QUESTION: Well, I know that is your
21 submission.

22 QUESTION: Fact or law?

23 MR. POLLET: Excuse me, Your Honor?

24 QUESTION: Fact or law as Justice White has
25 just pointed out.

1 MR. POLLET: That is right.

2 QUESTION: Which is it?

3 MR. POLLET: It is law. It is law or it is an
4 ultimate fact in which a standard of constitutionality --

5 QUESTION: You do not accept his translation
6 if it is that that malice is just a code word describing
7 either one of those two concepts?

8 MR. POLLET: No. Malice is a legal construct
9 derived specifically from the Constitution.

10 QUESTION: Yes, but malice is defined in New
11 York Times as either knowing falsehood or reckless
12 disregard.

13 MR. POLLET: It is also defined as a
14 constitutional standard.

15 QUESTION: It may be but it is not separate
16 from knowledge or reckless disregard.

17 MR. POLLET: That is the point, Your Honor,
18 that you cannot separate the constitutional standard
19 from the finding of fact, and the footnote in New York
20 Times in dismissing the Seventh Amendment arguments
21 against independent appellate review pointed out when a
22 federal question, a constitutional right is so
23 intermingled with a finding of fact it is necessary in
24 order to pass on the legal question to analyze the facts
25 that the court must look at the issue independently.

1 That is the --

2 QUESTION: Do you think that applies to
3 federal courts as well where you have this Rule 52?

4 MR. POLLET: Yes. I think it applies more so
5 to federal courts because this Court's and appellate
6 courts' corrective authority over the lower federal
7 courts is larger and less restrictive than it is with
8 respect to state courts or state court juries.

9 QUESTION: The way you put it you would think
10 that the rule you are talking about applies whenever
11 there is any constitutional issue involved, whenever
12 there is an issue of so-called constitutional fact.
13 Rule 52 is just beside the point.

14 MR. POLLET: I do not know if we have to go
15 that far certainly not in this case.

16 QUESTION: Well, that was the way you put it.

17 MR. POLLET: In this case the precedents in
18 this Court are clear with respect to the court's duty,
19 mandate as to how it shall look at the conclusion of the
20 lower court. It must do so independently because of the
21 nature of the right involved, and it is particularly
22 apposite and appropriate here because of the high nature
23 of the standard of proof that it be clear and
24 convincing.

25 If I might just for a few moments, Your

1 Honors, turn to what we consider and what we have
2 described as the undisputed established on-record
3 evidence in this case because we believe that when
4 looked at fairly and properly and not mischaracterized
5 that evidence shows that the actual malice finding was
6 not only without support but it was in contradiction to
7 the record evidence.

8 Looked at it is plain that prior to
9 publication Consumers Union carried out a lengthy,
10 original, extensive research and editorial practices,
11 that it contained numerous checks for review and
12 accuracy, that the research and editing process were
13 adhered to closely. There was no departure from
14 reasonable journalism standards.

15 The authors were experienced and expert in
16 loudspeaker testing. Mr. Seligson has 25 years' of
17 experience. He is highly respected.

18 He has extensive educational engineering and
19 journalistic background.

20 QUESTION: Mr. Pollet, may I ask a question
21 that I think goes to this part of your argument? Your
22 legal position is that the Court of Appeals must look
23 more closely at the record than in a normal case here.

24 Now when we are reviewing the Court of Appeals
25 do we have the same obligation to make a rather fresh

1 examination of the record so we have to have the same
2 detailed understanding of the nuances of the facts that
3 we expect the Court of Appeals in order to decide it?

4 MR. POLLET: I think you have the same
5 obligation to make an independent constitutional
6 judgment to accept the facts in the record which were
7 admitted, established or undisputed and independently to
8 determine for yourself whether those facts as found can
9 constitutionally support an actual malice finding.

