

*Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY



June 19, 2019

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**United States Supreme Court  
1 First St NE, Washington, DC 20543**

Quincy Magee  
141 N. Wilton St  
Philadelphia, PA 19139  
Renaissance Media Productions / Aesthetic Media Productions

vs.

**SUPPLEMENTAL BRIEF AND EXHIBITS  
CASE NUMBER: 18-8613**

The Walt Disney Company  
500 S Buena Vista St  
Burbank CA 91521

and

Cravath Swaine and Moore  
825 8th Ave,  
New York

and

Harvard University  
30 Dunster St  
Cambridge, MA 02138

and

Google  
1600 Amphitheatre Pkwy,  
Mountain View, CA 94043

IN THE COURT OF COMMON PLEAS OF PHILADELPHIA COUNTY  
FIRST JUDICIAL DISTRICT OF PENNSYLVANIA  
TRIAL DIVISION - CIVIL

JUNE 08, 2019

QUINCY MAGEE  
141 N WILTON ST  
PHILADELPHIA, PA 19139

MAGEE VS COMCAST CORPORATION ETAL  
190400139

SCHEDULING ORDER COMMERCE PROGRAM

It is hereby Ordered and Decreed that: 1. A Case Management Conference is scheduled for July 09, 2019, at 10:30 A.M., in Conference Room 531, City Hall, Philadelphia, Pa. 19107.

2. Counsel for the Plaintiff is directed to serve a copy of this Order on any unrepresented party and any attorney entering an appearance subsequent to the issuance of this Order. Attendance by all counsel of record is mandatory.

3. Five (5) days prior to the conference all parties are required to electronically file with the Court and serve upon all opposing counsel and/or opposing parties not electronically served by the court a fully completed Case Management Memorandum. to electronically file the Case Management Memorandum, access the "Existing Case" section of the court's electronic filing system. Select "Conference Submissions" as the filing category. Select "Management Memorandum" as the filing type. A hard copy of the electronically filed Memorandum must be presented at the time of the Conference.

4. The conference will be conducted by one of the Commerce Program's Administrative Officers/Law Clerks.

MAGEE VS COMCAST CORPORATION ETAL  
190400139

5. Counsel must be prepared to address all relevant issues concerning service of process, venue, pleadings, discovery, possible joinder of additional parties, theories of liability or defenses and damages claimed. Counsel should also discuss the desirability and timing, if appropriate, of mediation. After the conference a case management order shall be entered which will govern this case.

6. If the case settles prior to the conference, counsel should electronically file Praecipe to Settle, Discontinue, or End and should also file a settlement letter in the existing case section under conference submissions. "Settlement Letter" as the document type.

7. Questions concerning this Order and its contents may be referred to (215) 686-3704.

Click the following link to access important documents related to the scheduled event.

