

On a Hymnsong of Philip Bliss

David R. Holsinger (ASCAP)

Complete Band Instrumentation

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|---------------------------------------|---|--|
| 1 - Full Score | 2 - B ^b Tenor Saxophone | 2 - Baritone Bass Clef |
| 8 - Flute | 1 - E ^b Baritone Sax | 4 - Tuba |
| 2 - Oboe | 3 - 1st B ^b Trumpet (Cornet) | 1 - Timpani (D ^b & A ^b) |
| 4 - 1st B ^b Clarinet | 3 - 2nd B ^b Trumpet (Cornet) | 4 - Percussion |
| 4 - 2nd B ^b Clarinet | 3 - 3rd B ^b Trumpet (Cornet) | Triangle, Suspended Cymbal, |
| 4 - 3rd B ^b Clarinet | 4 - 1st & 2nd F Horns | Bass Drum, Crash Cymbals, |
| 3 - B ^b Bass Clarinet | 2 - 1st Trombone | Snare Drum |
| 2 - Bassoons | 2 - 2nd Trombone | |
| 2 - 1st E ^b Alto Saxophone | 2 - 3rd Trombone | |
| 2 - 2nd E ^b Alto Saxophone | 2 - Baritone Treble Clef | |
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ON A HYMN SONG OF PHILIP BLISS

(for Steve Edell, from the band)

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Freely, with expression (♩ = 76-80)

Musical score for the first system of instruments. The instruments listed on the left are: Flute/Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet/Bassoons (Bsn. 1, B.Cl.), E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone Tuba (Tuba, Eb-Ab), Timpani (Tym.), Snare Drum, and Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*.

Musical score for the second system of instruments. The instruments listed on the left are: Fl. Ob., Cls. (1, 2, 3), B.Cl. Bsn., A.Sax. (1, 2), T.Sax., B.Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Bar. Tuba, Timpani, and Perc. The score continues with musical notation, including a section for Horn Solo (1st Hn.) marked *mp*. Dynamic markings like *mp* and *p* are used throughout.

Fl. *mp* *dim.* *mf* *cresc.* *rall.* [17] *a tempo*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. Bass.

A.Sax. 1 *cresc.* *mf*

A.Sax. 2 *mf*

T.Sax. *cresc.* *mf*

B.Sax. *cresc.* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Bar. Tuba *mf*

Timp. *mf*

Perc. *S.Cym.* *p* *mf* *l.v.*

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. Bass.

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Tb. 3 *mf*

Bar. Tuba *mf*

Timp. *mf*

Perc. *S.Cym.* *p*