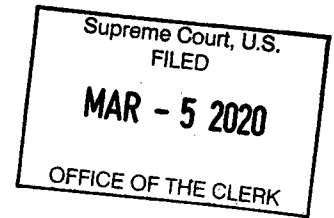


19-1290

No. 19-10522-DD

In The

The Supreme Court Of The United States



Michael Bennett

Plaintiff-Petitioner

VS.

Marvel Entertainment

Defendant-Respondent

Mark Millar

Defendant- Respondent

On Petition For Writ Of Certiorari
To The United States Court Of Appeals
For The Eleventh Circuit

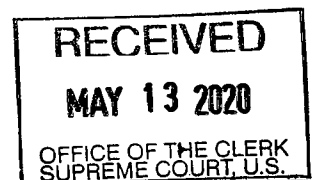
PETITION FOR WRIT OF CERTIORARI

Michael Bennett

P.O. Box 1532

Norcross, Georgia 30091

404-271-0713



Questions Presented for Review

1. If the Court finds that the Marvel Character “Falcon” in the 2014 Captain America *The Winter Soldier* movie looks strikingly similar from the neck down to my character “Owl” from the Owl book covers would this give more validity to my claim that Marvel/Mark Millar is stealing Intellectual Property from me?
2. In the beginning my case was based on 3 Marvel movies and 1 Marvel TV show when damages were stated to be 1.2 Billion dollars but because Marvel/Mark Millar refuse to stop stealing Owl IP from me my case now encompasses over a dozen 2011-2019 Marvel Avenger series movies and 1 Marvel TV show, should the Supreme Court increase damages?
3. If I can prove beyond a reasonable doubt with Marvel/Mark Millar’s own “Admissions of Guilt” that not only are they specifically stealing Owl IP from me but they even have to rub my nose in the fact that they are stealing from me by taunting and threatening me with their plagiarism and their ability to steal my identity by hacking my phone, would this give more validly to my case?
4. Have I provided enough evidence to meet the Supreme Court’s Standard that it is reasonable to expect that Discovery will lead to more evidence supporting my claim?
5. During the 3 year course of my case Marvel/Mark Millar has not presented any evidence that their characters were looking like or acting like my character “Owl”; so is it reasonable to assume that Marvel/Mark Millar have no evidence to support that their characters looked or acted in a way I have accused them of before I answered their Ad on their website for submissions in 2008?
6. There are pictures of my 2008 “Poor Man’s” Copyright envelope on my 2011 Defamation Campaign Proof CD, I turned my 2008 “Poor Man’s” Copyright to the State Court’s Clerks office, does the existence of my 2008 “Poor Man’s” Copyright have any bearing on the legality of my case?
7. I provided a copy of my 2011 Defamation Campaign Proof CD to the State Court and the defense when I process served them; The defense did not provide me a copy of 2011 CD when they removed my case from the State Court; if the defense omitted important case evidence like my 2011 Defamation Campaign Proof CD when they removed my case from the State Court would this have any bearing on the legality of my case?

8. Have I provided enough evidence to meet the Supreme Court's Standard that Marvel/Mark Millar not only stole almost every sentence and every detail from my Owl books and Owl illustrations but also stole my form of expression and style?

9. Because I was under the false impression that I did not properly process serve Mark Millar and wrote in my motion to remove Mark Millar as a Defendant I would make every effort to properly process serve Mark Millar if I had not and I only wanted Mark Millar removed if it would fix my case, so my case could move on and because this motion did not fix my case should Mark Millar remain as a Defendant?

Parties to the Proceeding and Rule 29.6 Statement

1. Mark Millar

2. Marvel Entertainment, LLC traded as NYSE: MVL

Marvel Entertainment, LLC is a wholly owned subsidiary of The Walt Disney Company

The Walt Disney Company is traded as NYSE: DIS.

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A. My case has reached the requirement set forth by the Legal Standard that it is reasonable to expect Discovery will lead to more evidence bolstering my case.....	50
B. During the course of my case I have presented evidence that Marvel/Mark Millar not only have been stealing Owl IP from me since 2008, hacked into my phone to spy on me and have indeed stolen my form of expression and style elements protected under Federal Copyright Law.....	50
C. Because Marvel/Mark Millar imbed Anti-American Subliminal Programming into their media productions my case should be reviewed in hopes to understand the reasoning and scope behind Marvel/Mark Millar's agenda.....	50
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Appendix I

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Appendix J

Motion, In The United States District Court For the Northern
District Of Georgia Atlanta Division, to Remove Mark Millar as
Defendant from Case 1:17-CV-03505-ELR App. 20

Exhibits

Exhibit 1

Excerpt from Captain America *The Winter Soldier* exhibit 16
Owl in Street Clothes = Falcon in Street Clothes Ex. 1
This Exhibit provides evidence of some of Marvel/Mark Millar's
"Admissions of Guilt" as they use their writing to taunt and threaten me.

Exhibit 2

Excerpt from Captain America *The Winter Soldier* exhibit 4
Seven Matching Wounds..... Ex. 6
This Exhibit provides evidence that Marvel/Mark Millar used my Owl drawings
to recreate scenes in the 2014 Captain America The Winter Soldier movie.

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Opinions Below

1. The United States District For The Northern District Of Georgia Atlanta Division Dismissed with Prejudice Michael Bennett's case and Denied Marvel Entertainment's motion for attorney fees entered on January 11, 2019 (Attached hereto as Appendix A) and is unpublished.
2. The United States Court Of Appeals For The Eleventh Circuit Affirms Order of The United States District Court For The Northern District and Michael Bennett's motion to introduce evidence on a CD, increase damages, and issue subpoenas are Denied entered on October 30, 2019 (Attached hereto as Appendix B) and is unpublished.
3. The United States Court Of Appeals For The Eleventh Circuit Grants Michael Bennett's motion to Amend Exhibit 1 (Sample of 2011 Proof CD) turned in with Petition for Rehearing entered on December 13, 2019 (Attached hereto as Appendix C) and is unpublished.
4. The United States Court Of Appeals For The Eleventh Circuit Denies Michael Bennett's timely Petition for Panel Rehearing, Appellant's Motion to inquire if the Defendants provided the Court with a copy of his 2011 Marvel/Mark Millar Defamation Proof CD is Denied, Appellant's Motion to introduce samples of his 2011 Marvel/Mark Millar Defamation Letter with Proof CD is Denied entered on December 13, 2019 (Attached hereto as Appendix D) and is unpublished.

Jurisdiction

The date on which The United States Court Of Appeals For The Eleventh Circuit. District Court decided my case was January 11, 2019.

A timely petition for rehearing was denied by The United States Court Of Appeals For The Eleventh Circuit on the following date: December 13, 2019, and a copy of the order denying rehearing is (Attached hereto as Appendix D).

The jurisdiction of this Court is invoked under 28 U.S.C. ? 1254(1).

Constitutional and Statutory Provisions Involved

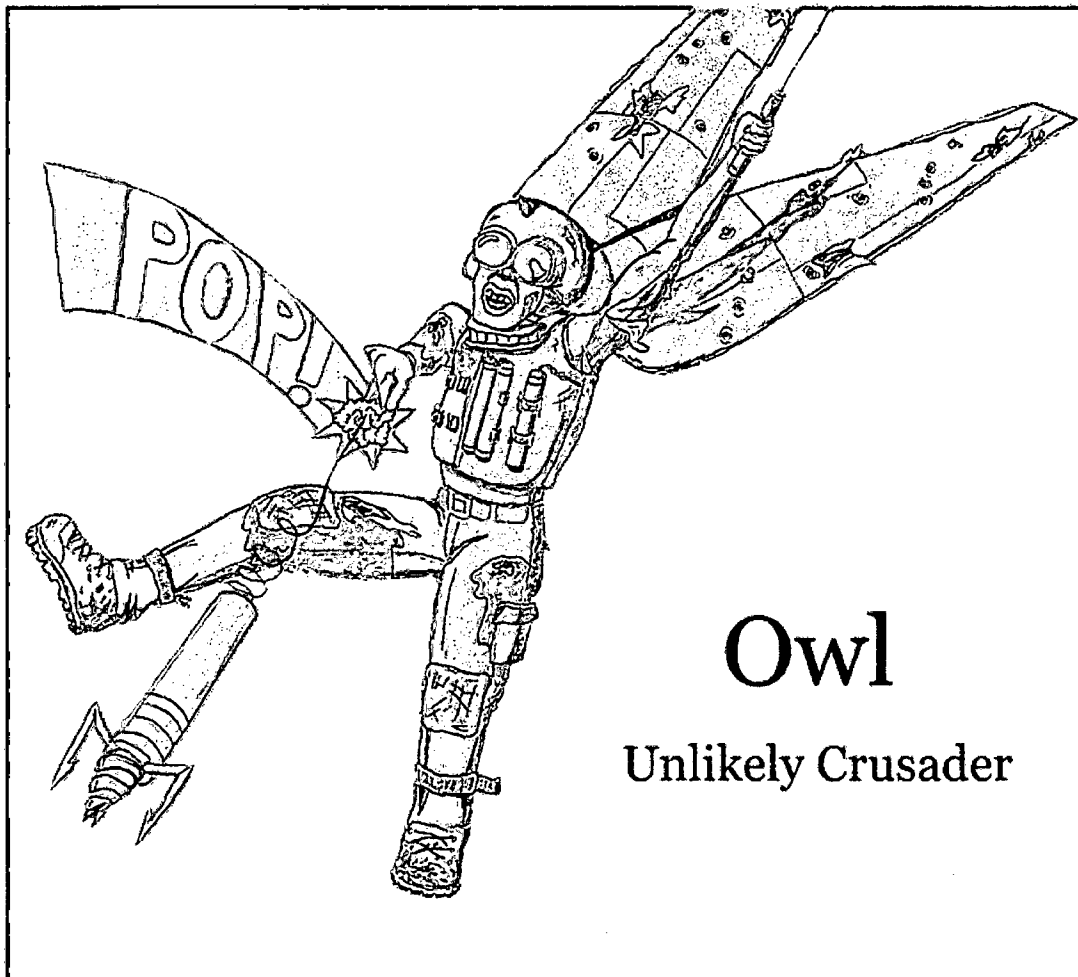
1. Title /Chapter 17 of the United States Code subsection 102 Subject Matter of Copyright: In General (Attached hereto as Appendix E on page App. 13).

Statement of the Case

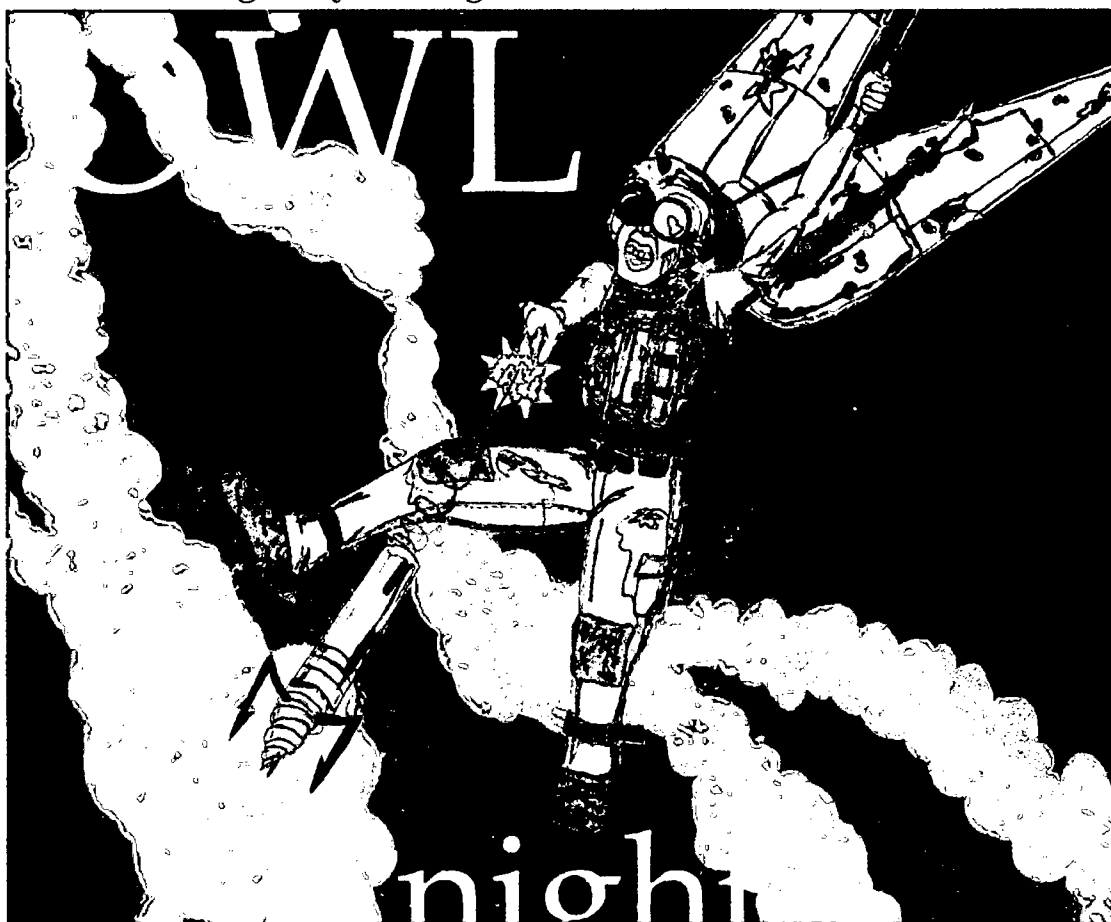
I am suing Marvel Entertainment LLC. and Mark Millar for Willful Criminal Copyright Infringement for 1.2 Billion dollars in lost income for the theft of my Owl IP and Owl books 2008 Owl *Unlikely Crusader* and 2012 Owl *Knight's Quickening* used in the Marvel 2011-2019 Avenger Series movies.