<http://www.courts.phila.gov/commerce>

Court Administrative Officer  
Commerce Case Program

QUINCY MAGEE - RENAISSANCE MEDIA PRODUCTIONS, VALUATION BY PROJECT (Millions)		VALUATION	BUDGET	NET REVENUE
2009		167	25	142
	Up In the Air - Academy Award Best Original Screen Play, Dreamworks and Disney Distribution Deal	167	25	142
2010 - 2014		4,867	1,240	3,627
	Midnight In Paris - Producer and Writer	151	17	134
	The Judge	84	50	34
	Man of Steel - Producer and Writer, Music	668	225	443
	The Dark Knight Rises - Producer and Writer, Music	1,085	300	785
	The Dark Knight - Producer and Writer	1,005	185	820
	The Wolf of Wall Street - Producer and Writer, Hypnotize,	392	100	292
	Gravity - Producer and Writer, 4.11	723	100	623
	Maleficent - Producer and Writer, BHM	759	263	496
MGM		1,990	450	1,540
	007 Spectre - Consulting Producer - Characters, Original Song, Sam Smith, Adele Sky Fall	881	250	631
	Skyfall, Musical Theme	1,109	200	909
			20%	
Marvel - Consulting Producer, Writer, Director 10+ Projects		15,395	3,118	12,277
	Avengers- Age of Ultron - Consulting Producer - Characters, Writer	1,405	316	1,089
	Dr. Strange - Producer, and Writer	678	165	513
	The Amazing Spider Man 2 - Consulting Producer	709	293	416
	Guardians of the Galaxy 2 - Consulting Producer	864	200	664
	Infinity War - Writer - Producer - Director	2,022	400	1,622
	Thor - Ragnarök - Writer, Director	854	180	674
	Spider Man Homecoming - Producer	880	175	705
	The Black Panther - Writer Director Producer	1,313	210	1,103
	Civil War - Consulting Producer	1,153	250	903
	Ant-Man and the Wasp - Writer SASWS Adaptation,	622	195	427 EST
	Deadpool 2	741	110	631 EST
	Venom Song Scorpion, Otherside, Franken Hyde	855	116	739 EST
	Captain Marvel, Producer, Director, Writer	1,111	152	959 EST
	Avengers: Endgame, Producer, Director, Writer	2,188	356	1832 EST
Lucasfilm - Star Wars - Consulting Producer / Special Effects Producer / Writer, Assistant Director / Music Supervisor		4,849	1,046	3,803
	The Force Awakens - On-Q, Molly	2,068	306	1,762
	Rogue One - Space Script	1,056	265	791
	The Last Jedi - Space 2 Script	1,333	200	1,133
	Solo: A Star Wars Story - Script Writer, Consulting Producer	392	275	117
2015 - 4+ Projects		2,499	553	1,946
	Mission Impossible: Rogue Nation - Consulting Producer - Characters - Original Score	683	150	533
	The Martian - Consulting Producer - Special Effects Director - Original Score	630	108	522
	The Hunger Games: Mockingjay - Consulting Producer - Character - Writing	653	160	493
	The Revenant - Consulting Producer - Special Effects Director	533	135	398
2016 - 5+ Projects		2,385	353	2,032
	The Man from U.N.C.L.E. - Consulting Producer - Writer	110	75	35
	Cinderella - Music Soundtrack, Score	544	95	449
	Frozen - Consulting Producer - Story Editor - On Q - Boasting	1,276	150	1,126
	By the Sea - Producer	10	3	7
	La La Land - Producer / Writer	446	30	416
2017 - 28+ Projects		7,565	2,410	5,155
	Justice League - Producer, Special Effects Editor	658	300	358
	Wonder Woman - Producer/Writer	822	149	673
	Coco - based on Quincy Magee's works SW - MJ and QJ	750	200	550
	The Disaster Artist - Producer - Deuces Script	30	10	20
	Murder on the Orient Express - Producer / Writer - U Script	352	55	297
	Molly's Game - Producer - Writer	53	30	23
	Pirates of the Caribbean	795	320	475 EST
	War for the Planet of the Apes - Producer Writer - Avalanche	491	150	341
	Blade Runner - Producer	34	28	6
	Get Out - Produced / Writer - Song - Get Out	255	5	251
	My Cousin Rachel - Producer - Writer - Song "Get Out"	9	0	9 EST
	The Shape of Water - Producer / Writer - Pentagon. Papers Script and FrankenHyde Script	193	20	173
	Atomic Blonde - Producer / Writer - Deuces Script	98	30	68
	Valerian - Producer / Writer - Valerian Script	226	205	21
	The Mummy - Producer Writer - FrankenHyde Script	409	195	214
	John Wick 2 - Producer / Acting / Assistant Director	172	40	132
	Beauty and the Beast - Producer	1,264	160	1,104
	Trainspotting 2 - Producer	72	0	72 EST
	Going in Style - Producer / Actor / Assistant Director	85	25	60
	King Arthur - Producer / Director - Space Script	149	175	-26
	Wind River - Producer / Writer - On Q - Hypothermia, Sorry	40	11	29
	Suburb-Icon - Producer Writer - All of Me	10	25	-15
	Brad Status - Producer / Assistant Director/ Actor	3	0	3 EST
	Blade Runner - Producer / Writer - Lyrics	259	185	74
	Jigsaw - Producer / Writer - Script for Murder Mystery	103	10	93
	Roman J Esq. - Producer / Writer - Tort Book and CSM Book	13	22	-9
	I Tonya - Producer / Writer - Deuces - Space 2 - King and Queen - Grievances	46	11	35
	The Post - Grievances, Writing on Watergate, Franken Hyde Script	174	50	124
2018 - 12+ Projects		5,662	1,259	4,403 EST
	Mission: Impossible - Fallout - Adaptation of Bond Script	790	178	612
	Crazy Rich Asians - Dating Movie Script, Sent to CAA	239	30	209
	Ocean's 8	297	70	227
	Ready Player One, Space 2, The Ambassador, The Queen, V, Others.	582	175	407
	A Wrinkle in Time	132	130	2
	A Star Is Born (2018) -	383	40	343
	Red Sparrow - Deuces Script Adaptation, Life Rights, Headwinds	152	69	83
	Collette, (Elements of Space, "The Queen" and "the Ambassador", Song "No Love", The Case)	7	5	2
	Ralph Breaks the Internet	529	175	354 EST
	Incredibles 2	1,243	200	1,043
	Jurassic World: Fallen Kingdom, Scene Writing, Directing, "Chase Scene"	1,309	187	1,122
2019- 1+ Projects Inclu. Content Platform, AI, VR, AR		7,934	1,764	6,170 EST
MINIMUM TOTAL FILM BOX OFFICE		53,313	12,219	41,094
2012 - 2018 TV and Streaming Assets		7,800	1,255	6,545
	ABC - Consulting Producer - News, Daytime, Consulting Music Supervisor, X-Games, Scandal	150	35	115 EST
	BBC America - Co - Creator, Consulting Executive Producer - Writer, London Spy - Based on Deuces Script, The Night Manager, Headwinds	150	35	115 EST
	CBS - Consulting Producer, Scorpion, Late Late Show	150	35	115 EST
	NBC - Consulting Producer, Writer - SNL 3.5.16, 11.13.16, Blindspot, Late Night, Olympic, The Brave, This Is Us	150	35	115 EST
	HBO - Writer Deuces, Insecure, Girls, True Blood,	1,200	105	1,095 EST

