

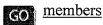


THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

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- Member Benefits
- Career Development
- Payment System
- Social Networking
- Receive ASCAP's e-Newsletter
- <u>licensees</u>

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· Songwriters, composers and publishers...

Join ASCAP to ensure you get paid when your music is played. Become a Writer and/or Publisher member today!

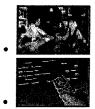
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- genres
 - Christian
 - Concert Music
 - Film & TV
 - Jazz
 - Latino
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- Musical Theatre
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About ASCAP

ASCAP, an organization owned and run by its members, is the leading U.S. Performing Rights Organization representing over 390,000 songwriters, composers and music publishers.

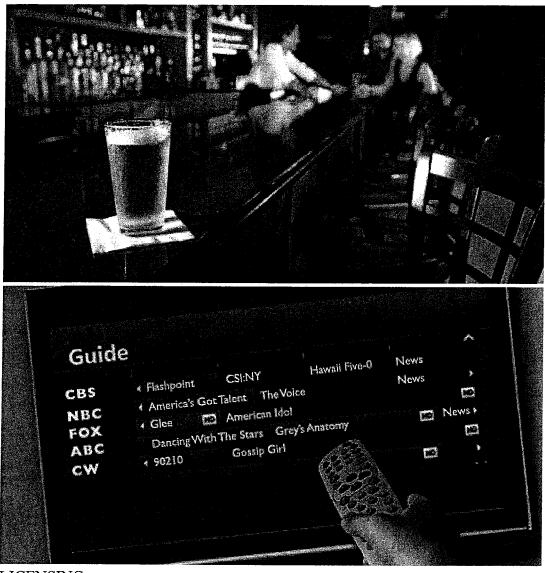
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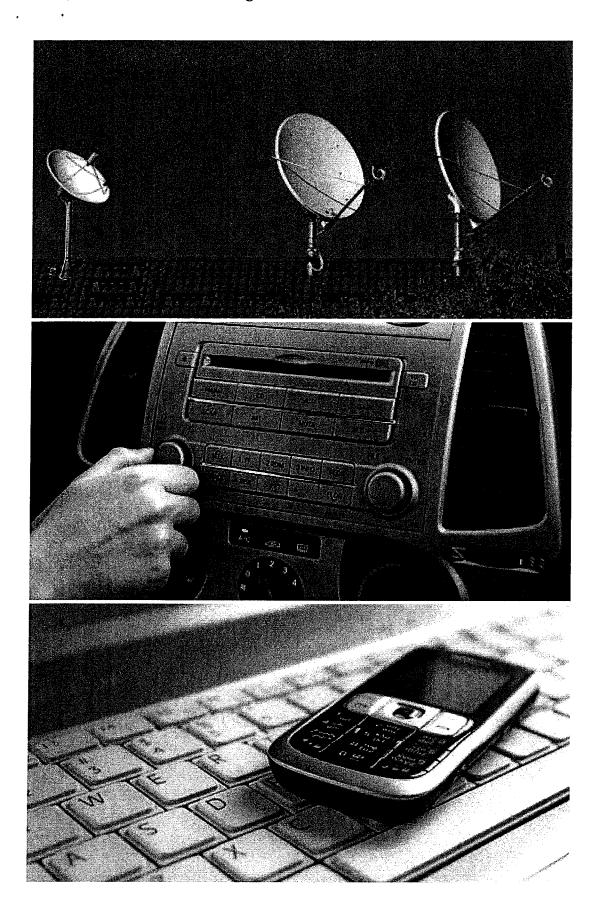




LICENSING

ASCAP Television Licensing

Our Television customers can be licensed under a blanket or a per program license.



Do You Need An ASCAP License?

ASCAP LICENSES...

ASCAP DOES NOT LICENSE...

ASCAP licenses the public ASCAP performances of its members musical rights... works...

A public performance is one that occurs either in a public place where people gather (other than a small circle of a family or social acquaintances). A public performance is also one that is transmitted to the public, for example, radio or TV broadcasts, and via the Internet.

For more info click here.

ASCAP's customer licensees include: Airlines, Amusement Parks, Bars, Restaurants & Nightclubs...

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- Contact ASCAP Licensing

Customer Licensees

- General
- Television
- · Cable and Satellite
- Radio
- New Media & Internet
- Licensing FAQs
- Licensing Terms

ASCAP does not license "dramatic" rights...

ASCAP members who write musical plays, operas, or ballet scores deal directly with those who want to perform their works "dramatically." The ASCAP license does authorize non-dramatic performances of songs from dramatic productions.

ASCAP does not license the right to record music...

ASCAP does not license the right to print copies of musical works...

ASCAP does not license rights for recording artists, musicians, singers or record labels...



ASCAP is the U.S. Performing Rights Organization owned and run by songwriters, composers and music publishers.

Members

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