There is a list of 2011-2019 Avenger series projects with stolen Owl IP in them on page 41.

Below 2008 Owl *Unlikely Crusader* book cover.



Below 2012 Owl Knight's *Quickening* book cover.



I believe that the following cases apply to my case.

Pictorial characters drawn for comic books or film cartoons are readily protected by copyright, as pictorial and graphic works, provided they meet the minimal requirements for “original authorship. *Gaiman v. Mcfarlane*, 360 F.3d 644(7th Cir. 2004); *Walt Disney Prod. V. Air Pirates*, 581 F.2d 751(9th Cir. 1978) (Mickey Mouse parodied in defendant’s risqué comic books).

The copyrightable elements of an animated character have been said to “extend not merely to the physical appearance of the animated figure, but also to the manner in which it moves, acts and portrays a combination of characteristics.” *DeCarlo v. Archie Comic Publ’ns, Inc.* 127 F. Supp. 2d 497(S.D.N.Y.), *aff’d*, 11 Fed, Appx. 26 (2d Cir. 2001) (unpublished).

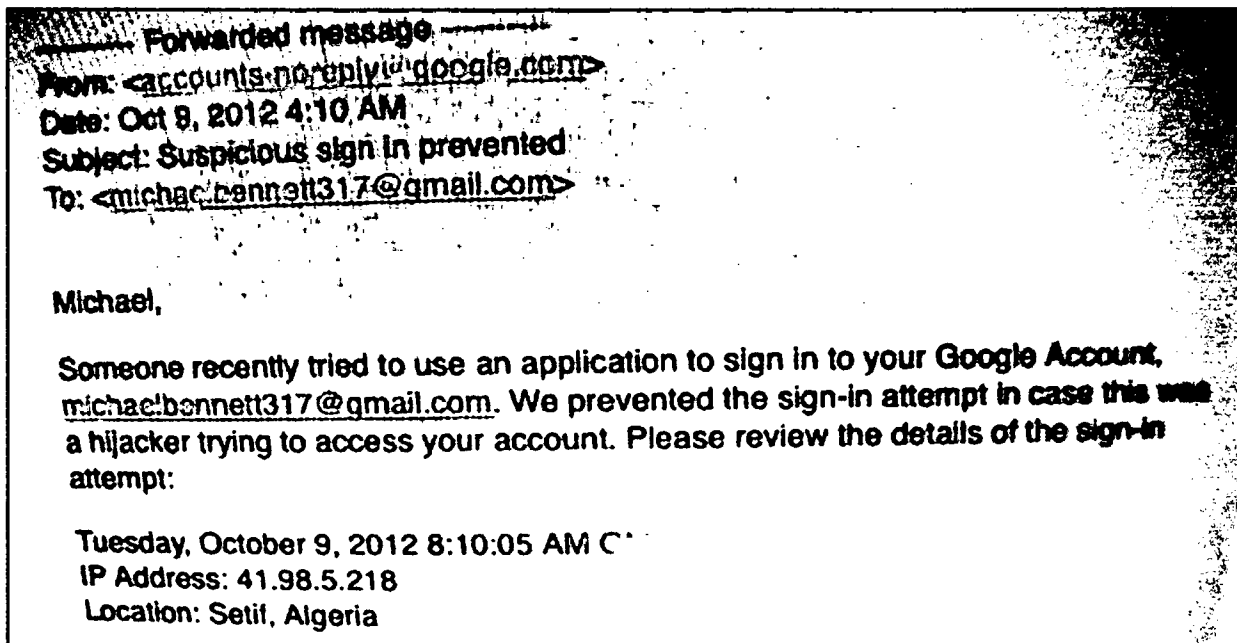
In my case I have made some outrageous unbelievable claims that Marvel/Mark Millar **Hacked into my phone to spy on me**, that Marvel/Mark Millar use their copyright infringing movies to **Taunt and Threaten my life**.

I believe that these outrageous unbelievable claims are actually freely given **Admissions of Guilt by the Defendants** Marvel Entertainment LLC and Mark Millar and are proof that Marvel/Mark Millar are specifically stealing Owl IP from me.

It is my testimony that I could not and would not make these outrageous unbelievable claims unless I could present the Court with concrete proof of these claims.

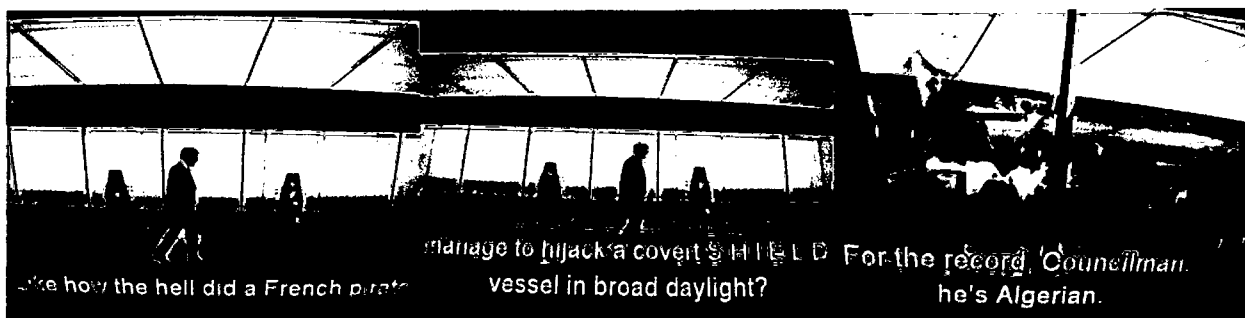
On September 10, 2008 I answered a Marvel advertisement on the Marvel web site soliciting people to send new comic book ideas to their address so I sent them my 2008 book Owl *Unlikely Crusader* with my Owl art work. I attached my phone number and home address so Marvel/Mark Millar could contact me just in case they were interested in Owl.

But instead Marvel/Mark Millar immediately used this information to hack into my phone gaining access to my phone's microphone, two cameras and my internet so they could secretly listen to and watch me as I worked on Owl.



Above is a Phone hack that was discovered by a Google scan in 2012 and says "this was a hijacker trying to access your account." The hack is from Algeria.

The defense claims I haven't provided any evidence to support my accusations of a Marvel/Mark Millar phone hack but I provided pictures of 2 sentences right next to each other from the 2014 Captain America the Winter Soldier movie that contain the words "hijack" and "Algerian".



Marvel/Mark Millar are stealing from this section of my Owl books in the scene above.

Owl Knight's Quickening Excerpt: Page 8

The latest project Morikaido's team is working on is a Remote Control Soldier or R.C.S. Dr. Morikaido and James have been working on R.C.S. project for the past sixteen months, and were nearly complete. The project was entering the demonstration phase where the R.C.S. would be **scrutinized by the Military. Military Management would determine** how many would be ordered or if any would be made at all. It was a **very stressful time** around the laboratory for all who were involved with the R.C.S. project.

-Owl's project being scrutinized by Military Management in the Owl books is like Pierce's project being scrutinized by Military Management in the 2014 Captain America The Winter Soldier movie.

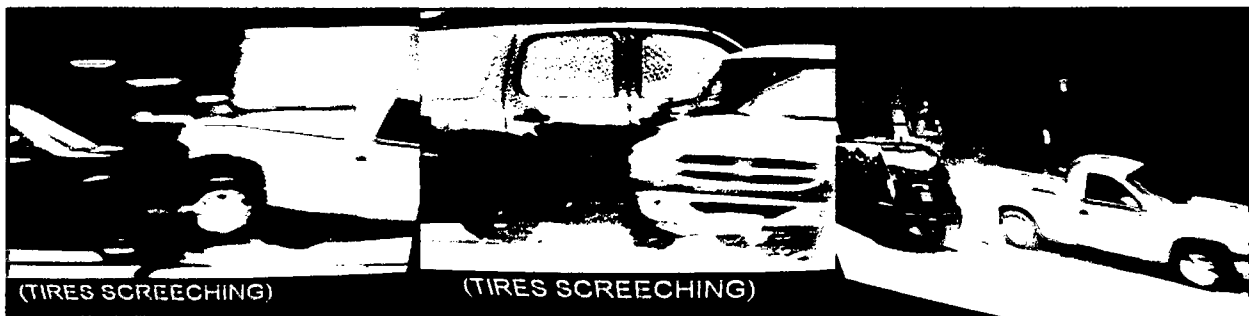
The defense takes issue with my claims that Marvel/Mark Millar hacked into my phone and threatened my life.

I believe using their illegal hack on my phone Marvel/Mark Millar found my 2012 Owl Knight's Quickening book on Amazon Kindle then read the synopsis where at the end I mention my YouTube fishing videos then they went to YouTube to watch my videos.

In my opening statement I stated in the 2014 Captain America The Winter Soldier movie Marvel/Mark Millar dress Falcon exactly like I am dressed in my YouTube fishing video "The Mike and Andy Fishing Show Victory Pond part 1" published on March 6, 2012.

Marvel/Mark Millar also highlight and crash a truck just like the truck I am driving in the same March 6, 2012 YouTube fishing video.

Pictures from Captain America The Winter Soldier exhibit 16 Owl in Street Clothes = Falcon in Street Clothes



I know that the First Impressions of these Marvel/Mark Millar Taunts and Threats look unbelievable.

The Marvel/Mark Millar illegal phone hack was used by the hackers to put 35 “Null” comments on my You Tube Videos over a 3 year period and as soon as I called out Mark Millar October 2015 on Facebook and Twitter all 35 “Null” comments that took 3 years to accumulate were all taken down at once proving Mark Millar has access to the illegal Marvel phone hack.

I believe Marvel/Mark Millar were taking so much pleasure in stealing all of Owl’s original attributes for they’re Avenger Series essentially “Nullifying” Owl they could not resist taunting me with these 35 “Null” comments.

The Marvel character Falcon is Unrecognizable to what he used to look like before 2008 when I sent in Owl to Marvel.

Now Falcon looks and acts strikingly similar to my character Owl.



2011 Falcon and Captain America get Owl’s Pants (Military style with built in Knee Pads).



2013 Agents of S.H.I.E.L.D. Marvel TV show gets Kelly Westcott's C-15050 cargo plane that has the ability to lift off vertically.



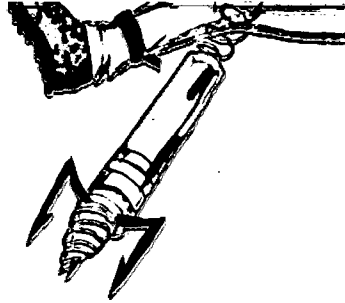
Owl Unlikely Crusader Excerpt: pages 36-37

James sneaks onto the Copter & Patton airfield, climbs aboard Kelly's C-15050 cargo plane and hides. The plane is called the C-15050 because of its **ability to lift straight off the ground** when it's not loaded down with cargo.