QUINCY MAGEE - RENAISSANCE MEDIA PRODUCTIONS, VALUATION BY PROJECT (Millions)		VALUATION	BUDGET	NET REVENUE	
USA - Consulting Executive Producer - Writer - Mr. Robot, Executive Producer - Queen of the South - Based on Captain Script		300	70	230	EST
HULU - Consulting Assistant Director, Writer - Difficult People - Content Strategy - Distribution Platform		150	35	115	EST
Comedy Central - Consulting Assistant Director, Writer - Broad City		150	35	115	EST
Spike - Creator and Consulting Producer - Lip Sync Battle - SNL skit concept from rump-candy		600	70	530	EST
Netflix - House of Cards - Friends From College, Stranger Things, - Consulting Writer - Consulting Producer - Documentary Civilizations, Altered Carbon, Quincy, Marvel Projects, Maniac, Love Death and Robots, (Dump - On Q - Inferno) (Sonnle's, On Q - Monster, Otherside) (The Witness - On Q Molly Treatment)		1,800	300	1,500	EST
Amazon Prime - Various, Patriot - Producer, The Marvelous Mrs. Maisel, The Man in the High Castle, A Very English Scandal - Headwinds and Deuces, Story rights		1,500	250	1,250	EST
YouTube		1,500	250	1,250	
2019 TV and Streaming Assets		1,849	1,255	594	EST
MINIMUM TOTAL TV AND STREAMING		9,649	2,510	6,545	
MINIMUM TOTAL FILM, TV, AND STREAMING		62,962	14,729	48,233	
Music Content Developing and Content Licensing		7,921	1,815	6,106	
Jazz at Lincoln Center		250	250	3,053	EST
Music Publishing, Content Licensing, Royalties, and Streaming Equity		7,671	1,565	1,526	EST
Sports Assets		8,970			
Golf		1,121			EST
Tennis		1,121			EST
Hockey		1,121			EST
Basketball		1,121			EST
Football		1,121			EST
Rugby		1,121			EST
Baseball		1,121			EST
E-Sports		1,121			EST
Sony Corporation Acquisition		61,000			EST
Information Technology, Software, and Hardware		133,093			
Apple Amazon SpaceX NASA prepare for, Launch Consumer Electronic - OS Design - GDPR Efficiency - Data Science Focus		42,791	New Product, Motherboard Design, 3x Processor and RAM		EST
Google Algorithm - enhancement to include search and AI to Qualitative Predictive 27.6B Stock Options Valuation, YouTube Platform, Dragonfly, Robotics		38,824	Google YouTube Platform and DARPA <a href="https://www.youtube.com/watch?v=-">https://www.youtube.com/watch?v=-</a>		EST
TELECOM PATENT, AI, ML - Product Design Considerations (Apple iPhone X) - ZTE - Qualcomm iPhone X Sales 2017 and 2018, (Crypto Integration, Adobe)		29,200	Patent Legal Zoom, Qualcomm Review, 7.3B Q1 Revision		
Social Media: Facebook Consulting: 10.7B @ 10% IG Strategy Twitter Platform Consulting		10,778			EST
Microsoft - Github Acquisition		7,500			ACT
Amazon Web Services - Product Development and Consulting		4,000	Platform Work, AI, ML, Algorithms		EST
Aerospace Technology		80,880			
Telecommunications 28B TELECOM Iridium 5 Array Design - Defense Strategy		43,480	Launch and Space Contract, <a href="https://www.pbs.org/video/rise-of-">https://www.pbs.org/video/rise-of-</a>		EST
Aerospace Product Design: 32.4B - Engines - High Impact Translucent Fiberglass Patent - Carbon - Nanotubes - Battery Technology		32,400	Boeing 9.2B TX and QM - 25, DARPA, Northrop Grumman ,		EST
Aerospace 5B - EMF - Launch System - EMF Use Case to expand launch window, Boeing Autonomous		5,000	<a href="https://www.youtube.com/watch?v=zu7WJD8vpAQ">https://www.youtube.com/watch?v=zu7WJD8vpAQ</a>		EST
Financial Technology		49,481			
Financial Technology, Cryptocurrency, Bitcoin, Square		43,750	Client side Sales Lead and Investment Platform,		
Financial Services 2.5B GS + Management Fee 25% Return 2017 -18		5,731	Hedge Fund Fees		EST
Biotechnology, and Pharmaceuticals		12,000			
Biotechnology, and Pharmaceuticals		12,000	Medical Devices, and Development		
Design and Retail		1,000			
Design and Apparel		1,000	LVMH, Under Armour, Conde Nast, and others		
2019 Estimate		34,714			EST
Other		-1			EST
Patents and Intellectual Property: Assets		298,168			
CUMULATIVE TOTAL ASSETS		452,021			

*Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY



March 12, 2019

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Jeff Atkins,

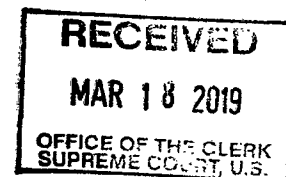
Quincy Magee contacted you on March 12, 2019, to discuss his pro se petition for writ, which was returned to him in order to have him make 10 copies of the package. He was notified by Lisa Nesbitt that the pages needed to be in a specific order, and that there were some items omitted. The items which she claimed were omitted were in fact included and the order of the pages was not made clear to include the pagination for the "proof of service" or the "informa pauperis", which he included on top of the package.

Quincy Magee also believes that he was requested to make 10 copies to provide an opportunity for the disclosure of the petition for writ to a third party, without his consent. He has complained to the Fed Ex, regional director on several occasions in regard to the handling of his copies, the conduct of Fed Ex staff and delay of the delivery of his parcels as it relates to this case, in 2018 and March 2019. When Lisa Nesbitt returned the copies, which cost more than \$150 to make, because of the pagination, she included a sample case, Anson Chi vs. John Doe.

Quincy Magee questions why Lisa Nesbitt chose to include a sample case for an incarcerated person. He believes that the details of the sample were designed to intimidate Quincy Magee and deter him from filing his claims of retaliation, as his case included personal injury claims of violence and retaliation.

Quincy Magee requests that his petition for writ be reviewed by you, and the clerk of the Supreme Court specifically.

Quincy Magee



*Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY



March 23, 2019

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Jeff Atkins,

When the documents arrived, the envelope was damaged, the pages appeared to be wet and the envelope arrived in a plastic bag, which was not fully sealed. Quincy Magee was concerned that the documents may have been accessed without his consent. He requests special care be taken of his documents going forward. Quincy Magee has reduced the petition for writ to 28 pages.

