

# Renaissance Media Productions

Quincy Magee  
Renaissance Media Productions  
New York, NY



Wednesday, June 5, 2019

## United States Supreme Court 1 First St NE, Washington, DC 20543

Quincy Magee  
141 N. Wilton St  
Philadelphia, PA 19139  
Renaissance Media Productions / Aesthetic Media Productions

vs.

### REQUEST FOR REHEARING CASE NUMBER: 18-8613

The Walt Disney Company  
500 S Buena Vista St  
Burbank CA 91521

and

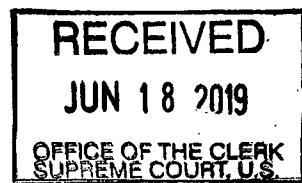
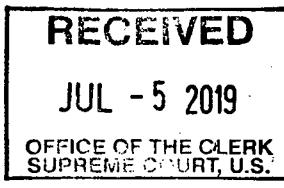
Cravath Swaine and Moore  
825 8th Ave,  
New York

and

Harvard University  
30 Dunster St  
Cambridge, MA 02138

and

Google  
1600 Amphitheatre Pkwy,  
Mountain View, CA 94043



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Quincy Magee would like to thank the court for referring his case to conference, on May 30<sup>th</sup> 2019. In his supplemental brief he requested "Quincy Magee orders the facts as he has presented be accepted as true. Quincy Magee orders the case to be assigned to an administrative law judge for initial decision and he orders an inquest to determine the amount to be paid to Quincy Magee, from the Walt Disney Company." When the petition for writ was denied on June 3<sup>rd</sup> 2019, Quincy Magee inferred that his motion was granted and that his case would be referred to an administrative law judge for initial decision, yet his attempt to call the clerk Harris for clarification was not successful.

Quincy Magee has filed a complaint with the US Attorney's office in regard to the judicial misconduct he reported at the clerk's office at the district court. The merits of Quincy Magee's arguments and his opinions have been considered by the United States Supreme Court in opinions in the years including, 2018 and 2019. He would like his work within the United States Supreme Court acknowledged. He would like the relevant case law to be considered in the instance of this case, to bring the case to a resolution quickly.

If his case is not being referred to an administrative law judge for initial decision, Quincy Magee request a rehearing of his petition for writ of certiorari. Quincy Magee's works and intellectual property have generated value as he has described in his financial plan, he experienced personal injury as part of the negotiations with the defendants, and the defendants did not file a response to his petition or the initial case which was filed beginning in 2017, yet continued to willfully infringe on Quincy Magee works and intellectual property without an agreement of appropriate scope and fair compensation. Quincy Magee requests that the court order The Walt Disney Company to respond to the merits of Quincy Magee's complaint. Quincy Magee requests an initial settlement order in the amount of 500 Million USD in cash to be paid immediately to Quincy Magee, and a formal negotiation to be scheduled by the court to resolve the payment terms for the remainder of the financial agreement.

## Quote from Petition for Writ of Certiorari:

"Quincy Magee believes that he will succeed because Harvard University violated its own expressed policy when they attempted to rescind his acceptance, after Quincy Magee refused to sign a media release form and then attempted to use his works through its network for various media and research, which is clearly intentional, willful infringement and retaliation. Quincy Magee believes that he will succeed because The Walt Disney Company and their counsel Cravath Swaine and Moore signaled that they wanted to engage Quincy Magee in an exclusive agreement by naming him a finalist in the film festival and using his media analysis for the AT&T Merger then violated Quincy Magee's intellectual property rights, when he resigned, and then attempted to use his works through its network for various media research without an agreement of appropriate scope or compensation, which is clearly intentional, willful infringement and retaliation. Quincy Magee believes that he will succeed because Google violated Quincy Magee's privacy and his rights when they attempted monitor him to acquire his property and brand AMP and used his works for various media and research, which is clearly intentional, willful infringement."

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June 28, 2019

Quincy Magee believes that the attached news story <sup>1</sup> (attached) about a potential deal between Bad Robot and WarnerMedia is an endorsement of his claim of his work on the Star Wars Franchise at The Walt Disney Company and his consulting work on the AT&T and Time Warner Merger, considering the amount of the deal matches the amount he has request as part of the settlement.

Also, the recent news story <sup>2</sup> (attached) of Facebook making public its plans for developing a cryptocurrency called "Libra" is an acknowledgement of the consulting work Quincy Magee has delivered to Facebook in its development of cryptocurrency on and before 2016. The details of Quincy Magee's consulting with Facebook are included in the documents Quincy Magee sent to the Court of Appeals for the District of Columbia Circuit in June 2018.

Quincy Magee's claims with the Court of Appeals for the Armed Forces began after his works and intellectual property began being used by the Walt Disney Company. He does not want his federal service to be used to misappropriate his personal and business property. His copyrights, intellectual property and patents are considered separate from his claims with the Court of Appeals for the Armed Forces.

On July 9<sup>th</sup> 2019, Quincy Magee is scheduled to have a case management conference (190400139 – Philadelphia Court of Common Pleas) with Comcast Corporation to determine if they acknowledge to have in fact been using a fraudulent agreement based on false pretense to orchestrate fraud and or extortion against Quincy Magee, which resulted in personal injury. On June 27, 2019, Quincy Magee was called by a lawyer from Tucker Law, <http://www.tlgattorneys.com>, Greenspan who claimed to be Comcast Corporation Counsel but refused to provide a copy of the retainer agreement. She notified Quincy Magee they intend to appear at the conference and requested documentation of the complaint. He referred them to Comcast Corporation General Counsel Art Block to whom he served the documents, but they claimed to not be able to reach the Comcast Corporation general counsel's office. It became clear that they only claimed to be counsel for Comcast Cable Communications LLC, on the notice of appearance and not Comcast Corporation as Greenspan lead Quincy Magee to believe on the call.

Furthermore, the law firm seemed to have experience which followed the process of Quincy Magee's cases from FL, NJ, DC and PA, which means they have likely followed the process of this case, and may have been responsible for his documents from the court being opened without his consent as reported to Atkins, on March 23<sup>rd</sup>, 2019, USPS Complaint CA142347793 . It needs to be determined if they have potentially been in violation of their fiduciary duty to notify Quincy Magee they were attempting to operate on behalf of his interest, or in an instance which concerned his complaints or litigation, and now that they claim to represent Comcast Cable Communications LLC, this implies that they had a noticeable conflict and were likely engaged in the attempted obstruction of justice Quincy Magee reported. Furthermore, one of their attorney's is named Atkins which means there may be a conflict of interest with Jeff Atkins of the Supreme Court clerk's office and Brock Atkins of TLG Attorney's.

Quincy Magee requests to have this information considered as part of the request for rehearing. Quincy Magee certifies that he enters this request for rehearing in good faith, and he certifies that the intervening circumstances mentioned require a rehearing. He also requests to attend the conference.

<sup>1</sup> <https://www.nytimes.com/2019/06/17/business/media/jj-abrams-warnermedia.html>

<sup>2</sup> <https://www.wsj.com/articles/facebook-unveils-crypto-wallet-based-on-currency-libra-11560850141>