2014 Captain America *The Winter Soldier* movie Falcon gets Owl's wings, Owl's vest and Owl's bulky collar.



2012 Avengers movie Hawkeye gets Owl's Vest, Owl's Pants (Military style with built in Knee Pads) and Owl's Collapsible Anchoring Probes.



Owl's Anchoring Probe.



This scene is strikingly similar to the 2012 *Owl Knight's Quickening's* rewritten new beginning where Owl tethers himself outside a building by shooting his Grappling Chuck into the side of the building just like Hawkeye is doing here.

Owl Knight's Quickening excerpt: Page 3

"Screw this I know I got another anchor here somewhere." Owl dangles hundreds of feet above the quiet streets below searching pocket to pocket.

"Here's one." Owl loads the last anchoring probe in his Grappling Chuck, points it upwards and fires. POP! The probe sticks into the concrete façade and starts drilling.

Owl orders his probe as if it could hear him, "Get some meat." The probe drills into the concrete and does what it is told or more exactly, does what it was designed to do which is to **drill into most hard surfaces**. Owl hits the retract button on his Grappling Chuck and it automatically pulls him up to the top floor.

2014 Captain America *The Winter Soldier* movie Black Widow gets Owl's Collapsible Anchoring Probe.



2014 Captain America *The Winter Soldier* movie Falcon steals Owl's Wrong Floor Joke.



-Owl miscounting the floors on a building from the outside of the building is like Nick Fury miscounting the floors on a building from the outside of the building.

Owl *Knight's Quickenings* excerpt: page 43

James turns around, retracts his respirator and smiles at Rebecca, "Not the most graceful entrances. I'm sorry about that; I forgot this building doesn't have a thirteenth floor so I miscounted."

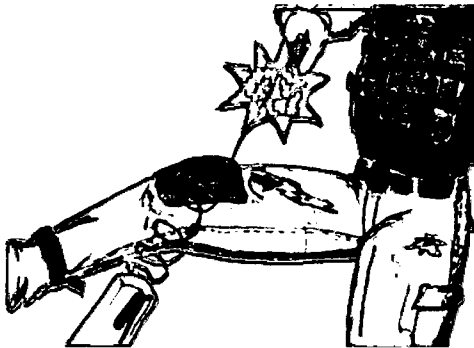
2014 Captain America *The Winter Soldier* movie The Winter Soldier gets Owl's Grappling Chuck.



Owl's Grappling Chuck.



2016 Captain America *Civil War* Captain America gets Owl's Grappling Chuck



2015 Avengers: *Age of Ultron* movie Captain America gets Owl's Electromagnetic Gloves



-Owl's Wing's/shield's ability to seek out his electromagnetic gloves is like Captain America's shield's ability to seek out his electromagnetic glove.

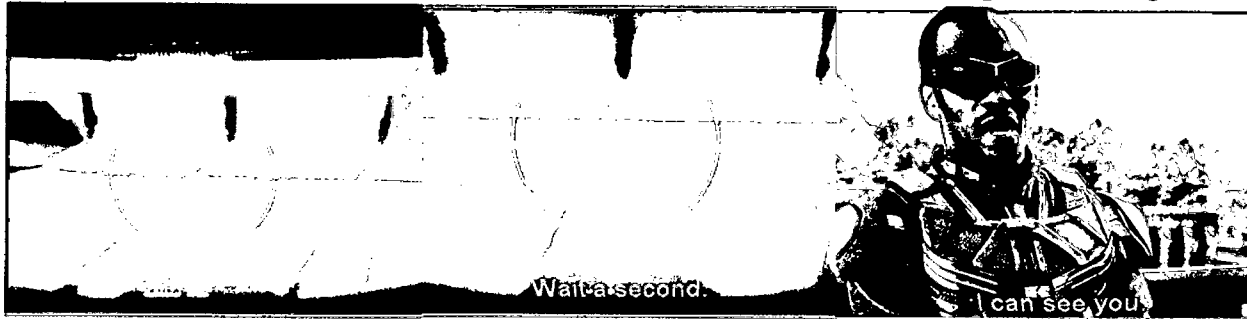
Owl Unlikely Crusader excerpt: page 41

Owl snaps his chucks back on his vest and all the men charge in. Owl clicks on Combat Mode the wings pop out seeking James's electromagnetic gloves as he readies himself.

2015 Ant-Man movie Ant-Man gets Owl's Automatic Respirator Mask.



2015 Ant-man movie Falcon gets Owl's Super Spy Camera and Super Hearing

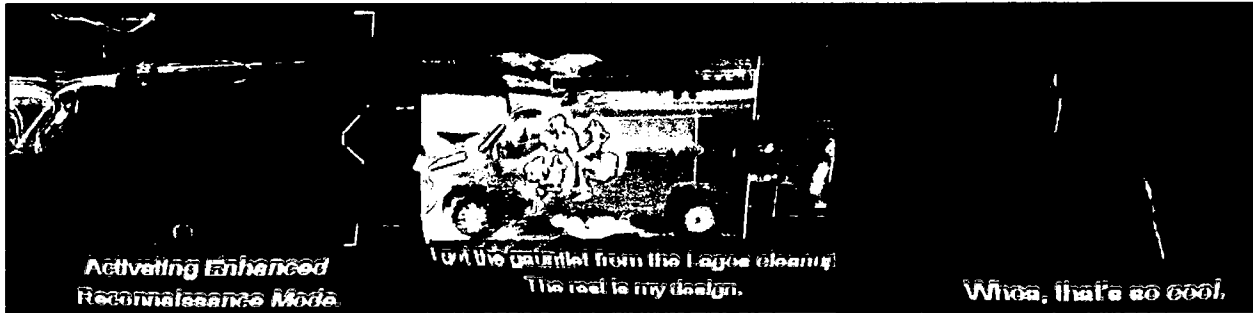


Owl Knight's Quickenings excerpt: page 4

The helmet houses one of the most modern spy cameras known to man just like his first working prototype did. The camera sits on top of his right eye and has **night vision**, **heat vision**, the **power of a telescope** and the **ability to zoom in** and record anything and

everything. On top of his left eye sits a **mini satellite dish** made of materials that **resonates sound waves** that originate miles away. The sounds are recorded and cataloged by an **advance computer system**.

2017 Spider-Man Homecoming movie Spider-Man gets the Owl Treatment including Owl's Computerized Super Spy Camera, Super Hearing, Parachute, Scary Electronic Voice, Storylines, "Guy in the Chair" character, Computerized Animatronic Appendages, Kelly Westcott's C-15050 cargo airplane.



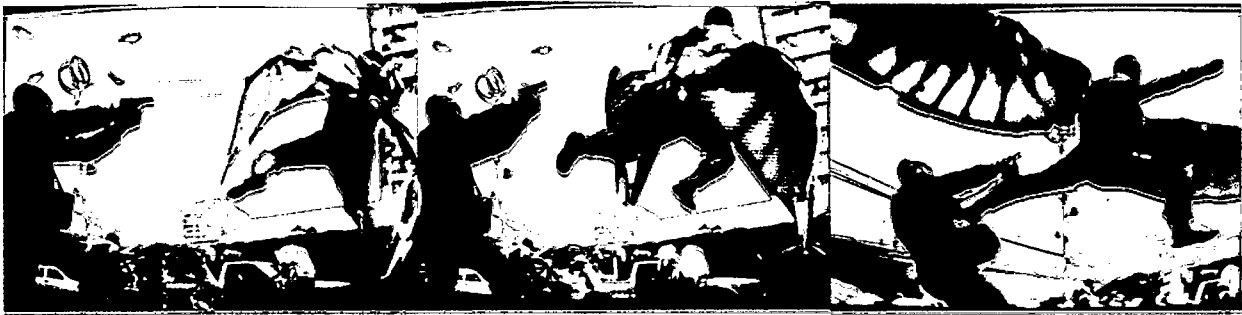
2016 Captain America *Civil War* movie starts just like the Owl books.



Owl excerpt: page 5

While his wings stay stationary Owl turns his head 180 degrees and starts sprinting towards the edge of the giant building, swan dives off, free falls a couple of stories until his wings pop open like two large switch blade knives. He rounds the corner of the building and heads toward the fight. While in flight, Owl watches the chaos develop and maps out the terrain.

2016 Captain America *Civil War* movie Falcon steals Owl's Roundhouse in Wing Suit.



***Owl Knight's Quickenings* excerpt: page 15**

James gets suited up, "Hey Tom, check out the new and improved Hands Free mode." In Hands Free mode the wings support their own weight and assist the suit's wearer in maintaining balance. The wings float on James's back while he starts shadow boxing, and kicking. Then James jumps up and does a roundhouse kick easily and without getting tangled up with the wings.

2016 Captain America *Civil War* movie Falcon uses his Owl Wings for shields.



***Owl Knight's Quickenings* excerpt: page 51**

Although Owl had been shot many times, the suit's armor had taken most of the punishment and was ready for more.

***Owl Knight's Quickenings* excerpt: page 51 & 52**

Dr. Morikaido targets James and fires two missiles at him. Owl lies down on his back and shields himself with his wings.

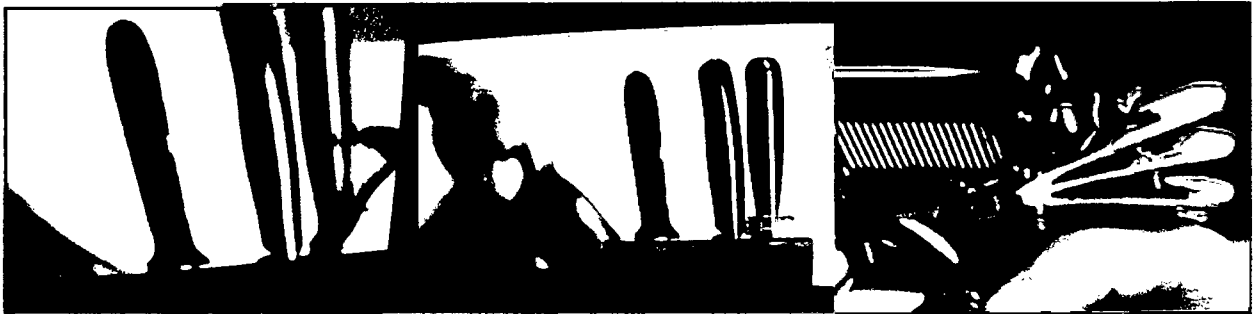
2018 Ant-Man and the Wasp movie Wasp gets Owl's ability to run sideways on a vertical surface in a wing suit.



Owl Knight's Quickenings excerpt: page 22

Right before James collides into the structure he puts his feet on to the building's glass windows and **runs sideways** on it until he is able to **push himself off** the building.

2010 Kick-Ass movie Mark Millar character Hitgirl gets a miniature version of Owl's Sickle Chuck.



Basically Mark Millar steals Owl's Sickle Chuck by miniaturizing it and tripling it making it into three sickles attached to each other at their bases.

Owl Unlikely Crusader Excerpt: page 42

Then he **pulls out his Sickle-chucks**. He **extends a good length of diamond fiber cable** then **throws the sickle upwards**, hooking it on one of the ceiling's rafters.

Owl Unlikely Crusader Excerpt: page 20

After the Baton chucks James made Karma **Sickle Chuck**. He put a little more steel in this pair to give them some weight. In one handle an **ominous Sickle blade** sat ready to **pop out** with the flick of a switch. The handles lock together, they were **attached by diamond fiber** that extends and retracts just like the Baton chucks.

2018 Avengers: *Infinity War* movie big alien gets an oversized Owl Sickle Chuck.



-Owl throwing his Sickle Chuck tethered by a cutting diamond fiber cable is like the big alien throwing his Oversized Sickle Chuck tethered by a cutting metal cable made of knives.



Owl Knight's Quickening Excerpt: page 27

The cable was made of **Diamond Fiber**, a **strong cable like fiber** that **could saw through just about anything**. After the Baton-chucks James made **Sickle-chucks**. He put a little more steel in this pair to **give them some weight**. In one handle an **ominous Sickle blade** sat ready to **pop out** with the flick of a switch. The handles lock together, they were attached by **diamond fiber** that extends and retracts just like the Baton chucks.