10 QUESTION: So we need three de novo reviews of
11 this record in effect.

12 MR. POLLET: Well, it is not a de novo review
13 of the record in the sense that the Court is going to
14 make independent fact finding, find new facts or --

15 QUESTION: We should do whatever the Court of
16 Appeals did.

17 MR. POLLET: The Court of Appeals did not --

18 QUESTION: Well, I know but whatever they did
19 we can do and should do.

20 MR. POLLET: Yes.

21 QUESTION: If they were remiss then we should
22 do the job over.

23 MR. POLLET: Yes, because as this Court has
24 stated that is its obligation in such cases, not merely
25 to elaborate constitutional principles but to make sure

1 that they do not intrude upon the First Amendment --

2 QUESTION: Well, the Court said that, of
3 course, in New York Times but that was in the context of
4 a review of a state supreme court decision wasn't it?

5 MR. POLLET: Yes, it was.

6 QUESTION: You do not think there is any
7 difference when it comes as this on does?

8 MR. POLLET: I think if there is any
9 difference that this Court is even freer in such a
10 case. Rule 52 as noted is a rule of federal civil
11 procedure, and it is not of the same magnitude and order
12 as the Constitution.

13 I think it would be an anomolous situation if
14 this Court had greater authority to review facts found
15 in a state court than it did in a federal court.

16 QUESTION: Well, there happens to then be the
17 Rule 52. It is the position of a statute. Unless it is
18 unconstitutional it binds us with respect to the facts.
19 Do you think it is unconstitutional, Rule 52, in a First
20 Amendment case?

21 MR. POLLET: No, I do not think it is
22 unconstitutional because I do not believe it applies,
23 and I do not believe that Rule 52 would --

24 QUESTION: It does on its face. It applies to
25 all fact finding.

1 MR. POLLET: All findings of fact except
2 questions of law which actual malice is or a mixed
3 question of law and fact implicating a constitutional
4 standard which this also is.

5 QUESTION: Or so-called ultimate fact?

6 MR. POLLET: Yes.

7 QUESTION: In your view the appellate court's
8 job is the same regardless of whether the First
9 Amendment right was sustained or rejected in the trial
10 court? If you had won in the trial court instead of
11 losing would your opponent have been entitled to the
12 same broad review that you claim to be entitled to?

13 MR. POLLET: In this case I believe not
14 because this is not a defamation case, a libel suit
15 brought by an individual plaintiff where there may be
16 although I state this only arguendo a more balanced
17 weighing of the rights involved, the reputation of an
18 individual person against the rights of freedom of
19 expression.

20 In this case this is a product disparagement
21 case where the only interest of the plaintiff involved
22 is the interest of the reputation of its product, an
23 interest which can hardly be said to be at the center of
24 any decent system of ordered liberty.

25 I would like to turn for a moment back to the

1 record because the record makes it crystal clear that
2 the District Court found the Consumers Union acted in
3 good faith, that it had no subjective awareness of
4 falsity. Every attack on good faith was rejected by the
5 District Court.

6 These included testimony by the plaintiff and
7 cross examination of the defendant which took up a
8 lengthy substantial portion of the trial contending that
9 the author was biased against the Bose because of a
10 competing patent which the author held. The District
11 Court specifically on the basis of Mr. Seligson's
12 demeanor ruled out any bad faith on that ground.

13 The District Court likewise ruled out again on
14 the basis of Seligson's testimony the charge made by the
15 Petitioner that he had fabricated other tests. The
16 Petitioner also charged that Consumers Union was biased
17 towards low priced products.

18 The District Court again ruled that out.
19 Indeed the District Court specifically found that when
20 the author had the opportunity to exercise subjective
21 judgment in rating the Bose product he upgraded the
22 rating in the important area of sound quality so that
23 everything in the record is quite plain that there was
24 no bad faith.

25 The District Court in its finding of actual

1 malice did not point to any evidence, objective or
2 subjective, from which actual malice could be either
3 inferred directly or found directly. It did so and it
4 found actual malice only as a result of an erroneous
5 application of a rule of law.