Quincy Magee

# *Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
www.renaissancemediaproductions.com



April 16, 2019

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Robert Heuchling,

Thank you for an informative conversation with Laura Riso today. We discussed the responsibilities of the victim's coordinator and discussed the federal crime victim classification. Since contacting the FBI Quincy Magee witnessed armed US Marshalls entering a building in his area. Please provide Quincy Magee an update of how the process of the case is proceeding.

As we discussed, Quincy Magee has reason to believe that he was retaliated against and was delayed from receiving financial services from Goldman Sachs and J.P. Morgan Chase due to a conflict of interest. When he contacted Goldman Sachs in 2016 in regard to establishing his working capital plan and discussing private equity, he did not receive adequate response and then experienced retaliation by persons associated with Goldman Sachs near Brookfield Place (230 Vesey St, New York, NY 10281) who attempted to harm him and steal his property in 2017, which he reported to the NYPD. Soon after, he realized that there must have been a conflict of interest in having his company financed by Goldman Sachs. When Quincy Magee contacted J.P. Morgan Chase to open a personal checking account, he experienced the bank abruptly closed his checking account and he filed a complaint in regard to a bank employee being irresponsible with his personal information. He believes that both Goldman Sachs and J.P. Morgan were in criminal violation of their fiduciary responsibility, which made the establishment of his business accounts contentious, as reported to the securities and exchange commission, and the Department of Justice, Report "175-16-0."

Upon researching the IMDB scandal, Quincy Magee realized that a portion of the assets which he recovers as part of his federal civil case could have been misappropriated, through bank fraud, wire fraud, and embezzlement of assets which were identified as part of the IMDB investigation. Quincy Magee now believes that the banks initially refused to extend him proper credit and retaliated against him in attempt to obstruct justice and cover the fraud.

During 2013 through 2018, Quincy Magee reported incidents of credit card fraud, unlawful surveillance, violence, harassment and cyber bullying to New York Police Department, Federal Bureau of Investigations, Cambridge Police Department, Philadelphia Police Department, and Miami Police Department. He also opened internal affairs investigations about police conduct in New York, Miami and Philadelphia. He reported physical violence, malpractice and personal injury. He believes that his personal finances suffered due to the attempted fraud and the subsequent attempts to obstruct justice.

Quincy Magee may consider being classified as a federal crime victim in part to assist in repairing his personal finances, but he demands the classification to include compensation and restitution for the fraud, and the personal injury he experienced. Some of the assets he has disputed as part of his federal civil case appear in the IMDB case, including motion picture rights, music publishing rights, royalties, and properties. Furthermore, he does not want the classification to hinder or harm him, including not harming his property rights, future business opportunities or credit worthiness. He requests protection from harm as a witness of the fraud and requests to be protected against any retaliation.

Sincerely,

Quincy Magee



# *Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY



March 17, 2019

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Mr. Block,

Quincy Magee seeks an expeditious resolution to his dispute with NBC/Universal and Comcast.

Quincy Magee would like to follow up in regards to his interactions with the Comcast Cable Regulatory Department and the NBC Universal legal department. Quincy Magee received several harassing and taunting phone calls from the Comcast Cable Regulatory Department. Quincy Magee believes that these phone calls were not designed to follow up in regards to his complaint, but to further retaliate and intimidate him for raising his concerns. When Quincy Magee contacted the NBC Universal General Counsel's office, he was told that Kimberly Harris was in effect, recusing herself from addressing Quincy Magee's complaint and her assistant was rude on the phone, when she hung up on his call. Therefore, Quincy Magee called Mr. Block's office earlier this week to notify Mr. Block's office to respond to Quincy Magee directly in regards to the NBC Universal complaint, as many of the complaints were reported to Philadelphia, PA Police, reported to the Federal Communications Commission, and reported as part of federal summons and complaint, as well as the special counsel's office at the Department of Justice.