2018 Avengers: *Infinity War* the big alien gets a full size Owl Wing in Combat Mode and a miniature size Owl Wing in Combat Mode.



Drawing of Owl with Wings in Combat Mode

2018 Avengers: *Infinity War* movie the big alien gets a Full Size Owl wing in Combat Mode that automatically pops out and is attached to his right arm.



2018 Avengers: *Infinity War* movie the big alien gets a Miniature Owl wing in Combat Mode that automatically pops out and is attached to his left arm.



-Marvel/Mark Millar often Split, Shuffle characters and scenes and adjust the Size of objects to hide they're plagiarism.

2014 Big Hero 6 movie Marvel's parent company Disney gets in on the theft of my Owl IP as they give Wasabi Owl's Laser Wings in Combat Mode.

Owl Knight's Quickening Excerpt: Page 27

He leaps into the air, cranks on the power and spins like a helicopter seed falling from a tree.



-Owl leaping into the air and spinning like a helicopter seed falling from a tree is like Wasabi leaping into the air and spinning like a helicopter seed falling from a tree.

Owl Knight's Quickening Excerpt: Page 27

He has attached razor sharp carbon fiber blades with micro laser serrations to the front and back of each wing.

Such large swords have never felt so light.



-Wasabi's body is built like the big alien's body and he is wearing a Reddish-Orange sash, shoulder and Chest pads just like the big alien is wearing.

Owl Knight's Quickening Excerpt: Page 27

James practices his martial arts while wearing his suit in some remote woods. The wings are in combat mode; and are attached to his arms.

Owl Knight's Quickening Excerpt: Page 27

His hand controls allow him to control how fast the Static-fans spin, ranging from idle making the wings weightless, to full power making James almost weightless.



-Owl having hand controls for his Owl Wings in Combat Mode is like Wasabi having hand controls for his Owl Wings in Combat Mode.

2017 Thor: *Ragnarok* movie Insect Miek is the first Marvel character in the 2011-2019 Avenger series to get Owl Wings in Combat Mode.



-Owl having wing/swords attached to his arms and practicing martial art moves with them is like Miek having swords attached to his arms and practicing martial art moves with them.

2017 Thor: *Ragnarok* Marvel character gets Owl's ability to cut down a tree 10 inches in diameter with his sword.



Owl Knight's Quickening Excerpt: Page 27

James is slashing through the foliage testing the strength of the blades. With a few final martial art moves James comes to a rest. He is standing in the middle of a large area that he has clear-cut with his wings; everything from huge bushes to trees ten inches in diameter, lay on their side.



-It would be congruent with Marvel/Mark Millar's established need for Revenge on Michael Bennett Modus Operandi to make this first of many Marvel Characters in the 2011-2019 Avenger series to get Owl's Wings in Combat Mode an Insect named "Miek" which is an anagram for my name "Mike" and is pronounced like the word "meek".

2018 Avengers: *Infinity War* Captain America gets Owl Wings in Combat Mode with Retractable blades.



Owl Knight's Quickening Excerpt: Page 31

As James runs away from the crime scene he makes a couple mental notes:
Maybe I should make the wing blades retractable.

2014 Captain America *The Winter Soldier* Falcon gets Owl's Future Retractable Wing Blades



2008 Owl Unlikely Crusader excerpt: page 20 & 21

The wings are in combat mode; they are attached to his arms. He has attached razor sharp carbon fiber blades with micro laser serrations to the front and back of each wing. Two double-sided blades that are three and a half feet long, "Such large swords have never felt so light."

2018 Avengers: *Infinity War* Iron-Man gets an Owl Wing in Combat Mode that automatically pops out is attached to his arm.



2019 Avengers: *Endgame* Falcon gets Owl Wings in Combat Mode that automatically pop out and attach to his arms.



Below 2016 Captain America *Civil War* movie Spider-Man asks Falcon if his wings are made of Carbon Fiber (The same material Owl's Wings Blades are made of).



Below at the end of the 2019 Avengers: *Endgame* movie the Falcon character (Owl) becomes the new Captain America so Marvel/Mark Millar are now poised to steal more Owl IP from me for Falcon.



Marvel/Mark Millar recreated 7 wounds from the Owl art work and Owl story that match up to the 7 wounds Captain America suffers at the end of the 2014 movie Captain America *The Winter Soldier*.

- | | |
|--------------------------------|--|
| 1 Eye socket injury | 5 Gunshot exit wound to left leg |
| 2 Cut on left cheek | 6 Gunshot exit wound to upper right arm |
| 3 Stab wound in right shoulder | 7 Gunshot exit wound that bleeds through |
| 4 Grazing wound or Scratch | |

I believe the probability that all of the seven wounds matching up with each other is astronomically impossible and comparable to that of the probability of matching DNA evidence.

I believe the only logical explanation is that Marvel/Mark Millar are specifically stealing Owl IP from me.

I explain the 7 wounds in Captain America The Winter Soldier exhibit 4 Wounds.

After the 7 wounds there are several strikingly similar events that happen in the Owl books and the 2014 Captain America *The Winter Soldier* movie.

- Hero punches villain then pulls villain's head down to meet his knee.
- Hero saves villain by lifting him up; villain takes advantage by attacking hero and injuring his eye socket.
- Man falls from a helicopter into green water.
- Another man is left dangling from the helicopter skid or rail.
- Bad Guy comes out of a door and is met with cars.
- Man is rushed through hospital doors looking up at ceiling tiles.
- Hero ends up in a hospital bed with stitches in his head next to 3 women.
- A nurse is mentioned.
- There is an investigation going on.
- Hero is interviewed.
- Cameraman with microphone leaves a room.
- Friend brings a file on a person the hero is searching for.
- Friend questions hero about finding the person; hero replies he has got to do it.

I believe with the Captain America *The Winter Soldier* exhibits 1-47 that I turned into the lower Courts I can prove that 90% of what happens in the 2014 Captain America *The Winter Soldier* movie happens in my Owl books and 70% of the 90% is in chronological order.

The reason why Marvel/Mark Millar feel the need to rub my nose in the fact that they are stealing Owl IP from me to make the 2014 Captain America The Winter Soldier movie and threatening me is for revenge because in 2011 I contacted Mr. Jay Kogan the Vice President for DC Comics Legal to tell him that Marvel/Mark Millar stole some of DC Comic's Batman Characters to make the 2010 Kick-Ass movie.

Below are some screenshots of emails between Mr. Jay Kogan, Mr. Joel Press and I dating back to February 21, 2011.

From: Michael Bennett [mailto:michaelbennett317@yahoo.com]
Sent: Monday, February 21, 2011 1:22 PM
To: Joel Press
Subject: Additional Information

Hello Joel Press

>The first document is a PDF and was made by a friend in his office using Adobe Professional software

>The second is my notes as I compare Kick-Ass with Batman themes my drawing and my manuscript (2008 version, the one I sent naively to Marvel Comics Writing Inquire) The similarities are hard to see but not impossible I would like to explain further necessary, so please call if you have any questions This is what I have so far but I made new connections last night and I have someone working on a easier to read format Please let me know if you want more information

>This whole thing has scared the crap out of me and I am praying you can help me. I think I can help you.

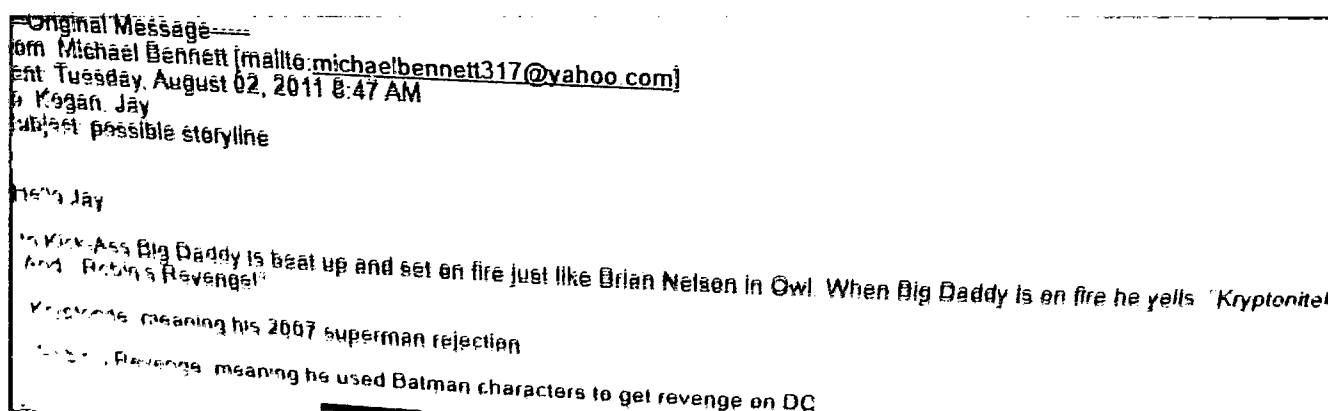
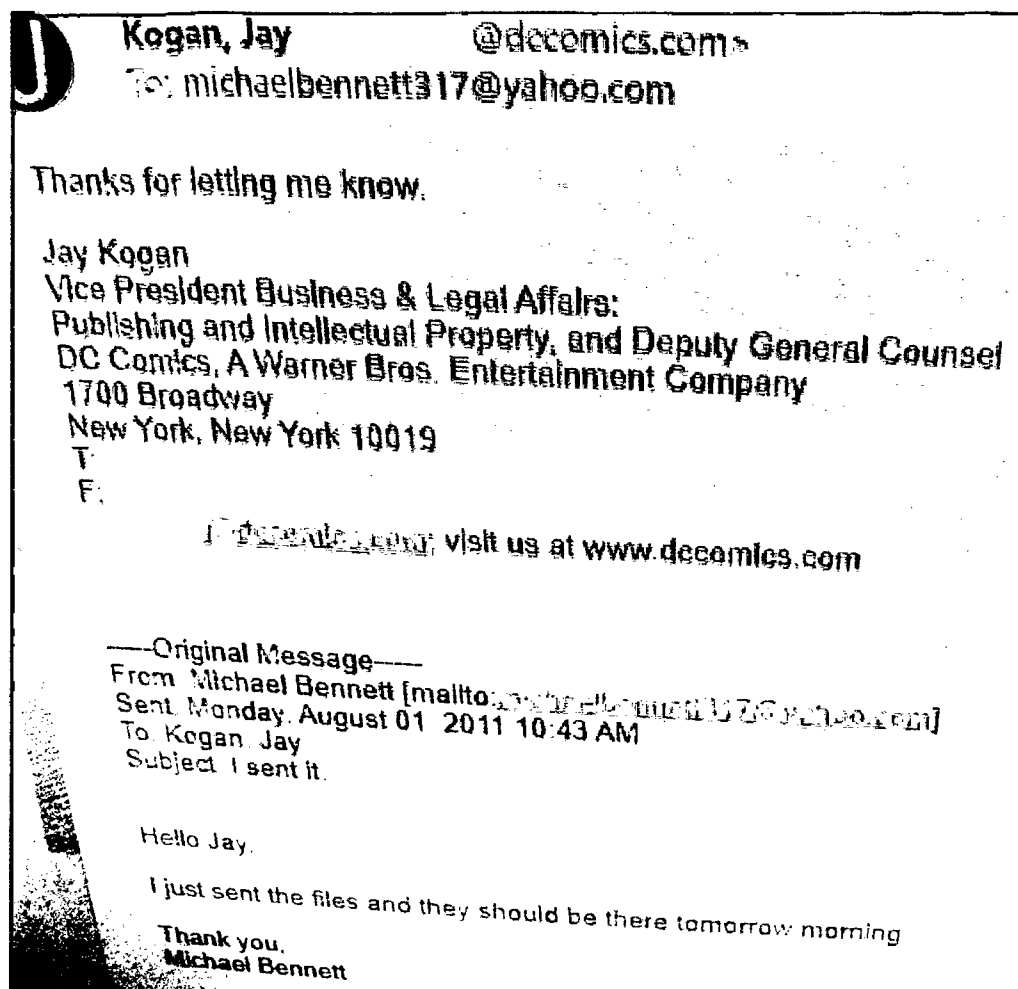
B Michael Bennett <michaelbennett317@yahoo.com>
To: @dccomics.com

Thank you Jay Kogan,

Michael Bennett

On Fri Feb 25th, 2011 12:08 AM EST Kogan, Jay wrote:

>Michael
>
>Joel Press forwarded your email and voice mail to me. I will review at my earliest opportunity
>
>Jay
>
>Jay Kogan
>Vice President Business & Legal Affairs:
>Publishing and Intellectual Property, and Deputy General Counsel
>DC Comics, A Warner Bros. Entertainment Company
>1700 Broadway
>New York, New York 10019



In 2011 I saw the 2010 Mark Millar movie Kick-Ass and came to the conclusion that Mark Millar a Marvel Comic book writer stole my 2008 Owl book and Owl art that I sent to Marvel Entertainment LLC along with stolen DC Comics Batman characters: Batman, Robin, Batgirl and Nightwing to make the movie Kick-Ass. The reason why Mark Millar stole Batman characters from DC Comics is for revenge because his 2007 Superman Screenplay was rejected by DC Comics.