6 As the Court has stated in Pullman-Standard v.
7 Swint if the District Court's findings rest on erroneous
8 view of law they may be set aside on that basis and are
9 not subject to the restrictions of Rule 52. The record
10 is again clear. The District Court opinion is plain
11 that the only reason for finding actual malice, the only
12 reason articulated by the District judge was that the
13 author was too intelligent to have made an honest
14 mistake.

15 There was nothing else in the record, nothing
16 else relied upon by the District Court for its finding.
17 It was that and that alone. We believe that in doing so
18 the District Court committed plain legal error.

19 It inferred malice from falsity and applied an
20 objective reasonable person standard which has been
21 forbidden by this Court specifically in Garrison v.
22 Louisiana where the lower court, the state court, there
23 had found actual malice because it said it is
24 inconceivable to me that the defendant could have had a
25 reasonable belief which could be defined as an honest

1 belief that not one but all eight of these judges were
2 guilty of what he charged them with.

3 This Court rejected that analysis stating that
4 this is not a holding applying the New York Times test.
5 The reasonable belief standard applied by a trial judge
6 is not the same as the wreckless disregard of truth
7 standard.

8 The District Court's holding if allowed to
9 stand would in fact turn New York Times on its head. It
10 would effectively impose strict liability upon
11 responsible conscientious publishers such as Consumers
12 Union with hardworking, caring, intelligent writers and
13 editors.

14 It would render their carefully constructed
15 editorial procedures designed to achieve accuracy
16 irrelevant and meaningless. Indeed, by virtue of those
17 very procedures by virtue of the high standards of
18 journalism which they embody they would be ruled
19 incapable of making an honest mistake and given no
20 breathing space for honest error.

21 Their words would be placed in the same legal
22 category as which are placed the use of explosives, the
23 harboring of dangerous animals and forms of product
24 liability. A system of freed of expression will surely
25 not tolerate such a result.

1 The Court of Appeals recognized this erroneous
2 misapplication of the law and faulted the District Court
3 for its holding that to find actual malice in this case
4 would be to interpret that concept to require little
5 more than proof of falsity. We believe that that
6 holding is eminently correct.

7 QUESTION: If we disagree with you would the
8 issue of falsity be open in the Court of Appeals?

9 MR. POLLET: I believe so.

10 QUESTION: They just assumed. They did not --

11 MR. POLLET: Yes.

12 QUESTION: They did not -- But they did reach
13 the defamatory issue.

14 MR. POLLET: As dictum as an aside they did
15 reach it.

16 QUESTION: Yes. Thank you.

17 MR. POLLET: Yes, they did.

18 We believe that the Court of Appeals acted
19 properly. It did not engage in de novo fact finding.
20 Its role was limited solely to independently weighing the
21 facts and determining whether as applied to the
22 Constitution they met the clear and convincing proof
23 standard.

24 It seems to us that nothing could be more
25 appropriate for a federal appellate court or this Court

1 to determine on undisputed facts what the Constitution
2 means. We believe that even more so than the issue of
3 fraud in the denaturalization proceedings before Justice
4 Frankfurter in the Baumgartner case that actual malice
5 is a finding which cannot escape broadly social
6 judgments which is inextricably enmeshed with important
7 fundamental rights, and as in Baumgartner the burden of
8 proof placed upon a plaintiff is to establish its case
9 with convincing clarity.

10 This constitutional requirement would be
11 forfeit if a Court of Appeals could not exercise
12 independent judgment. The net result would become that
13 in First Amendment cases in public figure defamation
14 cases for all practical purposes the District Courts
15 finding on both factual and legal components would
16 become impervious to review.