Since 2010, Quincy Magee has reason to believe that in part the attempted fraud and retaliation was perpetrated by NBC, Ryan Seacrest and or Andrew Cohen, and their respective associates and or productions companies, who's relationship with NBC Universal compelled Quincy Magee's to notify Comcast General Counsel. Quincy Magee attempted to resolve his concerns with NBC Human Resources beginning in 2014 and Quincy Magee met with Jeffrey Zucker in 2016, while attending Harvard Business School. Quincy Magee believes that Ryan Seacrest and Andrew Cohen attempted to retaliate against Quincy Magee while he was attending Harvard Business School in an attempt to cover the attempted fraud.

Quincy Magee produces content for NBC/Universal Networks and participated in development, producing shows such as "Blindspot", "The Brave", "Saturday Night Live" and "This Is Us". He has created and produced shows and content for to MSNBC, as well as, other cable news properties and developed and produces the show "The Beat." Quincy Magee is the sole proprietor and CEO of the production, investment and business consultancy, Renaissance Media Productions.

When will Mr. Block be available to discuss?

Sincerely,

Quincy Magee

# *Renaissance Media Productions*

Quincy Magee  
Renaissance Media Productions  
New York, NY



January 11<sup>th</sup>, 2019

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Bandier,

Quincy Magee would like to thank you for your many great years of service to Sony/ATV. Congratulations on your honorable retirement from Sony. He would like to introduce himself to you and let you know about his extensive experience beginning at Sony BMG in 2006, and the subsequent disputes which he plans to resolve with Sony and Sony ATV expeditiously. Quincy Magee believes that he was not offered a publishing deal in 2006 and that he was retaliated against in an attempt to intimidate him from pursuing resolution to the use of his compositions, his writing, and his publishing, by persons who were working for Sony and persons who were associated with Sony.

He has written and produced music which is used and referenced by many recording artists, who attempted to use Quincy Magee without financial compensation to facilitate the publishing of music and film. This includes music from artists including, Adele, Amy Winehouse, Ariana Grande, Bat for Lashes, Beyoncé, Britney Spears, Bruno Mars, Calvin Harris, Cardi B, Chainsmokers, Charlie Puth, Childish Gambino, Coldplay, Demi Lovato, Desiigner, Diplo, Drake, Ed Sheeran, Fetty Wap, Future, Hozier, Janet Jackson, Jason Derulo, Jay Z, John Legend, Justin Timberlake, Justin Bieber, Kanye West, Katy Perry, Lana Del Rey, Leona Lewis, Liam Payne, Madonna, Mariah Carey, Mark Ronson, Maroon 5, MIA, Michael Jackson, Nicki Minaj, One Direction, Rihanna, Rita Ora, Sam Smith, Sergey Lazarev, Shawn Mendez, Silento, Sonya Rele, Taylor Swift, The Script, The Weeknd, Justin Timberlake, Tinashe, Travis Scott, Walk the Moon, Wiz Khalifa, Zayn Malik, Charli XCX, Iggy Azalea.

Quincy Magee has begun a federal case in order to retain ownership of his music rights, publishing rights, and equity rights. He would like your support and acknowledgement in resolving these disputes, considering he began negotiation with Sony/ATV in 2014 and contacted Bruce Scavuzzo in 2016.

Attached you will also find Quincy Magee's biography and a draft of his Music Analysis.

Quincy Magee would like to schedule a time to discuss with you his background and hear more about your extensive career.

Sincerely,

Quincy Magee

Chairman and CEO

Renaissance Media  
Productions



*United States Court of Appeals*  
*for*  
*The Armed Forces*

450 E Street, Northwest  
Washington, D.C. 20442-0001

Tel: (202) 761-1448  
FAX: (202) 761-4672

December 4, 2018

Quincy Magee  
141 N. Wilton Street  
Philadelphia, PA 19139

Dear Mr. Magee,

There are no records at this Court pertaining to your inquiry;  
therefore, we cannot grant relief on the matters requested.

We are forwarding the enclosed correspondence back to you.

Very Truly Yours,

A handwritten signature in cursive script, appearing to read "Ellen Rambo-Wilson".

Ellen Rambo-Wilson  
Paralegal

Enclosure

**United States Court of Appeals for the Armed Forces  
450 E St NW, Washington, DC 20442**

Quincy Magee  
141 N. Wilton St  
Philadelphia, PA 19139

vs.