I am guessing Mark Millar presented his 2003 DC Comics book "Red Son" where Superman is a Communist in a movie format.

I am also guessing that Mark Millar might have been laughed out of conference room.

Mark Millar suffered this humiliation publicly because he blogged about the events leading up to the meeting and after.

If so this event could have fed Mark Millar's disdain for America and Americans this could have also been the catalyst for his revenge plot.

If the executives laughed at Mark Millar's Communist Superman he might have taken this rejection as a slight on his political communist beliefs.

The pictures below show Mark Millar with his 2003 DC Comic's Communist Superman book "Red Son".



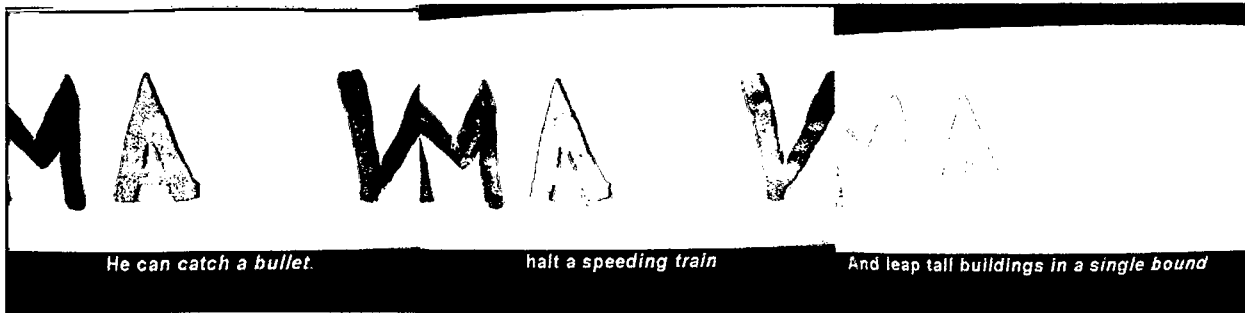
In the 2010 Mark Millar Kick-Ass movie the stolen Batman character while getting burned to death shouts out references to Mark Millar's 2007 Superman Screenplay Rejection.

The stolen Batman character shouts out "Now Switch to Kryptonite" meaning because of Mark Millar's 2007 Superman Screenplay Rejection Mark Millar is going to turn poisonous against DC Comics like Superman's poison "Kryptonite".



The Stolen Batman also shouts "Go to Robin's Revenge" meaning Mark Millar has combined two Robins from the DC Comic's Batman storylines the adolescent "Robin" and adult Robin "Nightwing" to make the Mark Millar character Kick-Ass.

There is also some Superman references during the narration in the beginning of the Kick-Ass movie and a character that looks like Owl and is immediately killed off..



I believe this Revenge Evil Symbolism is Mark Millar's Modus Operandi and his signature.

I told DC Comics Legal Vice President Mr. Jay Kogan that Mark Millar killed off my character Owl then interjected stolen DC Comic's Batman characters to replace Owl in the Owl storyline. I sent Mr. Kogan my comparison between Kick-Ass and my Owl book, along with all the other evidence I had collected that would help DC Comics in a Copyright disagreement.

Jay Kogan after looking at my notes agreed with me that Mark Millar was stealing from me but declined my offer to be Co-Plaintiffs in a law suit.

Mr. Jay Kogan told me I could Subpoena him if I ever got a law suit going but once the Defendants removed me from the State Court I had to surrender my 4 Subpoenas I had acquired from the State Court and lost my Subpoena power in the Federal Court.

I believe DC Comics and Marvel/Mark Millar may have settled with each other outside of court.

A possible DC Comics settlement might have been lucrative TV show deals?

On September 22, 2014 the TV show "Gotham" aired on FOX where Mark Millar worked as a Creative Consultant from 2011 until he was fired in 2015.

Mark Millar got the job with Fox as a Creative Consultant because of his work on the 2011-2019 Avenger movies series and are the movies stated in my law suit. This is how Marvel/Mark Millar is able to spread out they're Copyright Infringing Plagiarism of Owl IP over the past decade.

(I believe at this time Fox was partners with Disney and now Fox is owned by Disney.)

About a month later on October 24, 2014 the TV show "Constantine" aired on NBC which is owned by Universal.

After DC Comics I tried to contact Time Warner who owns DC Comics, Disney who owns Marvel, and many others.

Most of the time I sent a letter containing an explanation of my position and a Proof CD with my Owl vs. Kick-Ass comparison notes, Proof collages with Kick-Ass pictures next to Owl book excerpts, a copy of 2008 Owl *Unlikely Crusader* with Cover Art, pictures of my 2008 "Poor man's" Owl *Unlikely Crusader* Copyright and a Video of myself talking to Jay Kogan on the phone and telling him Mark Millar stole DC Comic's Batman characters for revenge for his 2007 Superman Screenplay Rejection.

When I started my law suit in 2017 I turned in a copy of this 2011 Marvel/Mark Millar Defamation Campaign Proof CD to the State Court and I turned in a copy of this Proof CD to the defendant's lawyers but the defense never sent me a copy of this Proof CD when they removed my case from the State Court and served me.

If the defense failed to give me a copy of the 2011 Marvel/Mark Millar Defamation Proof CD does this also mean the defense failed to provide a 2011 Defamation Proof CD that contained the motive for Marvel/Mark Millar's need to get revenge on me to the Federal Court when they removed my case from the State Court?

Question:

If the defense failed to properly serve evidence to the court by omitting the copy of the 2011 Marvel/Mark Millar Defamation Proof CD as they did me would this have any bearing on the legality of my case?

2017 Spider-Man *Homecoming* movie



Above in the 2017 Spider-Man *Homecoming* movie I believe when Marvel/Mark Millar writes “free clinic” and “hybrid puppies” they are referring to all the old Marvel Characters they have revamped by applying stolen/free Owl IP to them, giving them the “Owl Treatment”.

Some of Marvel/Mark Millar’s Hybrid Puppies...

Owl/Falcon Hybrid Puppy



Owl/Captain America Hybrid Puppy



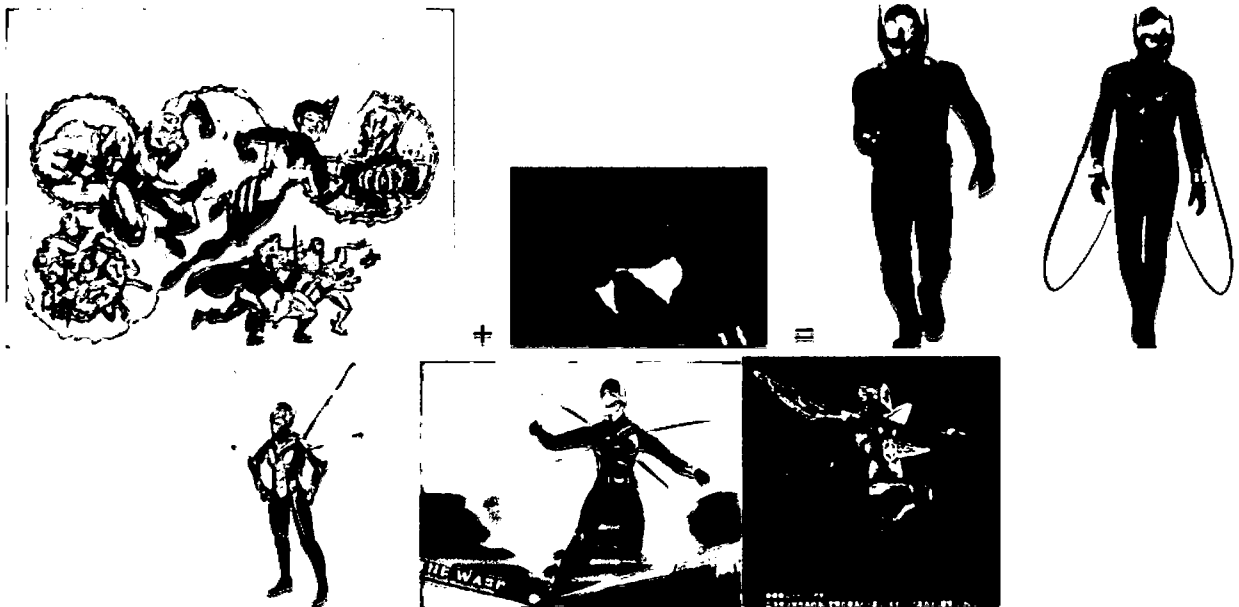
Owl/Ant-Man Hybrid Puppy



Owl/Hawkeye Hybrid Puppy



Owl/Ant-Man and Wasp Hybrid Puppies



Owl/Vulture Hybrid Puppy

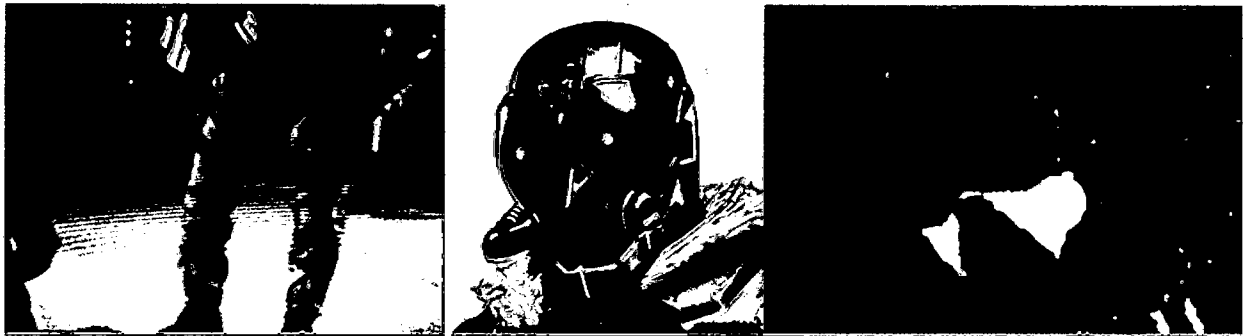


Like all the other Owl IP Revamped Marvel Characters Vulture is unrecognizable to what he looked like before I sent Owl to marvel in 2008 now in the 2017 Spider-Man *Homecoming* movie Vulture looks and acts striking similar to Owl.

-Vulture now has mechanized wings powered by technologically advanced fans just like Owl.

-Vulture's costume has lines on it similar to lines a vest would make like Owl wears and Vulture is wearing Owl pants (Military style with built in Knee Pads).