17 That surely is not the intention. We believe
18 that the Addington case is quite pertinent here. As
19 pointed out there the function of the legal process is
20 to minimize the risk of an erroneous decision by
21 requiring proof of more than a mere preponderance by
22 calling upon a public figure libel plaintiff to
23 establish actual malice with convincing clarity. The
24 First Amendment has allocated the risk of error between
25 the litigants. It is plainly recognized that the free

1 speech and press rights at stake are more substantial
2 than the loss of money.

3 CHIEF JUSTICE BURGER: Your time has expired
4 now, counsel.

5 MR. POLLET: Thank you.

6 CHIEF JUSTICE BURGER: Do you have anything
7 further?

8 ORAL ARGUMENT OF CHARLES HIEKEN, ESQ.,
9 ON BEHALF OF PETITIONER -- REBUTTAL

10 MR. HIEKEN: If, Your Honor, please. Mr.
11 Chief Justice, and may it please the Court:

12 I would like to answer your question, Mr.
13 Justice Blackmun, about the Baumgartner case which
14 basically deals with an ultimate finding of fact there
15 which is really a conclusion of law or a mixed question
16 of law and fact and, of course, the Court can always
17 look at the evidence to see if there is enough evidence
18 to be clear and convincing to the trier of fact.

19 That is a question of law. Whether the trial
20 court found it to be clear and convincing is a question
21 of fact.

22 In the Woodby case at 385 U.S. 276 on page 367
23 this Court pointed out there is an elementary but
24 crucial difference between burden of proof and scope of
25 review and that is, of course, commonplace in the law.

1 It said the difference is most graphically illustrated
2 in a criminal case.

3 There the prosecution must prove guilt beyond
4 a reasonable doubt, but if the correct burden of proof
5 was imposed at the trial judicial review is generally
6 limited to ascertaining whether the evidence relied upon
7 by the trier of fact was of sufficient quality and
8 substantiality to support the rationality of the
9 judgment. In other words, an appellate court in a
10 criminal case ordinarily does not ask itself whether it
11 believes that the evidence at the trial established
12 guilt beyond a reasonable doubt but whether the judgment
13 is supported by substantial evidence.

14 We submit that the same type of review is
15 appropriate here to determine whether the trial court
16 could find by clear and convincing evidence that the
17 statement was actually false. We do not agree with the
18 characterization of the record by the Respondent here,
19 but I believe that we have adequately covered it in our
20 reply brief.

21 I would like really to kind of conclude here
22 with what I feel is a very important aspect of this
23 case, the proper allocation of business in the courts,
24 the trial courts into appellate courts. The trial
25 courts' primary function is the finding of facts.

1 The appellate courts' primary function is
2 rulings of law to check what the trial court did to make
3 sure that rulings of law have been followed. If
4 appellate courts are going to independently reexamine
5 facts then an attorney who has lost a case has no
6 alternative but to go up to the Court of Appeals and
7 hope that he is going to get a new trial on the facts in
8 the Court of Appeals.

9 We submit that that is inappropriate. It is
10 not conducive to justice and would result in more
11 appeals and less justice.

12 Accordingly, we submit that the decision of
13 the Court of Appeals should be reversed here, the
14 judgment of liability of the trial court affirmed and
15 the Court of Appeals instructed to review the question
16 of damages in accordance with the clearly erroneous
17 rule.

18 Thank you.

19 CHIEF JUSTICE BURGER: Thank you, gentlemen.

20 The case is submitted.

21 (Whereupon, at 2:47 p.m., the case in the
22 above-entitled matter was submitted.)

23

24

25

CERTIFICATION

Alderson Reporting Company, Inc., hereby certifies that the attached pages represent an accurate transcription of electronic sound recording of the oral argument before the Supreme Court of the United States in the Matter of:

BOSE CORPORATION, Petitioner v. CONSUMERS UNION OF UNITED STATES, INC. #82-1246

and that these attached pages constitute the original transcript of the proceedings for the records of the court.

BY *Pine Howard*
(REPORTER)

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