**CASE NUMBER: OSC MA-19-0252  
MOTION FOR CONSIDERATION**

The United States Department of Defense

Quincy Magee would like to open an inquiry into his Federal, Civilian and Military Service to ensure his experience is accurately acknowledged in order to ensure he is properly considered of opportunities, including governmental contracts, and roles in government and non-governmental organizations. He requests a proper designation and benefits that reflect his service.

**Areas of Federal Service**

1. Pentagon - Secretary of Defense - Carter, Sigerson - including Contract, (See Below)
2. Executive Office of the President, including Trade, Budget, Transition Team, Adviser
3. National Security Counsel, Adviser
4. Treasury Department - Lew, Mnuchin - Contract, including Foreign Policy, Sanctions Policy, and Adviser
5. Federal Reserve Bank - Yellen, Powell - Adviser - including Fiscal and Monetary Policy Specialist on Quantitative Easing, Post Financial Crisis Analysis
6. Securities and Exchange Commission - Stein - Adviser - including Regulatory Framework, Identifying System Risks
7. Defense Advanced Research Project Agency - Contract - including Cyber Security, AI, and Robotics
8. United States Supreme Court - including Clerkship and Judicial Adviser
9. United States Senate, Committee Adviser - including Commerce, Agriculture, Intelligence, Appropriations, Armed Services, Budget, Energy, Foreign Relations, Homeland Security, and Banking, - Contract
10. Department of Homeland Security, FLL, MIA, PHL Airport Security Assessment, United Airlines in Flight Security Assessment.
11. United States Secret Service - including Adviser, Florida, Boston, Washington D.C.

**Department of Defense**

**Military**

1. Global Threat Assessments: Counter Terrorism, Syrian War, China, Korea
2. Developed and Deployed a tactical plan to combat ISIS in Syria, EU, US
3. Proposed solutions for the refugee crisis
4. Designed and developed, and deployed tactical responses to threats from Aerospace, Cyber Security, AL, DARPA
5. Negotiated in Syria Conflict
6. Developed a global coalition on the Syrian Conflict
7. Military Posturing Analysis, Syria, Middle East, Russia, EU
8. Planned Military Exercises, Local Tactical Strategy and Response/
9. Military Exercises with the Navy, in Florida
10. Military Exercises with the Department of Defense, in New York
11. Military Exercises with the Air Force, New Jersey
12. United States Secret Service - Adviser, Florida, Boston, Washington D.C.

### Military Intelligence

1. Coordinated situational response to varying threat levels with Agencies such as: FBI, Central Intelligence Agency, Counter Intelligence, and coordinated with local law enforcement as needed.
2. Provided Top Secret National Security briefing to Congress and the White House
3. Developed a strategy to mediate international conflicts considering foreign trade and investment, Crimea, Syria, Israel, China, Canada, Mexico
4. Provided analysis as to how the "Russia Investigation" might create vulnerabilities in government agencies
5. Cyber Security Specialist, DOD, CIA, NSA, FBI, DARPA
6. Developed a plan for the overhaul of the collaboration of various departments DOD, DNI, CI, NSA, CIA, FBI, Justice Department

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### Executive Office of the President

1. Developed and Implemented Goals for Administration and Transition Team
2. Developed and Implemented priorities for each governmental agency
3. Developed and Implemented Staff Priorities for Cabinet Positions, (61% Completed in 2017)
4. Planned and Implemented Governmental Budget and Strategy
5. Developed and Implemented amendments to Healthcare and Tax Legislation

Quincy Andrew Magee



Supreme Court of the United States  
Washington, D. C. 20543

COUNSELOR TO  
THE CHIEF JUSTICE

December 3, 2018

Mr. Quincy A. Magee  
141 North Wilton Street  
Philadelphia, Pennsylvania 19139

Dear Mr. Magee,

Thank you for your application to become a 2019-2020 Supreme Court Fellow. The Fellows Program received applications from many fine candidates, and the selection decisions were once again difficult. I regret to inform you that you have not been selected as a finalist.

Thank you again for your interest in the Supreme Court Fellows Program.

Sincerely,



Jeffrey P. Minear  
Executive Director  
Supreme Court Fellows Program