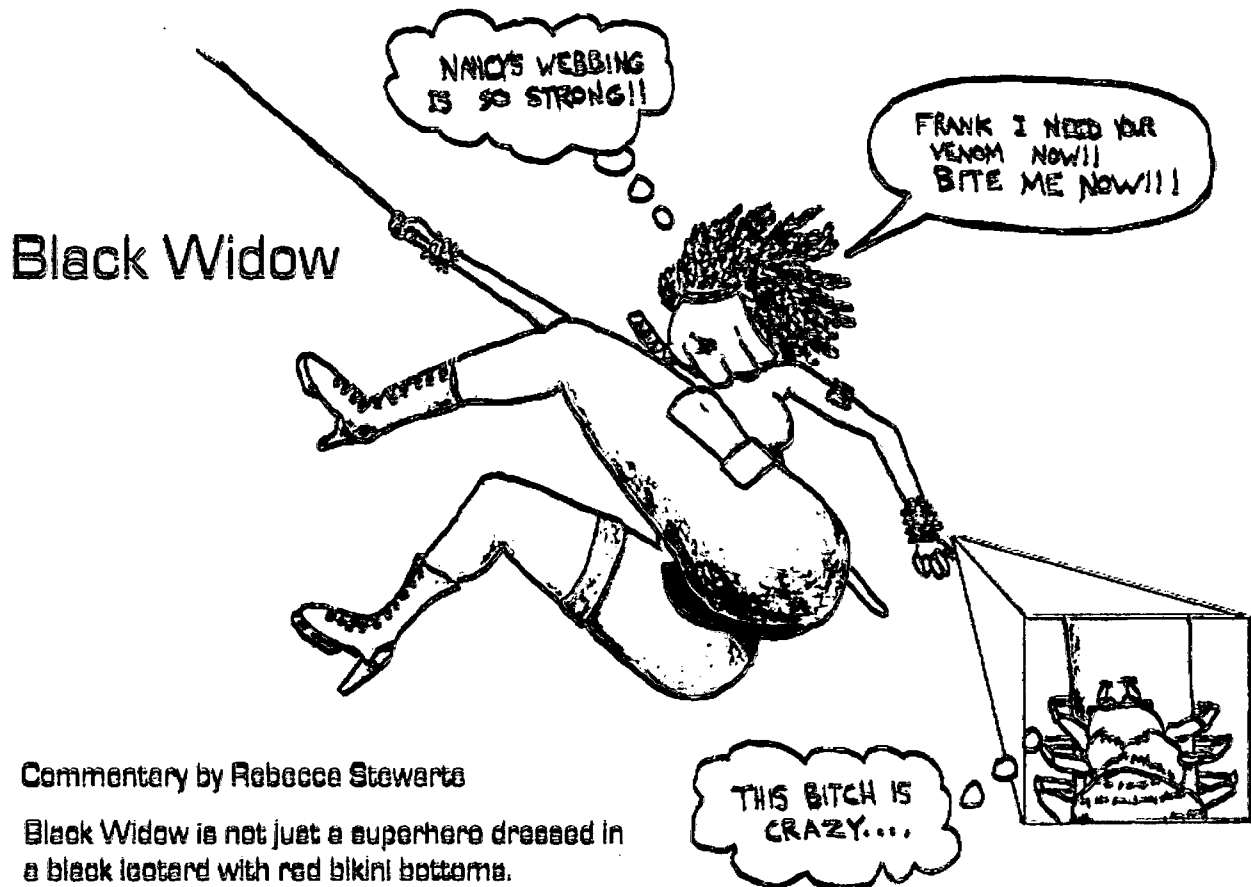
-Marvel/Mark Millar also steals from the Owl books Brian Nelson's storyline of having a Blue Collar Construction company and having it stolen from him for Vulture's new back story.



Above on the right is a picture of Owl and was published on the TIMW entertainment Facebook Page Cover in May of 2014.

Marvel/Mark Millar "Lying in Wait" circle back around and steal Owl's computerized helmet with a beak on top of the respirator for Vulture.

I provided evidence that in the 2018 Spider-Man: *Into the Spider Verse* movie Marvel/Mark Millar were still “lying in wait” ready to steal more Owl IP from me when in July of 2016 I published this drawing below of a new Owl comic book hero on the TIMW entertainment Facebook page, my Facebook page and my Twitter page.



Commentary by Rebecca Stewart

Black Widow is not just a superhero dressed in a black leotard with red bikini bottoms. She possesses unbreakable integrity and arachnid like intelligence. Towne City is lucky to have her.

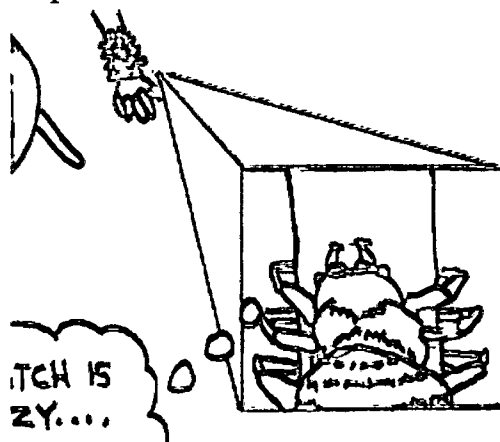
First Marvel/Mark Millar steal the Frank and Nancy father/daughter crime fighting dynamic and the spider/human psychic communication/interaction with the Black Widow character to make the new Peni Parker Spider-Girl character, her best friend spider and her father's spider robot.



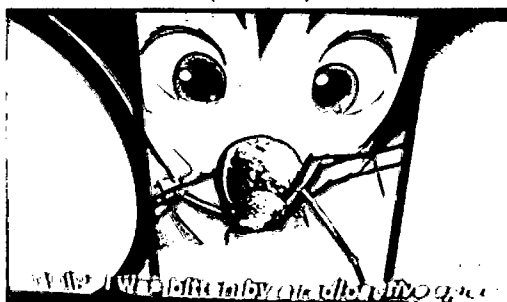
-Crime fighters Black Widow, Frank the father spider and Nancy the daughter spider swinging through the air all working together psychically linked is like Crime fighters Peni Parker, Peni's father's spider robot and her best friend spider swinging through the air all working together psychically linked.



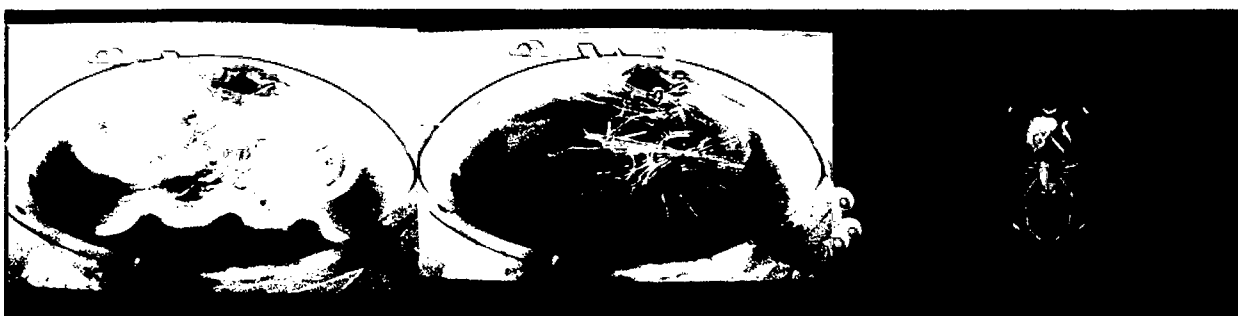
Below Frank the father spider is on Black Widow's wrist and biting her arm.



-Black Widow willingly placing her spiders on herself (wrists) is like Peni Parker willingly placing her spider on herself (wrists).



So Marvel/Mark Millar just trades out Black Widow's Frank the Father Spider with Peni's Father's Spider Robot and then blatantly steals the rest of the Owl IP.



Peni's Father Spider Robot dies; Peni collects her spider and willingly puts her spider in her hands then the Spider crawls onto her arm.

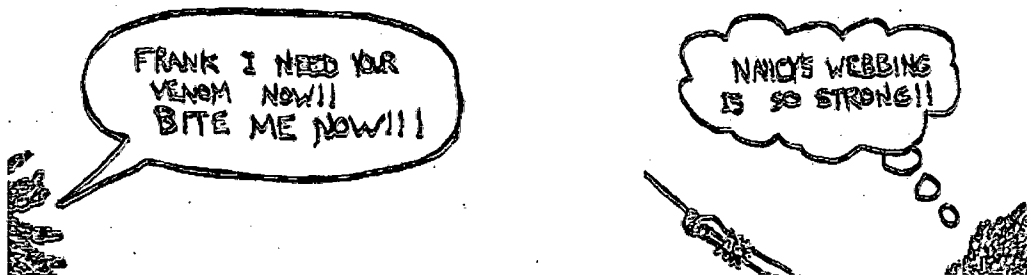


Peni Parker thanks Miles with her best friend spider on her arm.



-Black Widow carrying her spiders on her arms while she flies through the air is like Peni Parker carrying her spider on her arms while she flies through the air.





Secondly Marvel/Mark Millar steals the concept of the Frank and Nancy names from the Black Widow drawing which is an obvious reference to the Father Daughter entertainers Frank and Nancy Sinatra to make Marvel's new character, a Frank Sinatra Spider-Man Hybrid called Spider-Man Noir.





Here I believe the hat represents the stolen Owl IP like the Frank Sinatra concept. Marvel/Mark Millar shoves the fact in my face that they are stealing Owl IP because of my 2011 defamation campaign against them.



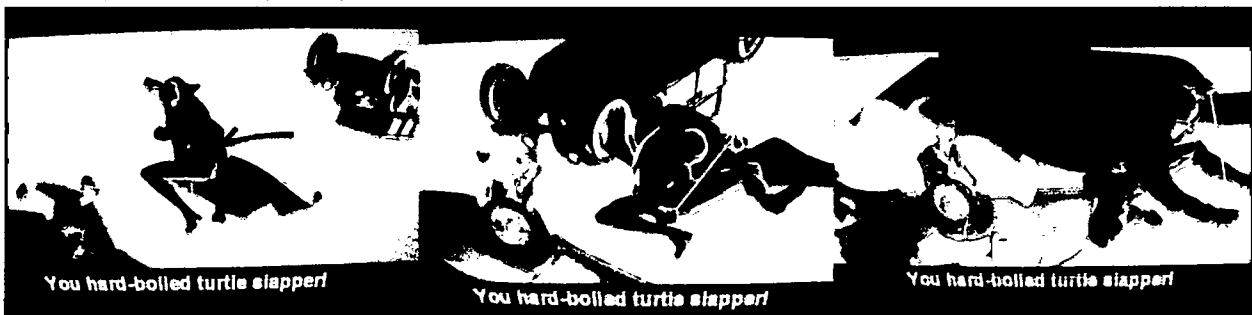
-Owl book's mention of Model Ts, Hover Cars and Bumper Cars is like Spider-Man Noir using a Hoovering Model T as a Bumper Car bumping it into another car.

-Thomas Strainer using a Model T Car like a Bumper Car is like Spider-Man Noir using a Model T Car like a Bumper Car

Owl Knight's Quickenig Excerpt: Page 10

Wide-eyed Joanne says, "Jimmy we also rode the **Model Ts** too, I think Tom hit every curb there was to **hit**."

With a mouth full of food Thomas mumbles, "I thought they were **bumper cars**, anyway that's why they invented **hover cars**."



Spider-Man Noir retrieving the stolen Owl IP hat represents Marvel/Mark Millar using then keeping the stolen Owl IP.



Question:

Should the Damages be increased?

The current Damages amount of 1.2 Billion was initially based on 3 Marvel Movies and 1 Marvel TV Show but Marvel/Mark Millar has not yet relented in their theft of my Owl IP.

The defense has labeled my case piecemealed by but if not for Marvel's willingness to hack into my phone and repeatedly circle back around to steal intellectual property from me for many different Marvel projects my case would not be so piecemealed.

My piecemealed Copyright Infringement Case is a byproduct of Marvel/Mark Millar's piecemealed Criminal Willful Copyright Infringement.

Eligible Avenger Movies with stolen Owl IP in them.

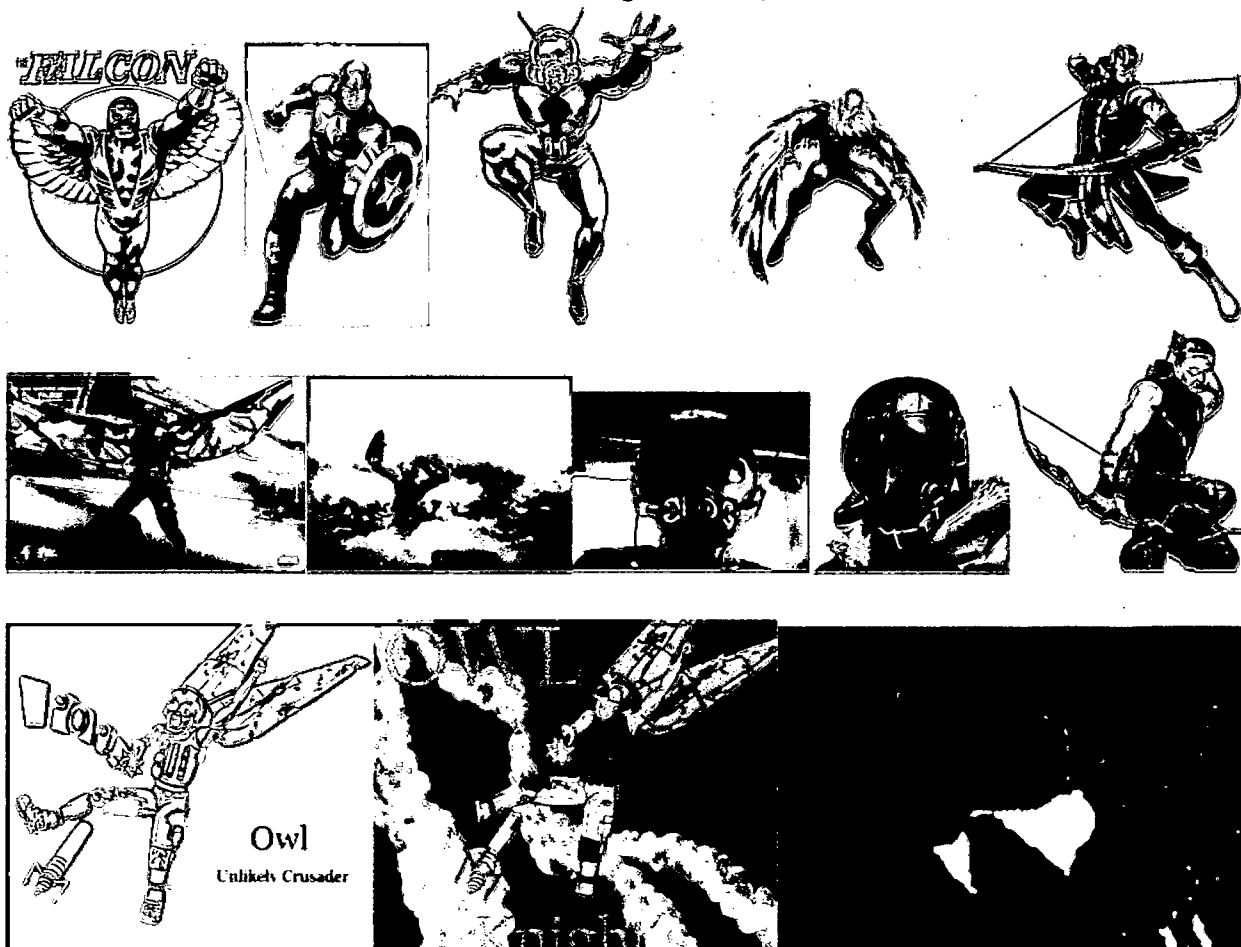
(Time has run out to make a claim on many Marvel/Mark Millar projects.)

Movie/TV show	Box Office	DVD
2013 Agents of S.H.I.E.L.D. TV show	?	?
2014 Captain America <i>The Winter Soldier</i>	714,401,889	70,992,641
2014 Guardians of the Galaxy	863,800,000	145,742,627
2015 Avengers: <i>Age of Ultron</i>	1,403,013,963	86,793,384
2015 Ant-Man	518,858,449	72,089,089
2016 Captain America <i>Civil War</i>	1,348,258,224	80,216,871
2017 Spider-Man <i>Homecoming</i>	880,166,350	62,852,039
2017 Thor: <i>Ragnarok</i>	846,980,024	67,804,978
2018 Black Panther	1,348,258,224	93,644,881
2018 Avengers: <i>Infinity War</i>	2,048,797,682	115,641,193
2018 Ant-Man and the Wasp	623,144,660	44,263,342
2018 Spider-Man: <i>into the Spider-verse</i>	375,243,139	47,094,533
2019 Avengers: <i>Endgame</i>	2,798,000,000	?
Known Totals: 14,656,058,182	13,768,922,604	887,135,578

I believe if the Court found the Defendants guilty of Criminal Willful Copyright Infringement I would be entitled to a percentage of the movie sales above because for the past decade Marvel/Mark Millar has stolen Owl IP to revamp the look and actions of many Marvel Characters and mixes Owl IP with Marvel storylines/characters spread out throughout the 2011-2019 Avenger Series.

I don't believe the 2011-2019 Avenger series would have been as successful if the many Marvel characters looked and acted like they did before I sent Owl into Marvel in 2008.

Below the top row shows Pre-Owl Marvel Characters, the 2nd row shows Post-Owl Marvel characters in the 2011-2019 Avenger series, the 3rd row shows Owl art.



I believe if the Defendants are not punished to the full extent of the Law that this will send a message to the Defendants to keep on stealing from people even ramp up their stealing efforts.

I believe the Law in these matters states that the Defendant's Profits equals the Plaintiff's Damages.

I believe that copyright infringement laws extend to include merchandizing, such as Action-Figures/Toys, Video Games, Fast Food Promotions, etc.

If the Standard for my case is the Court must accept as true the allegations set forth in the complaint drawing all reasonable inferences in the light most favorable to the plaintiff and the plaintiff must allege sufficient facts such that it is reasonable to expect that discovery will lead to evidence supporting the claim.

Question:

Is the evidence I provided substantial enough that it is reasonable to expect that discovery will lead to evidence supporting my claim?

I have provided two IP addresses for my phone hack, the IP Address from 2012 and this one below from 2014.

Someone recently used your password to try to sign in to your Google Account - michaelbennett317@gmail.com.

We prevented the sign-in attempt in case this was a hijacker trying to access your account. Please review the details of the sign-in attempt:

Sunday, October 12, 2014 6:58:48 PM UTC

IP Address: 74.190.69.169 (addl-74-190-69-169.asn.bellcoouth.net)

Location Atlanta GA, GA, USA

I provided this Amazon list of Owl book sales with the third one from the top labeled GB dated August 2012 which might stand for Great Britain where Mark Millar is from.

AMAZON DIGITAL SERVICES INC.
PO BOX 80863
SEATTLE, WA 98108-0863
(206)740-7500

VENDOR NAME: MICHAEL BENNETT

INVOICE NUMBER	INV DATE	DESCRIPTION
6ER-DIGITAL-4PSKH86	16-Jun-12	May 2012 Kindle Direct Pub
6FO-DIGITAL-DSBF080	19-Jul-12	Jun 2012 Kindle Direct Pub
6GB-DIGITAL-VA2XYJY	24-Aug-12	Jul 2012 Kindle Direct Pub
6C2-DIGITAL-2NASP60	12-Apr-13	Mar 2013 Kindle Direct Pub
6KI-DIGITAL-1674DGT	20-Dec-13	Nov 2013 Kindle Direct Pub
7AI-DIGITAL-DHMVMPM	17-Feb-14	Jan 2014 Kindle Direct Pub

The 35 "Null" comments left on my You Tube videos by my phone hackers over a three year period must have left a digital trail.

I humbly come before The Supreme Court to ask the Court to please consider the totality of the evidence I have presented against Marvel/Mark Millar that proves they have been stealing Owl IP specifically from me ever since I answered they're advertisement on they're Marvel website in 2008, that Marvel/Mark Millar hacked into my phone and that Marvel/Mark Millar are "lying in wait" to steal more Owl IP from me.

Because of Marvel/Mark Millar's need to get revenge on me for my 2011 defamation campaign they rubbed my nose in the fact that they can steal every sentence from my Owl books and steal every pixel from my Owl Art many different ways and by using they're plagiarized movies to Taunt and Threaten me they ultimately ended up Confessing to they're crimes.

These Taunts and Threats are Marvel/Mark Millar's Admissions of Guilt.

-Falcon looks and acts strikingly similar to Owl.

Below are pictures of Falcon next to a picture of Owl's body with Falcon's head on it.



-In the 2014 Captain America *The Winter Soldier* movie Falcon is dressed like how I am dressed in a YouTube video published in 2012 and is referenced in the 2012 Owl *Knight's Quickening* synopsis on Amazon and Marvel highlights and wrecks a 2006 Silver Dodge Dakota the same kind of vehicle I am driving in the same video.

-The words "hijack" and "Algerian" in the 2014 Captain America *The Winter Soldier* movie which coincides with the illegal phone hack on my phone discovered in 2012.

-The 35 "Null" comments left over a three year period on my YouTube videos made by my phone hackers using they're illegal phone hack.

-The seven wounds Captain America suffers in the 2014 Captain America *The Winter Soldier* movie that match up with seven wounds Owl suffers in the Owl art and Owl books and the strikingly similar events that happen after the 7 Wounds.

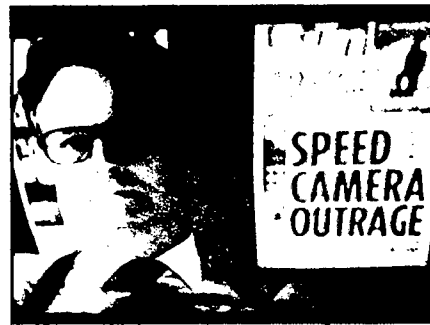
If a company like Marvel Entertainment LLC can employ an individual like Mark Millar and together commit the crime of Criminal Willful Copyright Infringement while at the same time stand up on their proverbial soap box and confess to they're crimes with these brazen **"Admissions of Guilt"** that yes we are stealing Owl IP from Michael Bennett because he tried to save his Owl IP from Marvel/Mark Millar by going on a 2011 defamation campaign, I hope we all can agree that this is an egregious illegal abuse of power.

While researching my case I accidentally stumbled across a possible Marvel/Mark Millar plot to use harmful subliminal messages to destabilize the United States of America.

I was breaking down the “Kentucky” scene in the Mark Millar 2015 Kingsman movie where it seemed to me Mark Millar, Fox along with Marv Films who made the 2010 Kick-Ass movie were using the textbook technique of subliminal programming to program violence into viewers by showing multiple violent images in a rapid, sustained succession.

I thought the “Kentucky” scene’s potential to be dangerous to the public was so disturbing it was my responsibility to say something.

I pointed out possible ways the “Kentucky” Subliminal Programming scene could work and this possible Copy Cat Crime.



In Christchurch New Zealand On March 15, 2019 Brenton Tarrant live streamed himself going into churches and killing 51 men, women, children and elderly just as Galahad live streamed himself going into a church and killing 52 men, women, children and elderly in the “Kentucky” scene in the 2015 Kingsman movie.

Galahad’s 52 victims in the 2015 Kingsman “Kentucky” scene probably symbolizes Fox/Mark Millar/Marv Films using they’re “Speed Camera Outrage” scene to attack America’s fifty states, Puerto Rico and Washington DC.

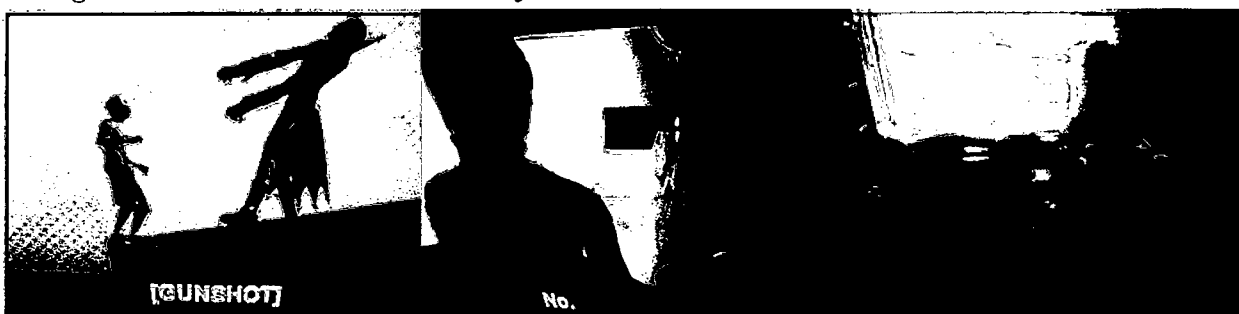
I also pointed out multiple examples in the 2011-2019 Avenger series where Marvel/Mark Millar are using subliminal imagery and subliminal suggestions meant to enrage unsuspecting viewers mainly targeting African-Americans.







I believe this scene is meant to subliminally enrage unsuspecting audiences using the color red with the image of a African-American man putting his "hands up" then being shot in the back and killed by a white man.



Below Marvel/Mark Millar and Disney show African-American actors telling Caucasian actors they "Hate" them for no apparent reason.





I don't believe that the average comic book movie goer is expecting that they're nation's history is going to be weaponized and used against them when they go to watch these movies.



At the end of the movie Black Panther eloquently articulates Marvel/Mark Millar's plan along with Fox/Marv Films' plan to use their massive media powers to sow the illusions of division using Anti-American subliminal programming and suggestions to threaten America's very existence.

I believe that if the Marvel/Mark Millar Anti-American plot they call "Speed Camera Outrage" does not meet the Court's Criteria for a full on organized attack on America, the harmful narratives Marvel/Mark Millar seem so committed to pushing in they're media should be examined to determine their agenda and goes to the Defendants' Character.

Although I have only scratched the surface of the abhorrent culture of Copyright Infringing Plagiarism, Identity Theft/Spying, Taunting and Threatening they're victims fostered at Marvel Entertainment; I do look forward to the possible opportunity of presenting more evidence to The Supreme Court that bolsters my claims.

Reasons for Granting the Petition

A. I humbly believe I have presented enough evidence during the course of my case that I have met the Legal Standard requirement that it is a reasonable expectation for this Court that Discovery will lead to more evidence supporting my claim.

(The words "hijack" and "Algerian" in the 2014 Captain America *The Winter Soldier* movie which corresponds with the illegal phone hack on my phone that was used to put 35 "Null Comments on my You Tube videos.)

B. Including Marvel/Mark Millar's own "Admissions of Guilt" I humbly believe I have presented enough evidence during the course of my case that proves not only Marvel/Mark Millar has been stealing Owl IP from me since 2008, hacked into my phone to spy on me but along with they're "Identity Theft" they have stolen my form of Expression and Style, elements that are protected under Federal Copyright Laws.

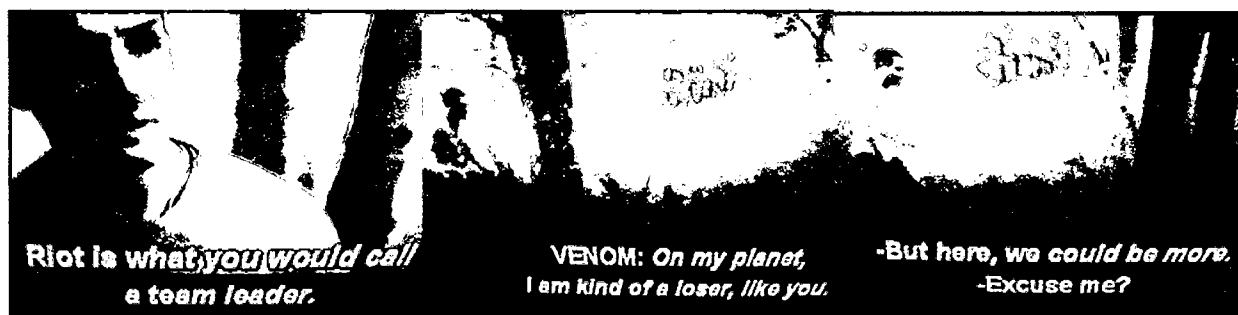
C. I have maintain in my case that during my research of Marvel/Mark Millar I stumbled across what I interpreted as consorted effort to imbed Anti-American Subliminal Programming in various Marvel/Mark Millar media productions.

There were multiple racist, violent images being shown in a rapid succession in the 2015 Kingsman "Kentucky" Scene meant to inspire Mass Shooters like the 2019 New Zealand Christchurch shooter.



In the 2018 Marvel Venom movie there was subliminal programming meant to inspire Team Mass Shooters.

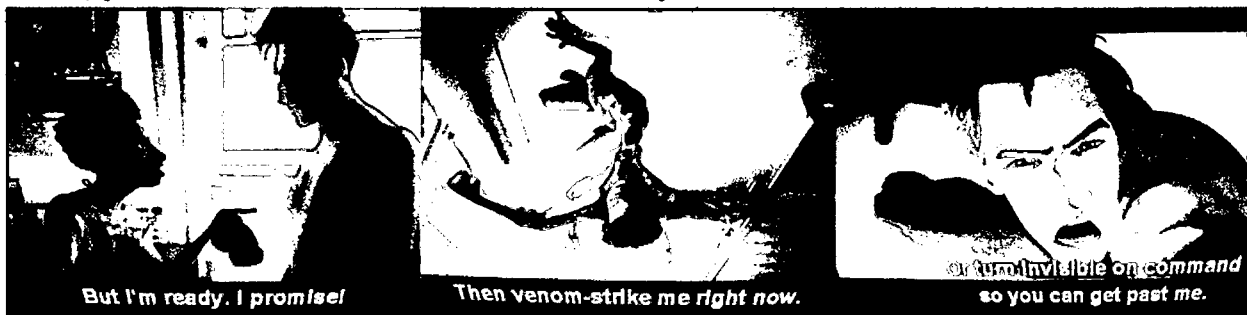




I presented multiple examples of Marvel/Mark Millar Anti-American Subliminal Imagery targeting African-Americans meant to subliminally enrage unsuspecting African-Americans.



In the 2018 Spider-Man: *Into the Spider-verse* animated movie I believe Marvel/Mark Millar's Subliminal messages to the youth of America was if you want to join a street gang you must learn to "Turn Invisible on Command" and "Venom Strike on Command" and if you take a leap of faith, join a street gang, learn these skills, you will make "Bank" or a lot of money.



Below Miles (Spider-Man) as he takes his leap of faith, joining the “Spider Gang” the blurry words, “TRUST US BANK” can be seen in the background.



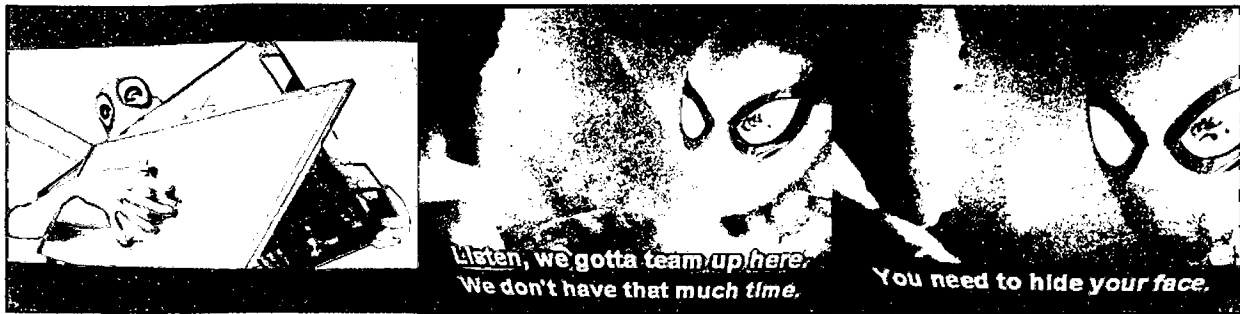
“Venom Strike on Command” is shooting someone with a Gun or Taser on command.



Below Miles (Spider-Man) uses his “Venom Strike” to gets revenge on the white man who shot his Uncle Aaron in the back while his uncle had his “Hands Up”.

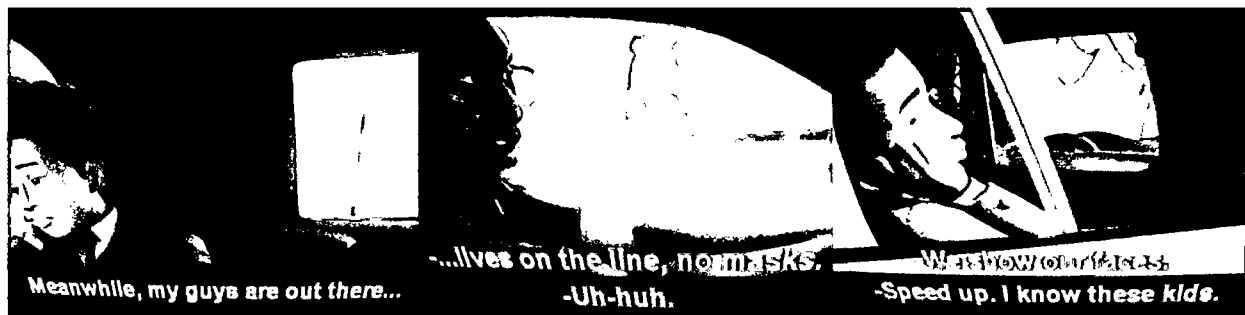


"Turn Invisible on Command" is wearing a Mask on command.

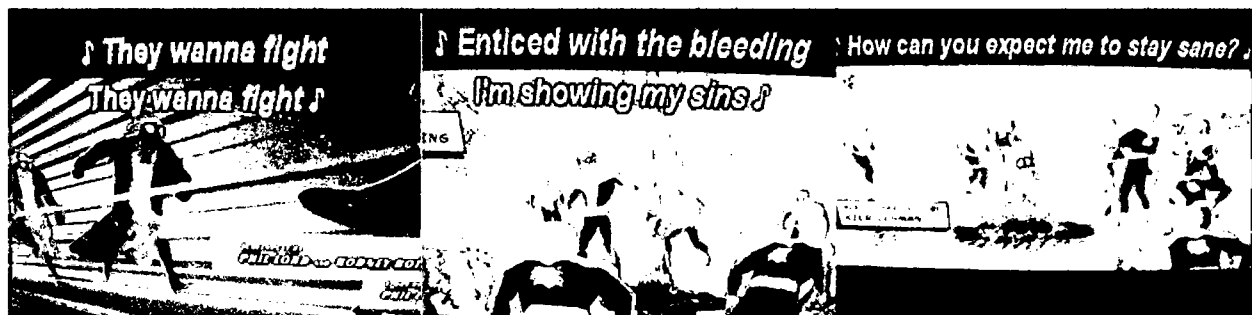
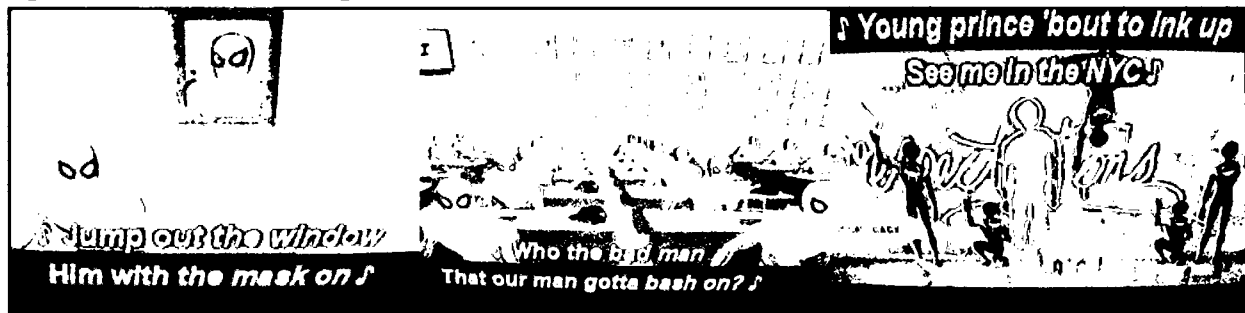


Below Miles (Spider-Man) is in the back of a cop car and wants to hide his face as his policeman father talks about "Masks".





Below is a sampling of music lyrics played during the ending credits of the 2018 Spider-Man: *Into the Spider-verse* movie.



Below from 2018 Venom movie Eddie Brock yells "Mask!" then Venom covers Eddie Brock disguising him and making him bullet proof with super strength.



So what kind of people and companies like Marvel/Mark Millar would use their website to solicit others to send in their writings and drawings then when people send in their submissions instead of buying the IP Marvel/Mark Millar rather commit Identity Theft and hack into their phones to spy on them?

I think these are some very evil people and companies.

So what happens when these evil people and companies have the ability to influence the American population (At unprecedented numbers that I argue are largely due to Marvel/Mark Millar's theft of my Owl IP) and they abuse this power by using Subliminal Programming to inspire mass shooters, inspire street gang activity, exploit and exacerbate America's cultural differences in an attempt to destabilize the United States of America?

Conclusion

I would like to thank The Supreme Court of the United States for considering granting my Petition for Writ of Certiorari and it is my hope that this Court will accept my case and hold accountable possibly the most prolific thieves in the history of man.

Respectfully Submitted,
Michael Bennett
P.O. Box 1532
Norcross, Georgia 30091
404-271-0713

X Michael Bennett